

Ярослав Шевчук  
Леонід Дубчак



# Подорож

П'єси для труби

Управління культури і туризму  
Рівненської обласної державної адміністрації  
КЗ "Рівненський обласний центр народної творчості" РОР

Ярослав Шевчук

Леонід Дубчак

*Подорож*

**П'єси для труби**

Рівне

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# Альпи осені

Темпо-72

муз. Я. Шевчук

TRUMPET

The musical score for the Trumpet part is written in 4/4 time. It consists of ten staves of music. The key signature is one flat (B-flat). The score includes various musical notations such as eighth notes, quarter notes, and rests. Above the staves, there are chord symbols (B, E, F) and measure numbers (1, 5, 9, 13, 17, 21, 25, 29, 33, 37, 41, 45, 49, 53, 57, 61). Some measures contain triplets, indicated by a '3' over a bracket. The piece concludes with a final whole note chord of F in measure 61.

This musical score consists of five staves of music in treble clef. The notes are primarily eighth and quarter notes, often beamed together. Chord diagrams are indicated by letters B, E, and F above the staves. Measure numbers 65, 69, 73, 77, and 81 are placed above the staves. Trills are marked with a '3' and a bracket. The music concludes with a final chord on the fifth staff.

Staff 1: Chords B, E, B, 65 F, B (trill).  
Staff 2: Chords E, B (trill), 69 F (trill), E, B (trill).  
Staff 3: Chords E, 73 F (trill), B (trill), B, E.  
Staff 4: Chords B, 77 F, B (trill), E, B, F.  
Staff 5: Chords 81 B, B (trill), F (trill), B.

# Веселка

Темпо-125

муз. Я. Шевчук

TRUMPET

The image shows a musical score for a trumpet part in 4/4 time. The score consists of ten staves of music, each with a key signature of one flat (B-flat) and a time signature of 4/4. The tempo is marked as 125. The music features a mix of eighth and sixteenth notes, with several triplet markings. Chord symbols are placed above the staff to indicate the harmonic structure. The chords used are Dm, Gm, A7, and B. The score is numbered 1 through 33, with some measures containing rests.

Chord symbols: Dm, Gm, A7, B

Measure numbers: 1, 5, 9, 13, 17, 21, 25, 29, 33

37 Dm Gm A7 Dm Gm 41 Dm Gm A7 Dm Gm A7

45 Dm Gm A7 Dm B

49 Dm A7

53 Dm Gm A7 Dm B

57 Dm A7

61 Dm Gm Dm

65 Dm Gm

69 Dm Gm

Dm Dm A7

73 Dm Gm Dm

77 Gm A7 Dm



# Дош

Темро-104

муз. Я. Шевчук

TRUMPET

1 Gm E Cm D7 9

13 Gm E Cm 17

A7 21 Gm E Cm 25

A7 B 29 F

E 33 B F 37 B

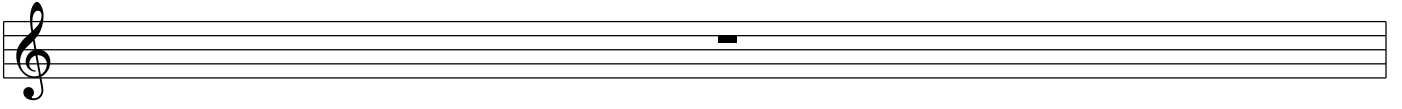
F 41 Cm A7 45

Gm E 49 Cm A7 C G 53

F 57 C G C 61

G 65 Dm E7

69 Am F 73 Dm 77



# Літо

Темпо-109

муз. Я. Шевчук

1 Gm D7 5 Gm D7 9 Gm

TRUMPET

1 Cm D7

13 D7 Gm

Cm

D7 D7 17 Cm

Gm Cm

D7 21 Gm G

Gm Gm

Cm D7 25 Gm Gm D7 29 Gm

D7 33 Cm Gm

Cm D7

37 Gm G  
 Cm Gm  
 Cm D7 41 Gm  
 Cm Gm Cm D7  
 45 Gm G Cm  
 Gm Cm D7 49 Gm  
 Gm Gm D7  
 53 Gm

This page of musical notation consists of eight staves of music. The notation includes various chords and measure numbers. The chords are: Cm, Gm, G, D7, and Gm. The measure numbers are: 37, 41, 45, 49, and 53. The music is written in a single system with a treble clef and a key signature of one flat.

