

Богдан Жеграй
Михайло Віятик

Твори українських композиторів
та українських народних пісень
для ансамблю труб
в супроводі фортепіано



навчально-методичний посібник

Три українські народні пісні Миколи Лисенка

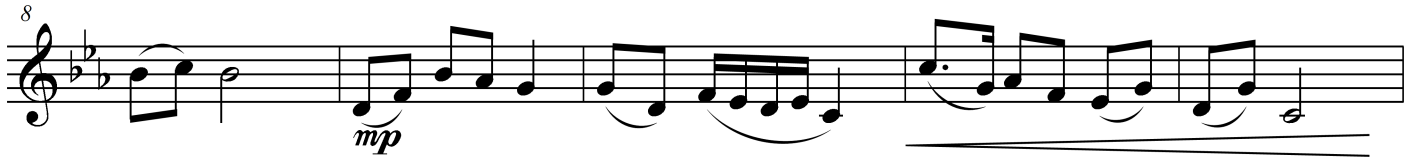
"Ой зійди, зійди ясен місяцю", "Тихий Дунай" та "Ой ходила дівчина бережком"

для 2-х труб з фортепіано

Andante maestoso

1

обробка Михайла Віятка



Три українські народні пісні Миколи Лисенка

"Ой зійди, зійди ясен місяцю", "Тихий Дунай" та "Ой ходила дівчина березком"
для 2-х труб з фортепіано

Andante $\frac{3}{4}$ **3** **1** обробка Михайла Віятка

8 *mp*

13 *mf* **4**

21 **2** *mf*

26

Allegretto $\frac{6}{4}$ **3** *mf*

31

41

46 **1**

51 **2**

романс "Коли розлучаються двоє"

для 2-х труб з фортепіано

музика Миколи Лисенка
слова Генріха Гейне
обробка Михайла Віятка

Andante

3

1

9

15

2

27

3

33

1 2

39

2

романс "Коли розлучаються двоє"

для 2-х труб з фортепіано

музика Миколи Лисенка
слова Генріха Гейне
обробка Михайла Віятника

3

1

tr

9

f

15

2

p

27

3

f

33

1 2

p

39

2

"Місяць на небі"

українська народна пісня для 3-х труб з фортепіано

Moderato $\text{♩} = 80$

обробка Михайла Віятника

1 *mp*

7

2 *p*

19 3 *a tempo* *mf*

25 4

31

5 *mf* *f*

43 *rit.* *f*

The musical score is written for Tromba in Si \flat 1. It begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo is marked 'Moderato' with a quarter note equal to 80 beats per minute. The score consists of eight staves of music. The first staff contains a first ending marked with a circled '1' and a dynamic of *mp*. The second staff starts at measure 7. The third staff contains a second ending marked with a circled '2' and a dynamic of *p*. The fourth staff starts at measure 19 and contains a third ending marked with a circled '3' and a dynamic of *mf*, with the tempo marking 'a tempo'. The fifth staff starts at measure 25 and contains a fourth ending marked with a circled '4'. The sixth staff starts at measure 31. The seventh staff contains a fifth ending marked with a circled '5', with dynamics of *mf* and *f*. The eighth staff starts at measure 43, marked 'rit.', and ends with a dynamic of *f*. The score concludes with a double bar line.

"Місяць на небі"

