

Департамент культури і туризму
Полтавської обласної державної адміністрації
Обласний методичний кабінет навчальних закладів
мистецтва та культури
КПСМНЗ «Дитяча музична школа Горішньоплавнівської
міської ради Полтавської області»

Петро Шевченко
Навчальний посібник
юного трубача



*Педагогічний репертуар
для викладачів мистецьких шкіл*

Полтава
2019

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Партія труби

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До посібника включені гами, щоденні вправи для постановки виконавського дихання, етюди на різні види техніки, твори для розвитку навичок точного інтонування, звуковедення, художніх та технічних можливостей учня.

Збірка рекомендована для розширення та оновлення репертуару викладачів мистецьких шкіл по класу труби.

Укладач	Шевченко П. З. – викладач-методист Комунального позашкільного спеціалізованого мистецького навчального закладу «Дитяча музична школа Горішньоплавнівської міської ради Полтавської області»
Рецензенти	Романенко О. І. – викладач відділу оркестрових духових і ударних інструментів Полтавського музичного училища ім. М. В. Лисенка Русняк Г. І. – викладач-методист Полтавської міської школи мистецтв «Мала академія мистецтв» імені Раїси Кириченко.
Редактор	Полухіна О. С. – методист Обласного методичного кабінету навчальних закладів мистецтва та культури
Відповідальний за випуск	Богодиста Л. В. – директор Обласного методичного кабінету навчальних закладів мистецтва та культури

Щоденні вправи до 19-20 розділів

Розминка

♩ = 72

1

Т. Докшицер

mp

mf

mp

mf

mp

mf

mp

mf

2

П. Шевченко

Вокаліз 1

Т. Докшицер

Musical score for 'Вокаліз 1' in G major, 4/4 time. The score consists of five staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody is written in a series of eighth notes, with dynamic markings *mp* and *f* indicated by slanted lines. The second staff continues the melody with similar dynamics. The third staff features a more complex melodic line with slurs and dynamics. The fourth staff shows a continuation of the melodic pattern with slurs and dynamics. The fifth staff concludes the piece with a final melodic phrase and dynamics.

Вокаліз 2

Т. Докшицер

Musical score for 'Вокаліз 2' in B-flat major, 4/4 time. The score consists of five staves of music. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 4/4 time signature. The melody is written in a series of eighth notes, with dynamic markings *mp* and *f* indicated by slanted lines. The second staff continues the melody with similar dynamics. The third staff features a more complex melodic line with slurs and dynamics. The fourth staff shows a continuation of the melodic pattern with slurs and dynamics. The fifth staff concludes the piece with a final melodic phrase and dynamics.

Вправи 1а

5

П. Шевченко

Lento

First system: Treble clef, key signature of one sharp (F#), common time (C). The melody consists of quarter notes: F#4, G4, A4, B4, C5, B4, A4, G4. A dynamic marking *p* is placed below the first measure.

Second system: Treble clef, key signature of one sharp (F#), common time (C). The melody continues with quarter notes: F#4, G4, A4, B4, C5, B4, A4, G4.

Third system: Treble clef, key signature of one sharp (F#), common time (C). The melody continues with quarter notes: F#4, G4, A4, B4, C5, B4, A4, G4.

Fourth system: Treble clef, key signature of one sharp (F#), common time (C). The melody continues with quarter notes: F#4, G4, A4, B4, C5, B4, A4, G4. The system ends with a double bar line.

1б

П. Шевченко

Lento

First system: Treble clef, key signature of one sharp (F#), common time (C). The melody consists of quarter notes: F#4, G4, A4, B4, C5, B4, A4, G4. A dynamic marking *p* is placed below the first measure.

Second system: Treble clef, key signature of one sharp (F#), common time (C). The melody continues with quarter notes: F#4, G4, A4, B4, C5, B4, A4, G4.

Third system: Treble clef, key signature of one sharp (F#), common time (C). The melody continues with quarter notes: F#4, G4, A4, B4, C5, B4, A4, G4.

Fourth system: Treble clef, key signature of one sharp (F#), common time (C). The melody continues with quarter notes: F#4, G4, A4, B4, C5, B4, A4, G4.

Fifth system: Treble clef, key signature of one sharp (F#), common time (C). The melody continues with quarter notes: F#4, G4, A4, B4, C5, B4, A4, G4.

Sixth system: Treble clef, key signature of one sharp (F#), common time (C). The melody continues with quarter notes: F#4, G4, A4, B4, C5, B4, A4, G4. The system ends with a double bar line.

Lento

2

П. Шевченко

The image displays a page of musical notation for a piano piece, numbered 6. The tempo is marked "Lento" and the piece is identified as "2" by П. Шевченко. The score consists of ten staves of music, each beginning with a treble clef and a 4/4 time signature. The music is characterized by long, flowing lines with slurs and dynamic markings. The first staff starts with a piano (*p*) dynamic and ends with a mezzo-forte (*mf*) dynamic. The second staff begins with a piano (*p*) dynamic and concludes with a mezzo-forte (*mf*) dynamic. The third staff starts with a piano (*p*) dynamic and ends with a mezzo-forte (*mf*) dynamic. The fourth staff begins with a piano (*p*) dynamic and concludes with a mezzo-forte (*mf*) dynamic. The fifth staff starts with a piano (*p*) dynamic and ends with a mezzo-forte (*mf*) dynamic. The sixth staff begins with a piano (*p*) dynamic and concludes with a mezzo-forte (*mf*) dynamic. The seventh staff starts with a piano (*p*) dynamic and ends with a mezzo-forte (*mf*) dynamic. The eighth staff begins with a piano (*p*) dynamic and concludes with a mezzo-forte (*mf*) dynamic. The ninth staff starts with a piano (*p*) dynamic and ends with a mezzo-forte (*mf*) dynamic. The tenth staff begins with a piano (*p*) dynamic and concludes with a mezzo-forte (*mf*) dynamic. The notation includes various accidentals (flats, sharps) and slurs, indicating a slow, expressive performance style.