# Мелодія зими

Темпо-120

муз. Я.Шевчук

TRUMPET

The image shows a musical score for a trumpet part. It consists of ten staves of music in a single system, each with a treble clef and a common time signature. The music is written in a key with one sharp (F#), likely D major. Above the staves, there are measure numbers and chord symbols. The chords are: Dm, B, Cm, A7, Dm, B, Cm (measures 1-13); A7, Dm, Cm (measures 17-21); C, A7, Dm (measures 25-29); B, Cm, A7, Dm (measures 33-37); B, Cm, A7 (measures 41-45); A7, Dm, B (measures 49-53); Cm, A7, B (measures 57-61); Cm, Cm, A7, Dm, B (measures 65-69); Cm, A7, Dm, B, Cm, A7, Dm (measures 73-81). The notation includes various rhythmic values such as eighth and sixteenth notes, and rests.

1 Dm B 5 Cm A7 9 Dm B 13 Cm

A7 17 Dm Cm 21

C A7 Dm 25

B 29 Cm A7 33 Dm

B 37 Cm A7

41 Dm Cm 45 B

A7 49 Dm B

53 Cm A7 57 B

61 Cm Cm A7 65 Dm B

69 Cm A7 73 Dm B Cm A7 81 Dm

B 85 Cm A7  
 89 Dm B 93 Cm  
 A7 97 Dm B 101 Cm A7 105  
 Dm B 109 Cm A7 113

# Настрій

Темпо-120

муз. Я. Шевчук

Ξ

TRUMPET

1 Dm B Cm 5 A7 Dm B A7 9 Dm

Dm Gm<sup>13</sup> Gm

17 A7 Dm

Cm D 21 Gm

Dm E7 A7 25 Gm 3

3 3 3 3 A7 Gm 29 A7 Dm

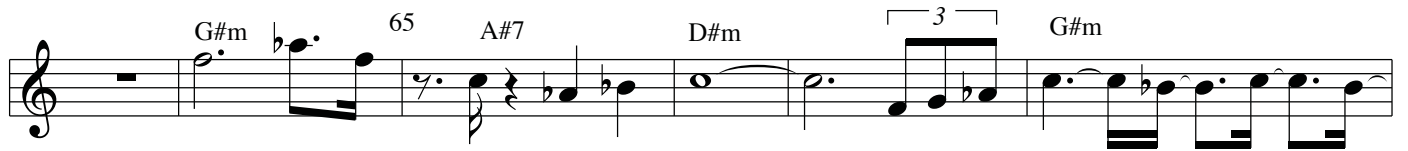
Gm 33 A7 Dm 3 Gm

37 A7 3 Dm B 3 Gm


41 A7 Dm 45 B Gm A7 Dm 49 B Dm A7 D#m H

53 G#m A#7 D#m 57 H G#m A#7 61 A#7 D#m

65 G#m A#7 D#m G#m



69 A#7 D#m H G#m



73 D#m 77



D#m G#m G#m G#m




81 G#m A#7 A#7 D#m H



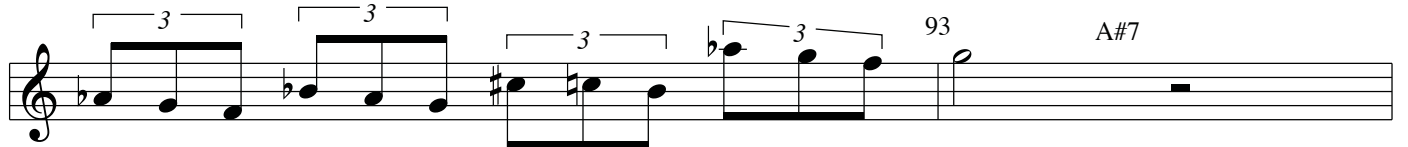
D#m C# 85 D#



D#m 89 Fm



93 A#7





# Обрій

Темпо-85

муз. Я Шевчук

Gm Cm D7

Gm Cm D7

TRUMPET

1 5 9

Gm Cm D7 Cm

13

Gm G

17

Cm Gm Cm Gm

21

D7 Gm D7 Gm D7

25

Gm Cm D7 Cm Gm

29 33

Cm D7 Gm G

Cm Gm Cm Gm

37