українська народна пісня для 3-х труб з фортепіано

обробка Михайла Віятника

Moderato $\text{♩} = 80$

1

7 *mp*

2 *p*

19 *mf* 3 *a tempo*

25 4

31

5 *mf* *f*

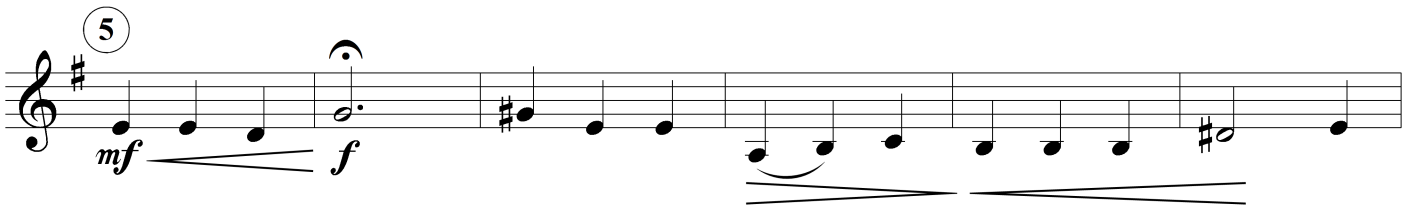
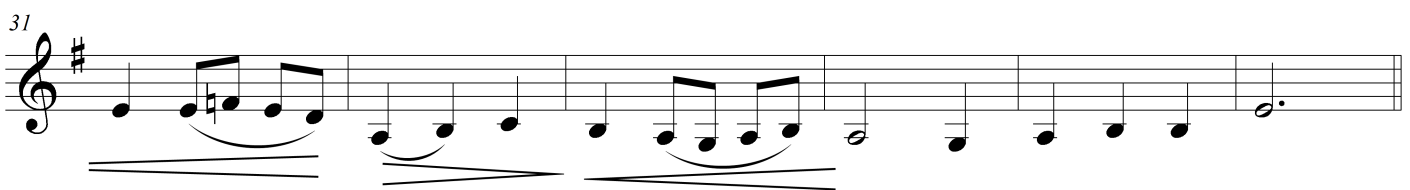
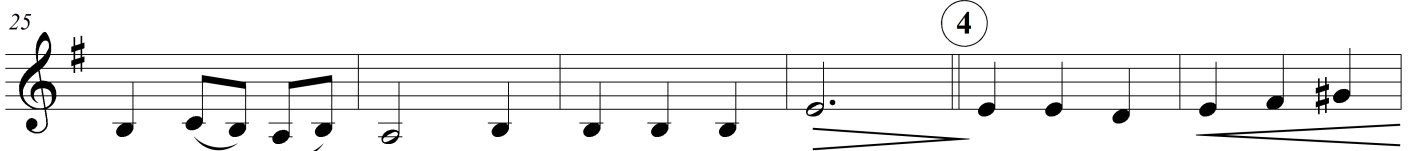
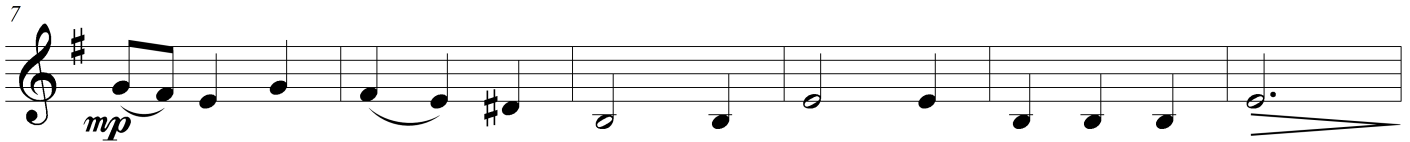
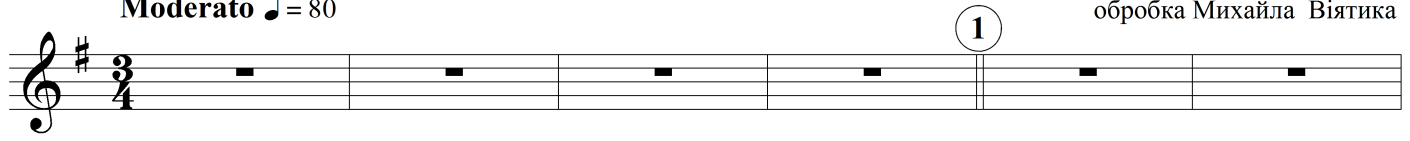
43 *rit.* *f*

"Місяць на небі"

