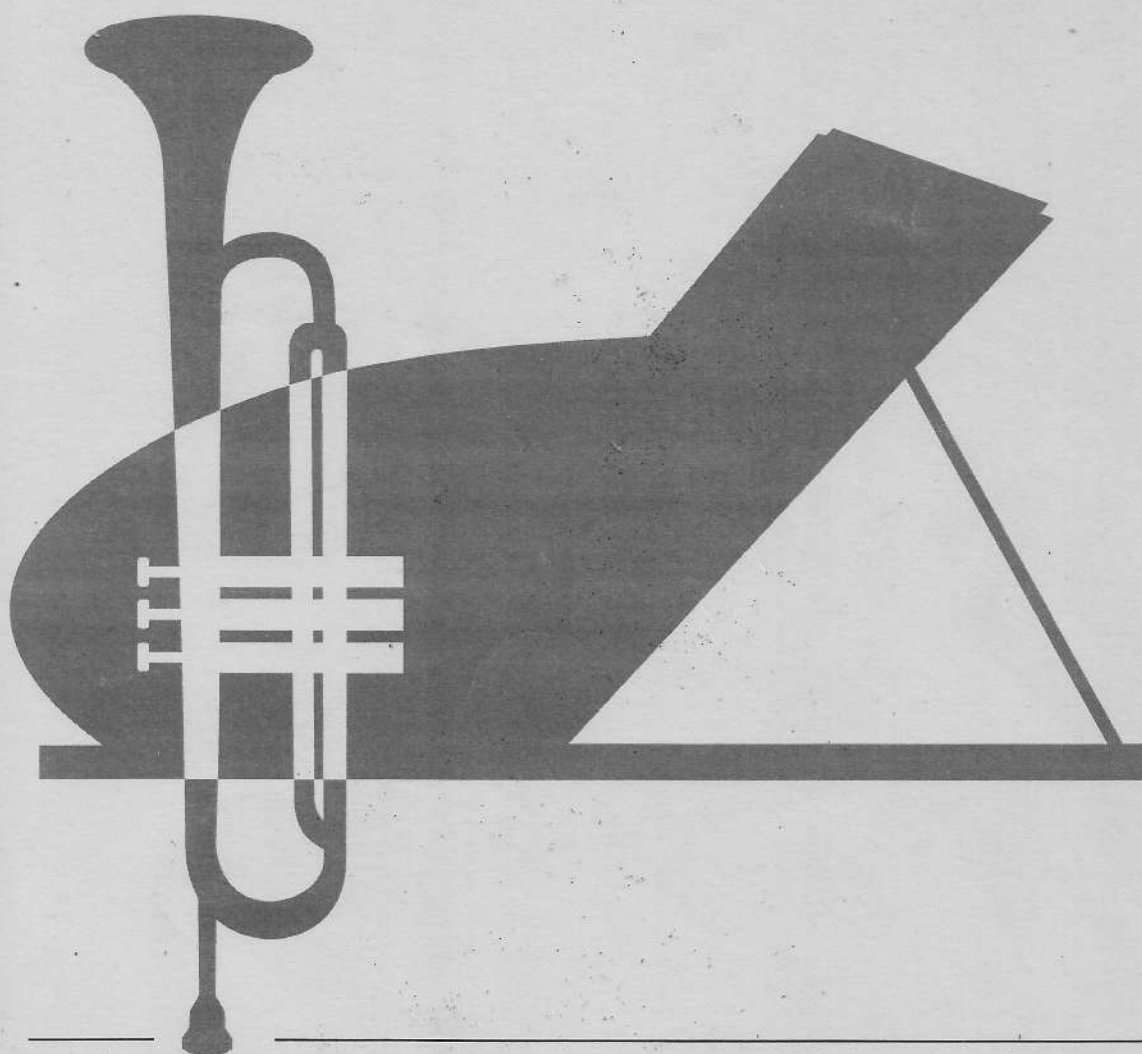


М.Трубай

**КОНЦЕРТ  
ДЛЯ ТРУБИ  
3 ФОРТЕПИАНО**



# Концерт

для труби з фортепіано

М. Трубай

*Allegro moderato*

Piano

*mf*

Pno.