Розділ 19

Вправи

Andante

1

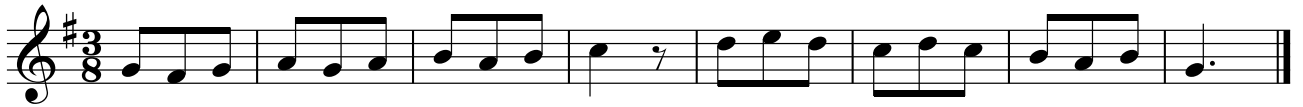
Л. Чумов



Andante

2

П. Шевченко



Andante

3

П. Шевченко



4

А. Едварде



Andante

5

Ю. Усов



6

П. Шевченко



7

Л. Чумов

Exercise 7 by L. Chumov consists of three staves of music in G major and 6/8 time. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The melody is composed of eighth and quarter notes. The second and third staves continue the piece with similar rhythmic patterns, ending with a double bar line.

8

П. Шевченко

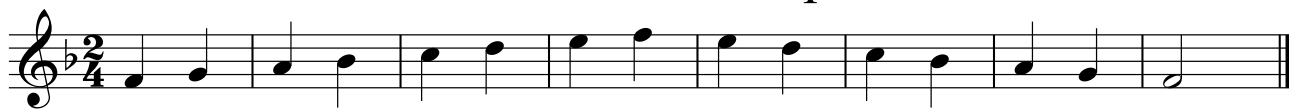
Exercise 8 by P. Shevchenko consists of three staves of music in G major and 6/8 time. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The melody is composed of eighth and quarter notes. The second and third staves continue the piece with similar rhythmic patterns, ending with a double bar line.

9

П. Шевченко

Exercise 9 by P. Shevchenko consists of two staves of music in G major and 6/8 time. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The melody is composed of eighth and quarter notes. The second staff continues the piece with similar rhythmic patterns, ending with a double bar line.

Гама Фа мажор



Домінантсептакорд



Тонічний тризвук



Гама ре мінор



Зменшений септакорд VII ступеня



Тонічний тризвук



Вправи

1

П. Шевченко



2

П. Шевченко



3

П. Шевченко



4

П. Шевченко



5

П. Шевченко



6

П. Шевченко



7

П. Шевченко



8

Ж. Арбан



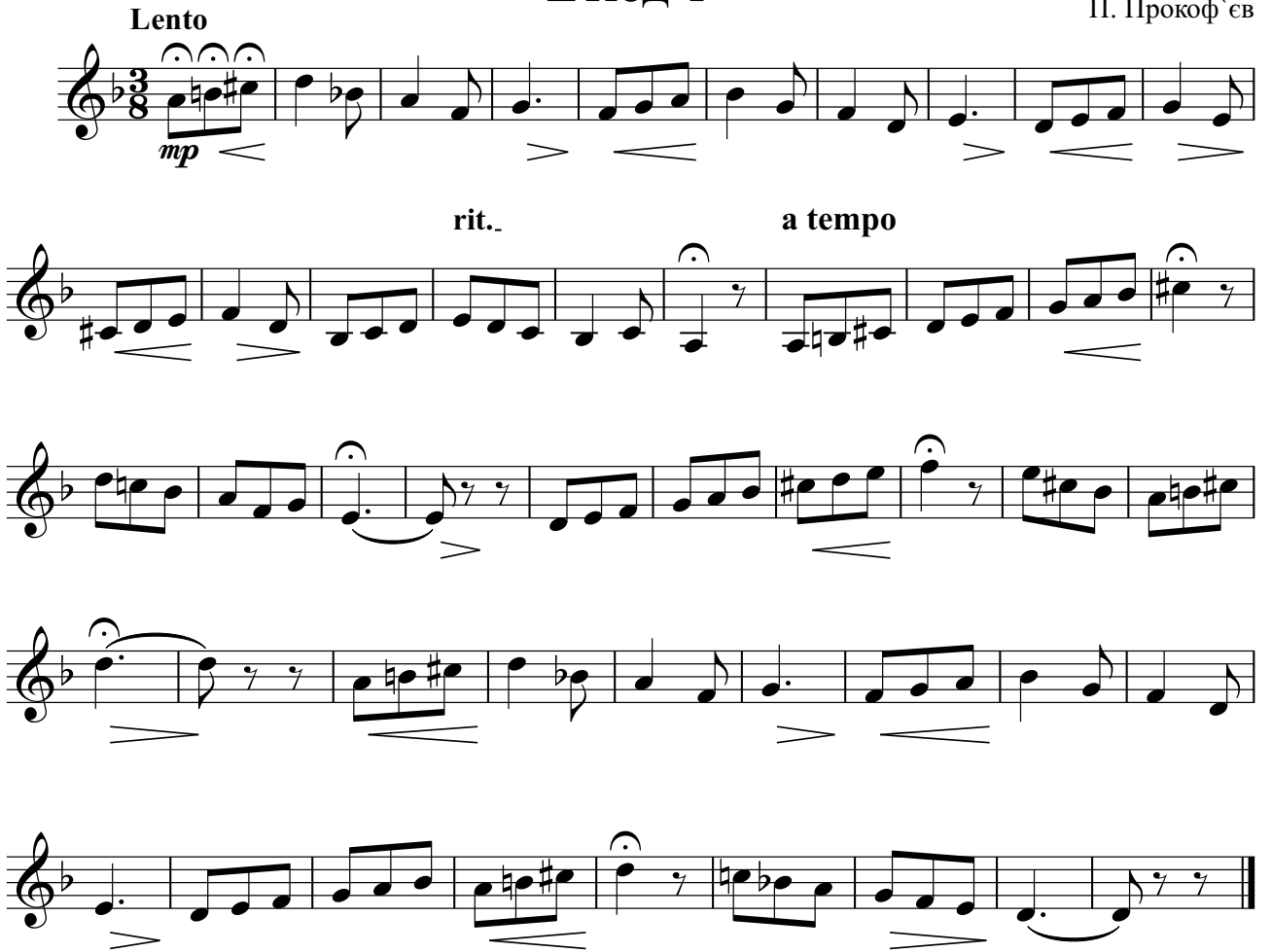
9

П. Шевченко



ЕТЮД 1

П. Прокоф'єв



ЕТЮД 2

Ю. Усов



ЕТЮД 3

Ю. Усов

Three staves of musical notation for Etude 3. The first staff begins with a treble clef, a 3/8 time signature, and a dynamic marking of *f*. The second staff starts with a dynamic marking of *mf* and includes the instruction *a tempo*. The third staff begins with a dynamic marking of *f*. The piece concludes with a *rit.* (ritardando) marking.