українська народна пісня для 3-х труб з фортепіано

Moderato $\text{♩} = 80$

обробка Михайла Віятика

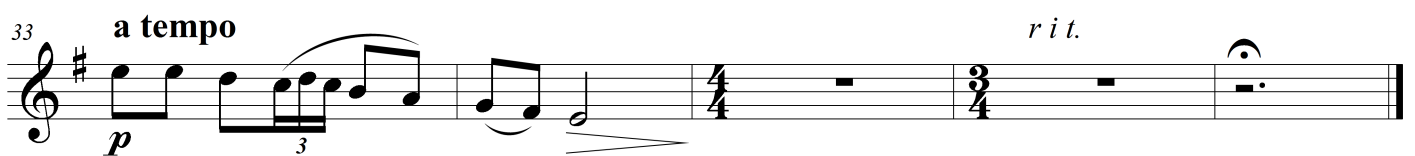
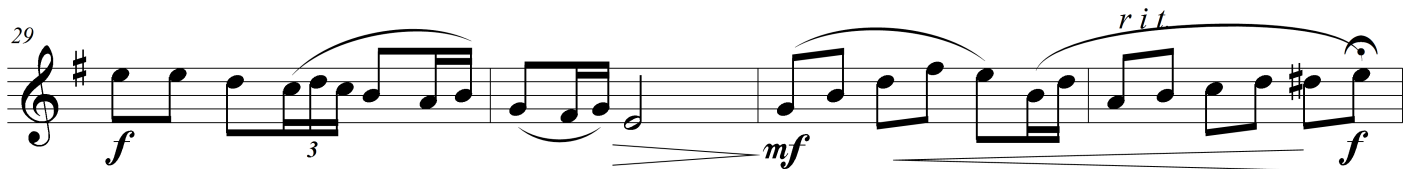
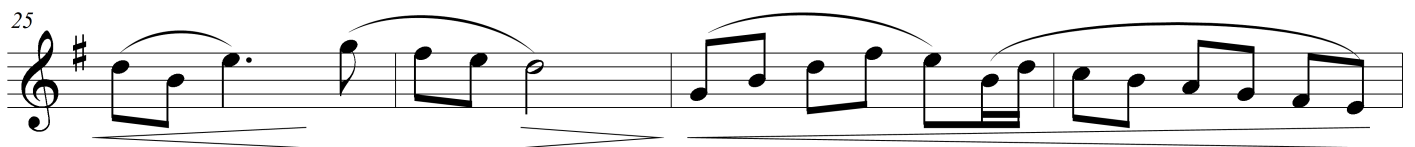
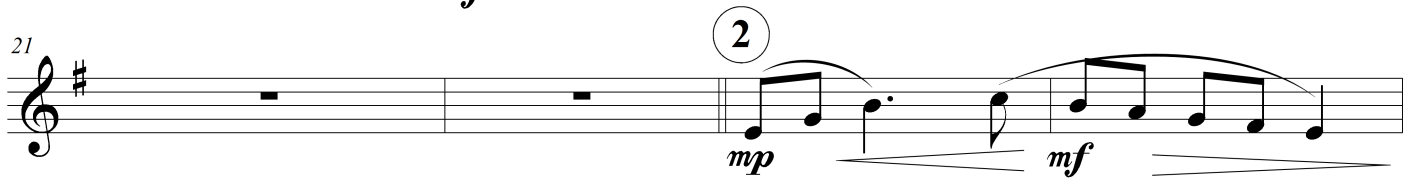
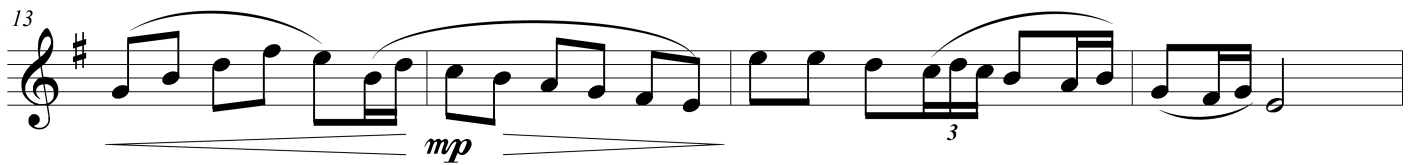
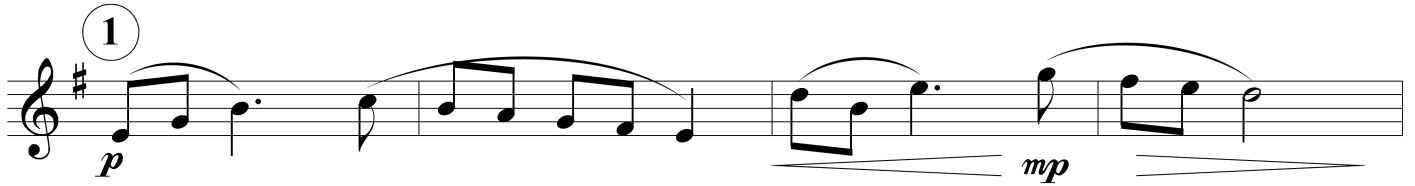
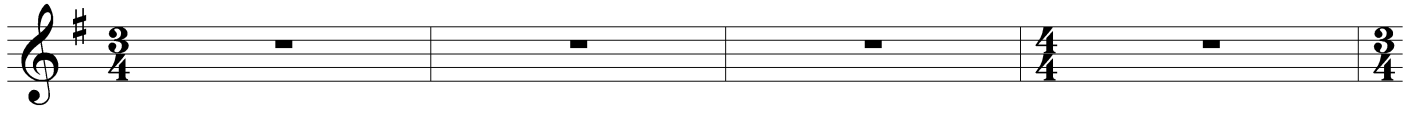