5

B $\flat$  Трт.

*mf*

9

1

Pno.

Концерт

$\frac{2}{73}$

B $\flat$  Tpt.

Musical score for B $\flat$  Trumpet and Piano (Pno.) covering measures 13 to 16. The B $\flat$  Trumpet part is in a treble clef with a key signature of two flats and a 2/73 time signature. The Piano part consists of two staves (treble and bass clefs) with a key signature of two flats. The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

B $\flat$  Tpt.

Musical score for B $\flat$  Trumpet and Piano (Pno.) covering measures 17 to 20. The B $\flat$  Trumpet part shows a melodic line with eighth-note runs. The Piano part continues with a similar accompaniment, featuring a dynamic marking of *f* (forte) in both parts.

Pno.

Musical score for Piano (Pno.) covering measures 21 to 24. The piano part is shown in two staves (treble and bass clefs) with a key signature of two flats. The right hand features a complex texture with many beamed notes, and the left hand has a steady eighth-note bass line. A dynamic marking of *mf* (mezzo-forte) is present.

Pno.

Musical score for Piano (Pno.) covering measures 25 to 28. The piano part continues in two staves (treble and bass clefs) with a key signature of two flats. The right hand has a complex texture with many beamed notes, and the left hand has a steady eighth-note bass line. A dynamic marking of *f* (forte) is present.

29 **2**

B $\flat$  Tpt.

Pno.

33

B $\flat$  Tpt.

Pno.

37

B $\flat$  Tpt.

Pno.

Концерт

4

41

B $\flat$  Tpt.

Pno.

45

Pno.

*poco a poco rit.*

48

B $\flat$  Tpt.

Pno.

**3**

Концерт

51

B $\flat$  Tpt.

Pno.

Detailed description: This system covers measures 51 to 55. The B $\flat$  Trumpet part (top staff) begins with a half note G $\flat$  (B $\flat$ 4), followed by quarter notes A $\flat$ 4, B $\flat$ 4, and C5. It then features a series of eighth notes: D5, E5, F5, G5, A5, B5, C6, and D6. The piano accompaniment (Pno.) consists of a right-hand part with chords and a left-hand part with a steady eighth-note bass line. Dynamic markings include *v* and *mf*.

56

B $\flat$  Tpt.

Pno.

Detailed description: This system covers measures 56 to 59. The B $\flat$  Trumpet part (top staff) starts with a half note G $\flat$  (B $\flat$ 4), followed by quarter notes A $\flat$ 4, B $\flat$ 4, and C5. It then features a series of eighth notes: D5, E5, F5, G5, A5, B5, C6, and D6. The piano accompaniment (Pno.) consists of a right-hand part with chords and a left-hand part with a steady eighth-note bass line. Dynamic markings include *v* and *mf*.

60

Pno.

Detailed description: This system covers measures 60 to 63. The piano accompaniment (Pno.) consists of a right-hand part with chords and a left-hand part with a steady eighth-note bass line. Dynamic markings include *v* and *mf*.

64

Pno.

*poco a poco rit.*

Detailed description: This system covers measures 64 to 67. The piano accompaniment (Pno.) consists of a right-hand part with chords and a left-hand part with a steady eighth-note bass line. The instruction *poco a poco rit.* is written in the right-hand part. Dynamic markings include *v* and *mf*.

68 **4** *Sostenuto assai*

B $\flat$  Tpt.

*mf* *Sostenuto assai*

Pno.