ЕТЮД 4

Andante

П. Прокоф'ев

Four staves of musical notation for Etude 4. The first staff features a treble clef, a 6/8 time signature, and a key signature of two flats. It begins with a dynamic marking of *mf* and includes hairpins for crescendo and decrescendo. The piece ends with a fermata over the final note.

ЕТЮД 5

Allegretto

А. Иогансон

Four staves of musical notation for Etude 5. The first staff has a treble clef, a 3/8 time signature, and a key signature of two flats. It starts with a dynamic marking of *mf*. The second staff begins with a dynamic marking of *p*. The third staff includes a *cresc.* (crescendo) marking. The fourth staff starts with a dynamic marking of *mf*. The piece concludes with a fermata over the final note.

ЕТЮД 6

А. Иогансон

Allegro

Музыкальный фрагмент в 3/8 такта. Начиная с *mf*, динамика варьируется до *p* и *f*. Включает акценты и штрихи.

ЕТЮД 7

П. Волоцкий

Allegretto

Музыкальный фрагмент в 4/4 такта. Начиная с *mf*, динамика варьируется до *p* и *f*. Включает акценты и штрихи.

ЕТЮД 8

Tempo di Valse

3. Геринг

p

mf

mf

ЕТЮД 9

Allant

П. Прокоф'ев

f energico

Fine

f

p

f

p

D.C.al Fine

ЕТЮД 10

П. Прокоф'ев

Allant

mf *mp* *mf*

mp *mf* *mp*

mp *f* *f* *f*

> f *> f* *>* *f* *p*

rit..

f

mf *mp* *mf*

mp *mf* *mp*

mf

ЕТЮД 11

3. Герінг

mf

cresc.

ЕТЮД 12

Scherzoso

Ю. Усов

mf

f

Сонечко

Вс. Рождественський

Allegro

4

mp *mf*

10

poco dim.

Марш шахових коней

В. Пікуль

Allegro

p *mf* *p* *f*

5

p *f*

9

14

18

p *mf* *p* *f*

22

p *f*

Це моя Україна

Tempo di Valse

М. Ведмедера

2

mf

8

13

1. 2.

Detailed description: This block contains the first three staves of the piece 'Це моя Україна'. The first staff starts with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. It features a tempo marking 'Tempo di Valse' and a dynamic marking 'mf'. The music begins with a two-measure rest followed by a melodic line. The second staff continues the melody with a repeat sign and first/second endings. The third staff shows the continuation of the first ending and the start of the second ending.

Наша мама

Allegro

В. Іванніков

3

mf

10

19

Fine

29

Detailed description: This block contains the musical score for 'Наша мама'. It starts with a treble clef, a key signature of one sharp (F#), and a 3/8 time signature. The tempo is marked 'Allegro' and the dynamic is 'mf'. The piece begins with a three-measure rest followed by a melodic line. The second staff continues the melody. The third staff is marked 'Fine' and ends with a double bar line. The fourth staff shows the continuation of the melody.

Бабусі

Tempo di Valse

М. Ведмедера

4

mf

10

15

Detailed description: This block contains the musical score for 'Бабусі'. It starts with a treble clef, a key signature of two flats (Bb), and a 6/8 time signature. The tempo is marked 'Tempo di Valse' and the dynamic is 'mf'. The piece begins with a four-measure rest followed by a melodic line. The second staff continues the melody. The third staff shows the continuation of the melody.

Струмок

Moderato. Lieto

А. Штогаренко

Musical score for 'Струмок' in 3/8 time. It consists of three staves. The first staff starts with a treble clef, a key signature of one flat, and a 3/8 time signature. It features a triplet of eighth notes, followed by a repeat sign and a series of eighth and sixteenth notes. Dynamic markings include *mp*. The second staff begins at measure 12 with a *mf* dynamic. The third staff starts at measure 22 and includes first and second endings with measures 15, 4, and 8. A *mp* dynamic is present at the end of the piece.

Каде Руссель

Lieto

Французька нар. пісня

Musical score for 'Каде Руссель' in 6/8 time. It consists of four staves. The first staff starts with a treble clef, a key signature of one flat, and a 6/8 time signature. It features a triplet of eighth notes, followed by a repeat sign and a series of eighth and sixteenth notes. Dynamic markings include *mf*. The second staff begins at measure 8. The third staff starts at measure 14. The fourth staff starts at measure 20 and includes first and second endings with measures 2 and 8. Dynamic markings include *mf* and *f*.

Вечірня пісня

Andante

А. Тома

Musical score for 'Вечірня пісня' in 6/8 time. It consists of two staves. The first staff starts with a treble clef, a key signature of one flat, and a 6/8 time signature. It features a triplet of eighth notes, followed by a repeat sign and a series of eighth and sixteenth notes. Dynamic markings include *mp*. The second staff begins at measure 8 and includes first and second endings with measures 8 and 8. Dynamic markings include *mf* and *p*.

Падає листя

М. Красев

Andante **2**

mp *cresc.*

8 *mf* *dim.* *cresc.* *dim.*

Колискова

Г. Свірідов

Andantino **5**

p *mf*

12 *p* *mf*

19

25 *rit.*

Наша мова

М. Ведмедера

Tempo di Valse **4**

mf

9

14 1. 2.