D7 Gm Gm Cm D7 D# C#m

41 45

G#m C#m D#7



# Подорож

Темпо-120

муз. Я. Шевчук

TRUMPET

Chord progression: Gm 1, E, Cm 5, D7, Gm 9, E, Cm 13

Chord progression: D7, Gm 17, F, E, B

Chord progression: Cm 21, Gm, Cm, D7, 25 Gm

Chord progression: F, E, D7, 29 Cm, D7

Chord progression: 33 B, F, D7, Gm, 37 E

Chord progression: Cm, D7, 41 B, F, D7

Chord progression: Gm, 45 E, Cm, D7, 49

Chord progression: 53 Gm, F, E, B, 57 Cm

Chord progression: Gm, Cm, D7, 61 Gm, F

Chord progression: E, B, 65 Cm, D7

Musical score for guitar, consisting of six staves of music. The score includes various chords and measure numbers:

- Staff 1: Chords B, F, D7, Gm, E. Measure numbers 69, 73.
- Staff 2: Chords Cm, D7, B, F, D7. Measure number 77.
- Staff 3: Chords Gm, E, Cm, D7, Gm. Measure numbers 81, 85.
- Staff 4: Chords Gm, Cm. Measure number 89.
- Staff 5: Chords D7, Gm, F, E, Cm. Measure numbers 93, 97.
- Staff 6: Chord D7.

# Політ

Темро-114

муз . Я. Шевчук

TRUMPET

1 5 Gm

9

13 Gm Cm

17 Cm

21 Cm

25 Gm

29 Gm

33

mf 41 f

45 Gm

Gm

49 Cm

Cm

53 Cm

Cm 57 Gm

Gm 61

Gm 65

Detailed description: This image shows a musical score for guitar, consisting of seven staves of music. The notation is in treble clef and includes various rhythmic values such as eighth and sixteenth notes, rests, and slurs. Chord markings are placed above or below the staff lines: Gm (G minor) and Cm (C minor). Measure numbers 45, 49, 53, 57, 61, and 65 are indicated at the beginning of their respective lines. The music features a consistent rhythmic pattern of eighth notes with slurs, and some measures include sixteenth notes. The overall style is that of a guitar accompaniment or a lead line for a guitar.