Detailed description: This system covers measures 68 and 69. The B $\flat$  Tpt. part is shown as a single staff with a 4-measure rest, indicated by a box with the number '4'. The Pno. part consists of two staves. The right hand has a complex rhythmic pattern with many sixteenth notes, some beamed together, and some slurs. The left hand has a simpler accompaniment with chords and moving lines. The dynamic is marked *mf* and the tempo is *Sostenuto assai*.

70

B $\flat$  Tpt.

Pno.

Detailed description: This system covers measures 70 and 71. The B $\flat$  Tpt. part is shown as a single staff with notes. The Pno. part consists of two staves. The right hand has a complex rhythmic pattern with many sixteenth notes, some beamed together, and some slurs. The left hand has a simpler accompaniment with chords and moving lines.

72

B $\flat$  Tpt.

Pno.

Detailed description: This system covers measures 72 and 73. The B $\flat$  Tpt. part is shown as a single staff with notes. The Pno. part consists of two staves. The right hand has a complex rhythmic pattern with many sixteenth notes, some beamed together, and some slurs. The left hand has a simpler accompaniment with chords and moving lines.

75

B $\flat$  Tpt.

Pno.

79

B $\flat$  Tpt.

Pno.

83

B $\flat$  Tpt.

Pno.



87

B $\flat$  Tpt.

Pno.

92

Pno.

97

B $\flat$  Tpt.

*Каденція*

Pno.

102

B $\flat$  Tpt.

107

B $\flat$  Tpt.

110

B $\flat$  Tpt.

3

ten.

Pno.

*f*

*subito p*

*poco a poco cresc.*

113

Pno.

*p*

117

B $\flat$  Tpt.

7

Pno.

121

B $\flat$  Tpt.

Pno.

Detailed description: This system covers measures 121 to 124. The B $\flat$  Trumpet part (top staff) begins with a melodic line of quarter notes: B $\flat$ , A, G, F, E, D, C, B $\flat$ . The Piano part (bottom staff) features a rhythmic accompaniment of eighth-note chords in the right hand and a bass line of quarter notes in the left hand. The key signature has two flats, and the time signature is 4/4.

125

B $\flat$  Tpt.

Pno.

*poco a poco rit.*

Detailed description: This system covers measures 125 to 129. The B $\flat$  Trumpet part (top staff) has a melodic line with some rests. A circled '8' is placed above the staff in measure 127. The Piano part (bottom staff) continues with the rhythmic accompaniment. The instruction *poco a poco rit.* is written below the piano part in measures 127 and 128, indicating a gradual deceleration.

130

B $\flat$  Tpt.

Pno.

Detailed description: This system covers measures 130 to 134. The B $\flat$  Trumpet part (top staff) features a melodic line with accents (>) on the notes. The Piano part (bottom staff) includes triplets (marked with '3') in the right hand, while the left hand continues with chords. The key signature and time signature remain consistent with the previous systems.

134 **Allegro giocoso** 9

B $\flat$  Tpt.

Pno.

138 *p*

B $\flat$  Tpt.

Pno.

142 **10**

B $\flat$  Tpt.

Pno.

*poco a poco rit.* **ff**



# Трубай

## Микола Дем'янович

(народився 1937 р.) – викладач класу духових інструментів Ізяславської дитячої школи мистецтв.

В 1961 році з відзнакою закінчив Житомирське музичне училище ім. В. Косенка.

З 1964 по 1969 рр. навчався у Київській державній консерваторії ім. П. Чайковського по класу труби професора В.М. Яблонського.

Трудову діяльність розпочав в навчально-мистецьких закладах Хмельницької області (Хмельницьке музичне училище, Волочиська та Ізяславська дитячі школи мистецтв).

З 1991 року по теперішній час працює викладачем Ізяславської дитячої школи мистецтв.

Його учні неодноразово ставали переможцями республіканських та обласних конкурсів виконавців на духових інструментах. Багато з них продовжили навчання у середніх та вищих мистецьких навчальних закладах.

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