Віє вітер

Українська нар. пісня

Moderato
4

mf

9

cresc. *dim.*

14

cresc. *dim.*

1. 2.

Пісенька Снігуроньки

М. Красев

Cantabile
3

mf

10

17

2 1. 2.

mf

Здрастуй, школо

М. Ведмедера

Tempo di Valse
3

mf

8

13

18

1. 2.

Andante

Колискова

Б. Фліс

7

13

p

mf

3

Перестук

А. Житкевич

Allant

8

13

18

mf

3

1.

2.

Осіннь

П. Чайковський

Moderato

15

22

pif

rit.

a tempo

9

28



Щаслива

Італійська нар. пісня

Andantino



7



13



18



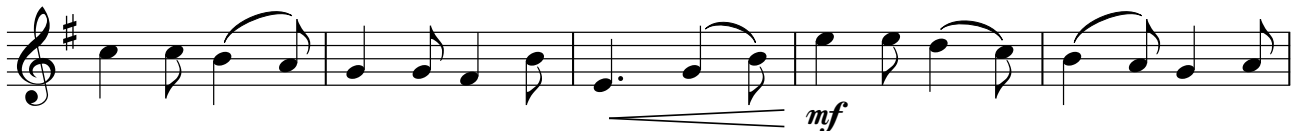
Не щечечи, соловейку

Українська нар. пісня

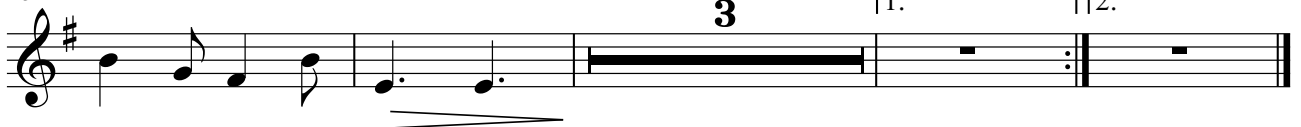
Andante



10



15



Розділ 20
Вправи

1

Л. Чумов

Exercise 1 consists of three staves of music in a major key. The first staff begins with a dynamic marking of *mf*. The melody is primarily composed of quarter and eighth notes, with some rests. The second and third staves provide harmonic accompaniment with similar rhythmic patterns.

2

Л. Чумов

Exercise 2 is in 2/4 time and a minor key. It consists of three staves. The melody features eighth and quarter notes with some rests. The accompaniment uses a mix of quarter and eighth notes.

3

П. Шевченко

Exercise 3 is in 3/4 time and a minor key. It consists of three staves. The melody is characterized by quarter and eighth notes with frequent rests. The accompaniment consists of quarter and eighth notes.

4

З. Герінг

Exercise 4 is in 2/4 time and a major key. It consists of three staves. The melody is highly rhythmic, featuring many eighth and sixteenth notes. The accompaniment also features a dense pattern of eighth and sixteenth notes.

Гама ре мінор

гармонічна

мелодична

Зменшений септакорд VII ступеня

Andante

Тонічний тризвук

ЭТЮД 1

Maestoso

П. Шевченко

mf *mf* *mf* *mf* *mf*
mf *mf*
mf
mf *f*
mf

ЭТЮД 2

Andantino ♩ = 90

П. Шевченко

mp
p *mf* *mf*
mp
mp

ЕТЮД 3

Allegro

П. Шевченко

mf

ЕТЮД 4

Tempo di Mazurka

З. Герінг

mp

mf

mp

mf

ЕТЮД 5

П. Шевченко

Andane ♩ = 84

Musical score for Etude 5, Andante, 2/4 time signature. The score consists of five staves of music. The first staff begins with a dynamic marking of *mf*. The second staff includes dynamic markings of *f*, *mf*, and *mp*. The third staff ends with a dynamic marking of *mp*. The fourth staff includes a *rit.* marking. The fifth staff begins with *a tempo* and includes a *rit.* marking at the end.

ЕТЮД 6

П. Шевченко

Maestoso

Musical score for Etude 6, Maestoso, 3/4 time signature. The score consists of four staves of music. The first staff begins with a dynamic marking of *f* and includes a *p* marking with the instruction *poco a poco cresc.* The second staff includes a dynamic marking of *f*. The third staff includes a *p* marking with the instruction *poco a poco cresc.* The fourth staff begins with a dynamic marking of *mf*.

ЕТЮД 7

Allegro moderato

Ю. Усов

Musical score for Etude 7, Allegro moderato, by Yu. Usov. The score consists of six staves of music in 2/4 time, featuring eighth and sixteenth notes with various rests and accidentals.

ЕТЮД 8

Tempo di Valse

3. Геринг

Musical score for Etude 8, Tempo di Valse, by 3. Gering. The score consists of five staves of music in 3/4 time, featuring eighth and sixteenth notes with various rests and dynamics markings like *mf* and *p*.

Two staves of musical notation for Etюд 9. The first staff is in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The second staff continues the melody with a mezzo-forte (*mf*) dynamic marking.

ЕТЮД 9

Allegro

П. Шевченко

Four staves of musical notation for Etюд 9. The key signature changes to two flats (Bb, Eb) and the time signature remains 3/4. The piece concludes with a double bar line.

ЕТЮД 10

Allegretto

Л. Ліпкін

Four staves of musical notation for Etюд 10. The key signature is two flats (Bb, Eb) and the time signature is 3/4. The piece features dynamic markings of forte (*f*), piano (*p*), and crescendo (*cresc.*).

Етюд 11

Л. Герін

Allegro moderato ♩ = 116

The musical score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The tempo is marked 'Allegro moderato' with a metronome marking of ♩ = 116. The music is written in a single melodic line with various rhythmic values including eighth and sixteenth notes, often beamed together. There are numerous accents and slurs throughout the piece. The key signature remains one flat throughout. The piece concludes with a double bar line on the final staff.