"Там, де Ятрань круто в'ється"

українська народна пісня для 3-х труб з фортепіано

музична редакція Богдана Жеграя
обробка Михайла Віятка

Andante

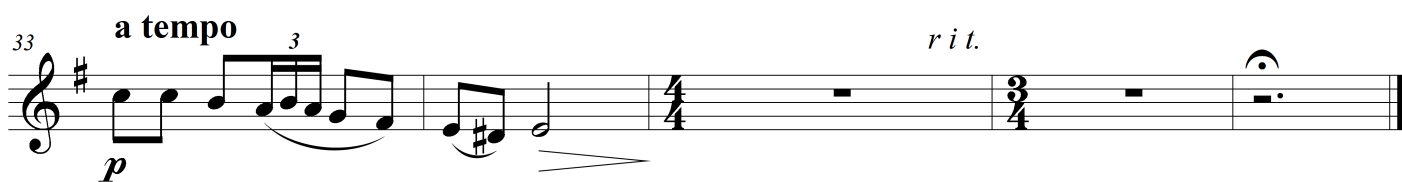
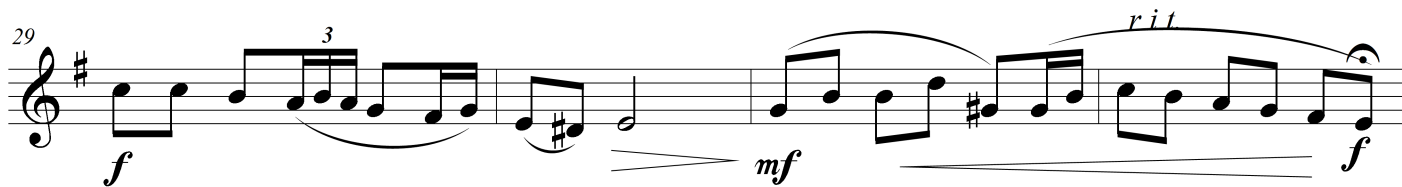
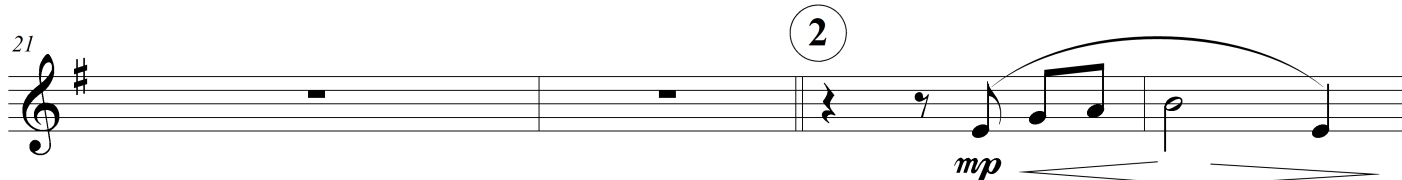
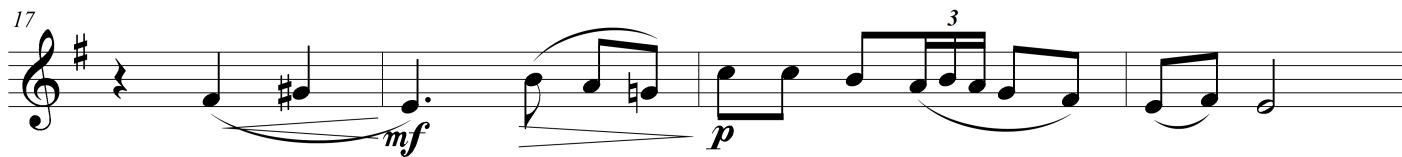
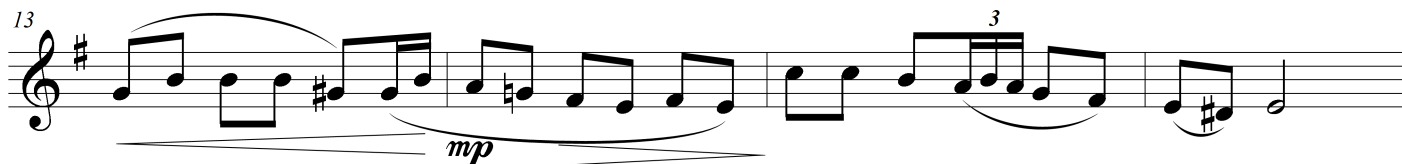