# Роздум

Темпо-107

муз. Я. Шевчук

TRUMPET

B 5 E 9 B

13 E B

17 F B

21 E B

25 F B 29 E B 33 F B

E 37 B 41 F B 45 E B 49 E

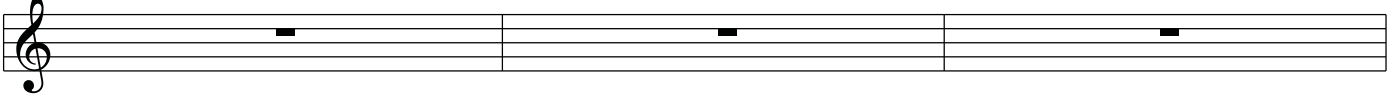
B 53 E B

57 F B

61 E B

F 65 B 69 E B 73 E B

77





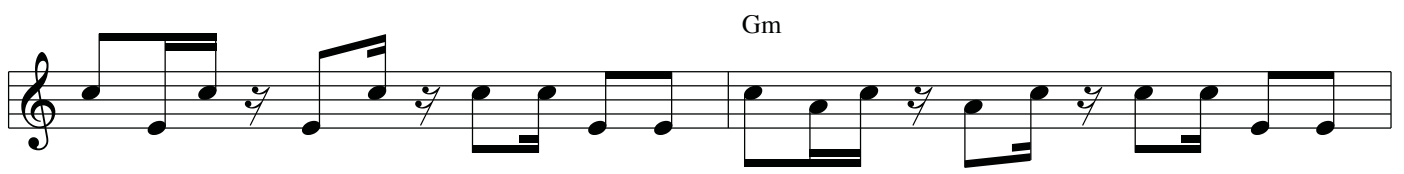
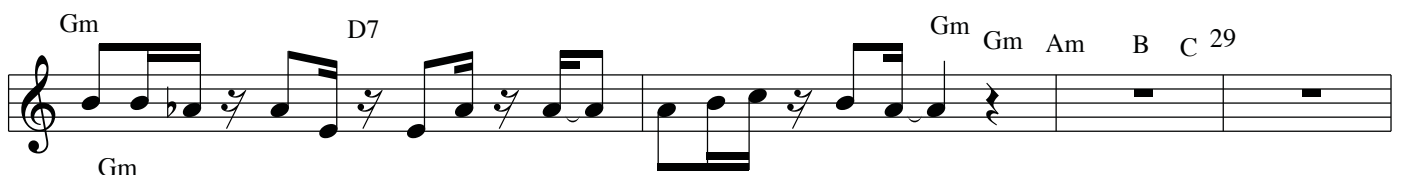
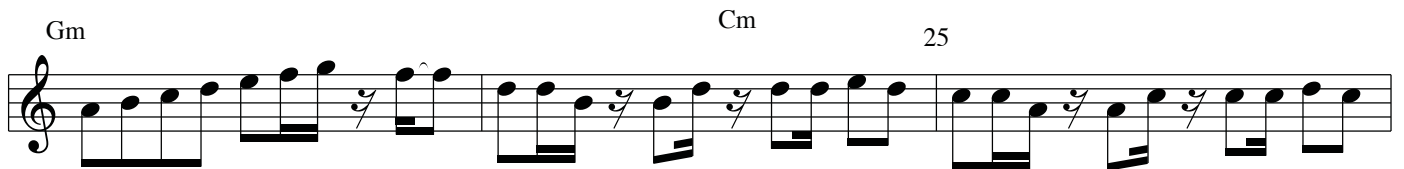
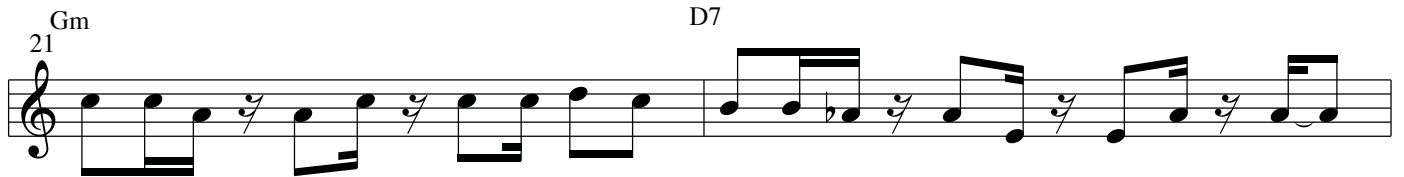
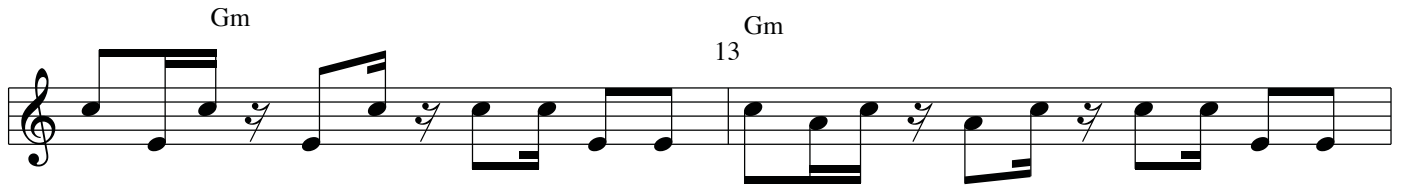
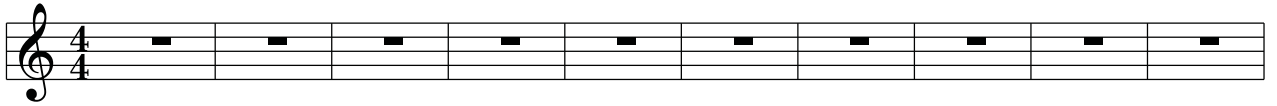
# Промінь сонця