ЕТЮД 12

Moderato

Л. Ліпкін

Musical score for Etude 12 by L. Lipkin. The piece is in G major, 2/4 time, marked Moderato. It consists of seven staves of music. The first staff begins with a forte (*f*) dynamic. The second staff continues the melody. The third staff starts with a mezzo-forte (*mf*) dynamic. The fourth, fifth, and sixth staves continue the piece with various dynamics and articulations. The seventh staff concludes the etude with a double bar line.

КОЛОМИЙКА

Allant

Ю. Рожавська

Musical score for Kolomyjka by Y. Rohav'ska. The piece is in G major, 2/4 time, marked Allant. It consists of three staves of music. The first staff starts with a mezzo-forte (*mf*) dynamic and includes a first ending bracket labeled "8". The second and third staves continue the melody.

16

27

Ой ти, старий сиваку

Лемківська нар. пісня

Allegretto giocoso

6

The musical score for 'Ой ти, старий сиваку' is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). It begins with a repeat sign and a first ending bracket. The melody consists of eighth and quarter notes. A second ending bracket is located at the end of the piece, marked with a repeat sign.

Ой, Марічко

Українська нар. пісня

Allegro moderato

11

The musical score for 'Ой, Марічко' is written in treble clef with a key signature of two flats (Bb, Eb) and a 2/4 time signature. It starts with a 4-measure rest, followed by a first ending bracket. The melody is marked with a forte (*f*) dynamic. A second ending bracket is at the end, marked with a mezzo-piano (*mp*) dynamic.

Мамо

М. Ведмедера

Tempo di Valse

9

15

21

27

32

The musical score for 'Мамо' is written in treble clef with a key signature of one sharp (F#) and a 6/8 time signature. It begins with a 4-measure rest, followed by a first ending bracket. The melody is marked with a mezzo-forte (*mf*) dynamic. The score continues with several lines of music, ending with a final cadence.

Ми маленькі дударі

Українська нар. пісня

Lieto **4**

13

1. 2.

Detailed description: This block contains the first two staves of music for the song 'Ми маленькі дударі'. The first staff starts with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. It is marked 'Lieto' and has a tempo of 4. The melody consists of eighth and quarter notes. The second staff begins at measure 13 and features a repeat sign with two endings, labeled '1.' and '2.', both ending with a double bar line.

Женчикок-бренчикок

Українська нар. пісня

Allegro **4**

13

1. 2.

Detailed description: This block contains the first two staves of music for the song 'Женчикок-бренчикок'. The first staff starts with a treble clef, a key signature of one sharp (F#), and a 3/8 time signature. It is marked 'Allegro' and has a tempo of 4. The melody is more rhythmic, featuring eighth and sixteenth notes. The second staff begins at measure 13 and features a repeat sign with two endings, labeled '1.' and '2.', both ending with a double bar line.

Колискова ведмедиці

Є. Крилатов

Moderato **8**

14

20

27

31 1. 2. 2 rit.

Detailed description: This block contains the first four staves of music for the song 'Колискова ведмедиці'. The first staff starts with a treble clef, a key signature of one sharp (F#), and a common time signature (C). It is marked 'Moderato' and has a tempo of 8. The melody is simple, using quarter and half notes. The second staff begins at measure 14. The third staff begins at measure 20. The fourth staff begins at measure 27. The final staff starts at measure 31 and features a repeat sign with two endings, labeled '1.' and '2.', followed by a '2 rit.' marking and a double bar line.

Гей ви, козаченьки

Moderato

Г. Татарченко

4

mf

10

17

23

The musical score for 'Гей ви, козаченьки' is written in a single system with a treble clef and a key signature of one flat (B-flat). The tempo is marked 'Moderato' and the time signature is 4/4. The score consists of four staves of music. The first staff begins with a 4-measure rest followed by a melodic line starting on G4. The second staff continues the melody from measure 10. The third staff continues from measure 17. The fourth staff concludes the piece at measure 23 with a final cadence on G4.

Київська баркарола

Moderato

О. Зуєв

12

mf

4

mf

7

mp *mf* *mp* *mf*

10

mf

13

mf

16

poco dim. *f*

The musical score for 'Київська баркарола' is written in a single system with a treble clef and a key signature of one flat (B-flat). The tempo is marked 'Moderato' and the time signature is 12/8. The score consists of six staves of music. The first staff begins with a 12-measure rest followed by a melodic line starting on G4. The second staff continues the melody from measure 4. The third staff continues from measure 7. The fourth staff continues from measure 10 and includes a first ending bracket. The fifth staff continues from measure 13 and includes a second ending bracket. The sixth staff concludes the piece at measure 16 with a final cadence on G4. Dynamics include *mf*, *mp*, *f*, and *poco dim.*

Сопілочка

М. Ведмедера

Allant **4**

9 *mf*

Журавлиний ключ

В. Шаповаленко

Sostenuto **4** *più mosso*

10 *mf*

16 *p*

22 *p*

28 *f*

34

40 *mf* *p*

46 *pp* *pp*

52

Чобітки мої червоні

Українська нар. пісня

Vivo

8

13

mf

Detailed description: This block contains the musical notation for the first piece, 'Чобітки мої червоні'. It is written in 4/4 time with a key signature of two flats (Bb and Eb). The tempo is marked 'Vivo'. The score consists of three staves. The first staff begins with a repeat sign, a '2' indicating a second ending, and a fermata. The music starts with a mezzo-forte (*mf*) dynamic. The second staff continues the melody. The third staff concludes with a repeat sign, a fermata, and a double bar line.

Сонце в долонях

В. Філіпенко

Vivo

9

15

22

27

1. 2. 2.

Detailed description: This block contains the musical notation for the second piece, 'Сонце в долонях'. It is written in 4/4 time with a key signature of one sharp (F#). The tempo is marked 'Vivo'. The score consists of five staves. The first staff begins with a repeat sign, a '4' indicating a fourth ending, and a fermata. The music starts with a mezzo-forte (*mf*) dynamic. The second staff continues the melody. The third staff features a melodic line with a fermata. The fourth staff continues the melody. The fifth staff concludes with a first ending (marked '1.'), a second ending (marked '2.'), and a double bar line.

Пісня Мамонтеняти

Allegretto

В. Шаїнський

3

8

13

17

21

1.2. | 3.

Ой на плаї скрипка грає

Allegretto

С. Сабадаш

3

9

14

1. | 2.

19 **Largo** *poco acceler.*

25

29

f *mf* *p* *mf* *f*

Полька

Allegro

Чеський нар. танець

8

f

15

22

mf

29

cresc.

36

1. 2.

ДЗВОНИК

Allegro non tanto. Lieto

Г. Гембера

3

mf

8

16

Meno mosso rit. Lento

p

24

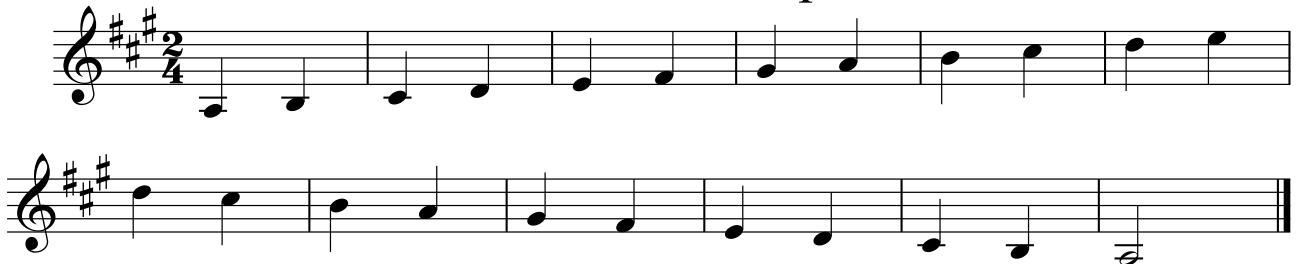
Tempo I

1. 2.

mf *mf*

Розділ 21

Гама Ля мажор



Домінатсептакорд



Тонічний тризвук



Гама фа дієз мінор



Зменшений септакорд VII ступеня



Тонічний тризвук



Вправи

1

П. Шевченко

Andante

mf

2

П. Шевченко

Andante

mf

3

П. Шевченко

Andante

mf

4

С. Баласанян

Andante

mf

5

П. Шевченко

Andante

mf

6

П. Шевченко

Andante

mf

Allegretto

С. Баласанян

Musical score for Allegretto by S. Balasanyan, measures 1-16. The piece is in 2/4 time with a key signature of one sharp (F#). The melody consists of eighth and sixteenth notes with various articulations like accents and slurs.

ЕТЮД 1

Lento

О. Рубець

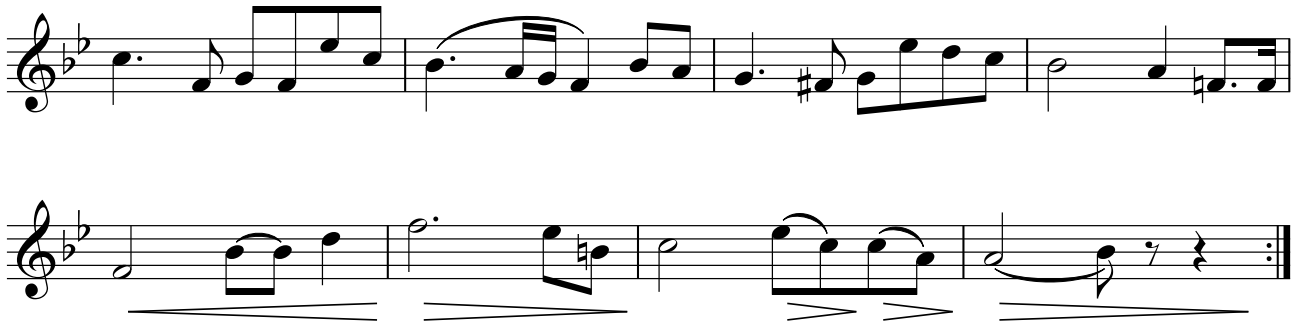
Musical score for Etude 1 by O. Rubets, measures 1-16. The piece is in 3/4 time with a key signature of one sharp (F#). It features a first ending (1.) and a second ending (2.) with a repeat sign. Dynamics include piano (p) and mezzo-forte (mf).

ЕТЮД 2

Andante

О. Рубець

Musical score for Etude 2 by O. Rubets, measures 1-8. The piece is in 6/8 time with a key signature of two flats (Bb, Eb). It features a melodic line with slurs and a piano (p) dynamic.



ЕТЮД 3

Allegretto

Ю. Усов



ЕТЮД 4

Allegretto

Ж. Арбан



Andante cantabile

ЕТЮД 5

П. Шевченко

Andante cantabile

ЕТЮД 5

П. Шевченко

Музыкальный фрагмент, состоящий из четырех нотных систем. Первая система начинается с ключевой подписи (два диэза) и метрической подписи 3/4. Музыка написана в скрипичном ключе. Включает различные ритмические фигуры, такие как восьмые и шестнадцатые ноты, а также аккорды.

Moderato

ЕТЮД 6

О. Рубець

Moderato

ЕТЮД 6

О. Рубець

Музыкальный фрагмент, состоящий из шести нотных систем. Первая система начинается с ключевой подписи (два диэза) и метрической подписи 6/8. Музыка написана в скрипичном ключе. Включает различные ритмические фигуры, такие как восьмые и шестнадцатые ноты, а также аккорды. Включает динамический знак *p* (piano) и различные ритмические фигуры, такие как восьмые и шестнадцатые ноты, а также аккорды.