Темпо-100

муз. Я Шевчук

Gm F E Cm D7 Gm F E Cm Gm Am B C

TRUMPET



D7

Gm Gm

D7 37 Gm Cm

Gm D7

41 Gm G Cm Gm

D7 45 Gm Cm 49 D7

Gm 53 Gm Am B C Cm 57 Gm

D7 Gm G

Cm 61 Gm

D7 Gm Cm

65 Gm D7

Gm Cm 69 Gm

The image shows a musical score for guitar, consisting of two staves of music. The first staff begins with a treble clef and a key signature of one flat (B-flat). The melody consists of eighth and quarter notes, with some slurs. Chord annotations above the staff include D7, Gm, Gm, F, E, Cm, and D7. A measure number '73' is placed above the staff. The second staff continues the melody with similar rhythmic patterns. Chord annotations above this staff include Gm, B, Am, C, and Gm. A measure number '77' is placed above the staff. The music ends with a double bar line.

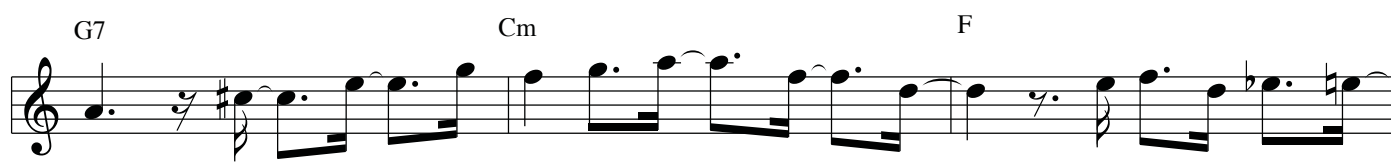
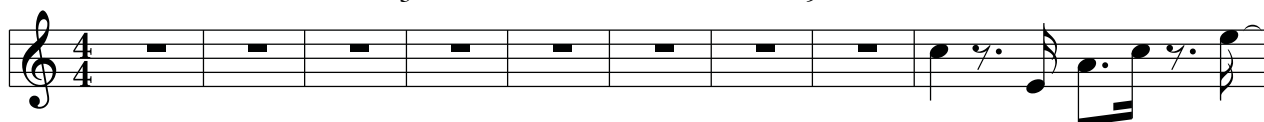
# Сніг

Темпо-104

муз. Я. Шевчук

Gm Cm D7 E Gm Cm D7 5 Gm Cm D7 E Gm Cm D7 9 Gm

TRUMPET



D7 Gm E 49 Cm

D7 Gm 53 Cm

D7 Gm E 57 Cm

D7 Gm G7 61 Cm

F B Gm

65 Cm D7 Gm G7

69 Cm F B

E 73 Gm D7 Gm Gm Cm 77 D7 E

Gm Cm D7 Gm G#m 81 C#m D#7 F# G#m C#m G#m G# 85 C#m

F# H G#m

89 C#m D#7 G#m G#





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