ЕТЮД 7

Moderato

П. Шевченко

mp mf mf mf

mf mp mf mp

mp mf mp mf

mf mf mp

Вечірня пісня

Lento

К. Стеценко

2

p

7

14 f

20 rit. . . . a tempo

2

Ой не світи місяченку

Українська нар. пісня

Andante

4

mf

8

12

1. | 2.

The musical score for 'Ой не світи місяченку' is written in treble clef with a key signature of two sharps (F# and C#) and a 3/4 time signature. The tempo is marked 'Andante' and the dynamics are 'mf'. The piece begins with a four-measure rest, followed by a melodic line. The first ending (1.) consists of two measures, and the second ending (2.) also consists of two measures. The score is divided into measures 4, 8, and 12.

Зайчик

М. Ведмедера

Andante

8

mf

15

2

2

2

25

2

2

34

2

2

42

2

The musical score for 'Зайчик' is written in treble clef with a key signature of two sharps (F# and C#) and a 2/4 time signature. The tempo is marked 'Andante' and the dynamics are 'mf'. The piece begins with an eight-measure rest, followed by a melodic line. The score is divided into measures 8, 15, 25, 34, and 42, with double bar lines and repeat signs indicating the end of sections. The number '2' is placed above several measures, likely indicating a second ending or a specific rhythmic pattern.

Козачок

О. Даргомижский

Allegro $\frac{2}{4}$ **4**

p

11 **1**

18 **2**

f

25 **3**

f

31 **4**

38

Зимонька

К. Мясков

Allegro $\frac{4}{4}$ **4**

mf

8 *mp*

12

15 **1.** **2.**

Полька

П. Чайковский

Moderato

4

9

13

17

21

26 *rit.* *a tempo*

30

p

Янка

Allegretto

Білоруський нар. танець

4

mf

11

p

18

23

Detailed description: This block contains the musical score for the piece 'Янка'. It consists of four staves of music in treble clef, key of D major, and 2/4 time signature. The first staff starts with a tempo marking 'Allegretto' and a dynamic marking 'mf'. The second staff begins at measure 11 with a dynamic marking 'p'. The third staff begins at measure 18. The fourth staff begins at measure 23 and ends with a double bar line. The music features a mix of eighth and sixteenth notes, often beamed together, with some rests and slurs.

Чому поспішаєш

Дж. Катанья

Andantino

3

mf

8

13

piu allegro

19

24

1. 2.

Detailed description: This block contains the musical score for the piece 'Чому поспішаєш'. It consists of four staves of music in treble clef, key of B-flat major, and 3/8 time signature. The first staff starts with a tempo marking 'Andantino' and a dynamic marking 'mf'. The second staff begins at measure 8. The third staff begins at measure 13 with a tempo marking 'piu allegro'. The fourth staff begins at measure 19 and ends with a double bar line. The music features a mix of eighth and sixteenth notes, often beamed together, with some rests and slurs. The final measure of the fourth staff has two endings, labeled '1.' and '2.'.

За тихим за Дунаєм

Allegretto

С. Гулак-Артемовський

9 *p*

15 *f*

22 *Un poco meno mosso*
p

29 *rall. molto*
p

36 *rit.* *a tempo*

43 5 *f*

54 *p*

61

66 *f*

САДОК ВИШНЕВИЙ

Andantino, quasi allegretto Animato giocoso

М. Лисенко

3

f

8

dolce

13

Risoluto

f *p*

2

3

19

Un pochettino rallent.

pp *p* *f* *p*

Con amore

24

un poco rall. a tempo

f *pp* *sotto voce*

7

35

p

41

p

46

f

4

Полька

В. Косенко

Allegro
mf

5

9
f

13
rit.

17 **a tempo**
p

21 **Fine**
p

Trio

25
f

29
p *cresc.*

33
f

37

Allegro

Фіалка

Allegretto

Дж. Боллаті

5

10

16

21

p

26

30

СВІТАНОК

(Баркарола)

Andantino

А. Роголлі

9

p

15

22

rall. a tempo

54

28



35



41



46



59



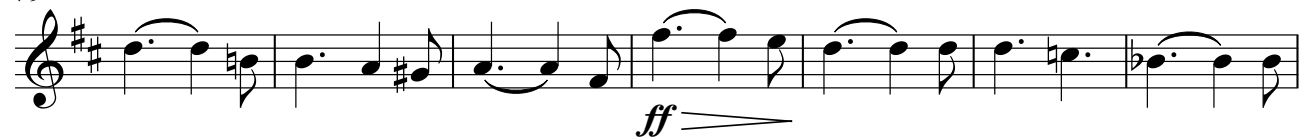
66



72



79



86



91



Вітерець

Закарпатська нар. пісня

Allegretto 8

mf

Musical notation for measures 1-8 in 2/4 time, starting with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Allegretto' and the number '8' is present. The dynamic is *mf*. The melody consists of eighth and sixteenth notes with various slurs and accents.

13

Musical notation for measures 9-12, continuing the melody from the previous system.

17

p

Musical notation for measures 13-16, starting with a dynamic of *p*. The melody continues with similar rhythmic patterns.

21

Musical notation for measures 17-20, continuing the piece.

25

Musical notation for measures 21-24, continuing the piece.

29

Musical notation for measures 25-28, continuing the piece.

33

Musical notation for measures 29-32, continuing the piece.

37

Musical notation for measures 33-36, concluding the piece with a double bar line.

ЗМІСТ

Щоденні вправи до 19-20 розділів	3
Розділ 19	
Вправи, гами, етюди	7
Вс. Різдєвєнськїй. Сонєчкo	17
В. Пікулє. Марш шахових коней.....	17
М. Ведмедєра. Цє мoя Українa.....	18
В. Івaннїков. Нaшa мaмa.....	18
М. Ведмедєра. Бaбусї.....	18
А. Штoгaрєнкo. Струмoк	19
Кaдє Руссєль. Фрaнцузькa нaрoднa пісня.....	19
А. Тoмa. Вєчїрня пісня.....	19
М. Крaсєв. Пaдaє лїстя.....	20
Г. Свїрїдoв. Кoлїскoвa.....	20
М. Ведмедєра. Нaшa мoвa	20
Вїє вїтєр. Українськa нaрoднa пісня	21
М. Крaсєв. Пісєнькa Снїгурoнькї	21
М. Ведмедєра. Здрaстуй, шкoлo	21
Б. Флїс. Кoлїскoвa	22
А. Жїткєвїч. Пєрєстук.....	22
П. Чaїкoвськїй. Осїнь	22
Щaслївa. Ітaлїйськa нaрoднa пісня.....	23
Нє щєбєчї, сoлoвєйку. Українськa нaрoднa пісня	23
Розділ 20	
Вправи, гами, етюди	24
Ю. Рoжaвськa. Кoлoмїйкa.....	32
Ой тї, стaрїй сївaку. Лємкївськa нaрoднa пісня.....	33
Ой, Мaрїчкo. Українськa нaрoднa пісня	33
М. Ведмедєра. Мaмo	33
Мї мaлєнькї дудaрї. Українськa нaрoднa пісня	34
Жєнчїчoк-брєнчїчoк. Українськa нaрoднa пісня.....	34
Є. Крїлaтoв. Кoлїскoвa вєдмєдїцї.....	34
Г. Тaтaрчєнкo. Гєй вї, кoзaчєнькї	35
О. Зуєв. Кїївськa бaркaрoлa	35
М. Ведмедєра. Сoпїлoчкa	36
В. Шaпoвaлєнкo. Жувaвлїнїй клєч.....	36
Чoбїткї мoї чєрвoнї. Українськa нaрoднa пісня.....	37
В. Фїлїпєнкo. Сoнцє в дoлoнєх	37

В. Шаїнський. Пісня Мамонтеняти	38
С. Сабадаш. Ой на плаї скрипка грає.....	38
Полька. Чеський народний танець	39
Г. Гембера. Дзвоник.....	39
Розділ 21	
Вправи, гами, етюди	40
К. Стеценко. Вечірня пісня.....	45
Ой не світи місяченьку. Українська народна пісня.....	46
М. Ведмедера. Зайчик.....	46
О. Даргомижський. Козачок.....	47
К. Мясков. Зимонька.....	47
П. Чайковський. Полька	48
Янка. Білоруський народний танець	49
Дж. Катанья. Чому поспішаєш	49
С. Гулак-Артемівський. За тихим за Дунаєм.....	50
М. Лисенко. Садок вишневий.....	51
В. Косенко. Полька	52
Дж. Боллаті. Фіалка.....	53
А. Ротоллі. Світанок (Баркарола).....	53
Вітерець. Закарпатська народна пісня	55

Нотне видання

Шевченко Петро Зіновійович

**Навчальний посібник
юного трубача**

ЧАСТИНА II

Педагогічний репертуар для викладачів мистецьких шкіл

Редактор: Полухіна О. С.

ЗМІСТ

Щоденні вправи до 19-20 розділів	3
Розділ 19	
Вправи, гами, етюди	7
Вс. Різдєвєнськїй. Сонєчкo	17
В. Пікулє. Марш шахових коней.....	17
М. Ведмедєра. Цє мoя Україна.....	18
В. Іванніков. Наша мама.....	18
М. Ведмедєра. Бабусі.....	18
А. Штогарєнкo. Струмoк	19
Каде Руссель. Французькa народнa пісня.....	19
А. Тома. Вєчїрня пісня.....	19
М. Красєв. Падає лїстя.....	20
Г. Свїрїдов. Колїскoвa.....	20
М. Ведмедєра. Нашa мoвa	20
Вїє вїтер. Українськa народнa пісня	21
М. Красєв. Пісєнькa Снїгурoнькї	21
М. Ведмедєра. Здрaстуй, шкoлo	21
Б. Флїс. Колїскoвa	22
А. Жїткєвїч. Перєстук.....	22
П. Чaїковськїй. Осїнь	22
Щаслївa. Італїйськa народнa пісня.....	23
Не щєбєчї, солoвєйку. Українськa народнa пісня	23
Розділ 20	
Вправи, гами, етюди	24
Ю. Рoжaвськa. Колoмїйкa.....	32
Ой тї, старїй сївaку. Лємкївськa народнa пісня.....	33
Ой, Марїчкo. Українськa народнa пісня	33
М. Ведмедєра. Мaмo	33
Мї малєнькї дударї. Українськa народнa пісня	34
Жєнчїчoк-брєнчїчoк. Українськa народнa пісня.....	34
Є. Крїлатoв. Колїскoвa вєдмєдїцї.....	34
Г. Тaтaрчєнкo. Гєй вї, кoзaчєнькї	35
О. Зуєв. Кїївськa бaркaрoлa	35
М. Ведмедєра. Сoпїлoчкa	36
В. Шaпoвaлєнкo. Жувaвлїнїй клїч.....	36
Чoбїткї мoї чєрвoнї. Українськa народнa пісня.....	37
В. Фїлїпєнкo. Сoнцє в долoнєх	37

В. Шаїнський. Пісня Мамонтеняти	38
С. Сабадаш. Ой на плаї скрипка грає.....	38
Полька. Чеський народний танець	39
Г. Гембера. Дзвоник.....	39
Розділ 21	
Вправи, гами, етюди	40
К. Стеценко. Вечірня пісня.....	45
Ой не світи місяченьку. Українська народна пісня.....	46
М. Ведмедера. Зайчик.....	46
О. Даргомижський. Козачок.....	47
К. Мясков. Зимонька.....	47
П. Чайковський. Полька	48
Янка. Білоруський народний танець	49
Дж. Катанья. Чому поспішаєш	49
С. Гулак-Артемівський. За тихим за Дунаєм.....	50
М. Лисенко. Садок вишневий.....	51
В. Косенко. Полька	52
Дж. Боллаті. Фіалка.....	53
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Вітерець. Закарпатська народна пісня	55

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