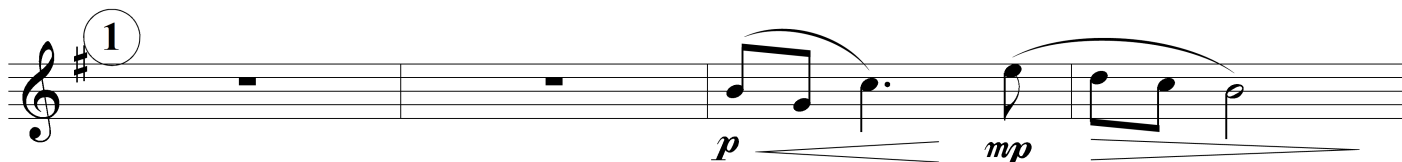
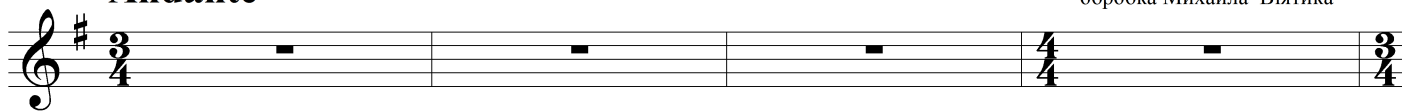


"Там, де Ятрань круто в'ється"

українська народна пісня для 3-х труб з фортепіано

музична редакція Богдана Жеграя
обробка Михайла Віятка

Andante



"Там, де Ятрань круто в'ється"

українська народна пісня для 3-х труб з фортепіано

музична редакція Богдана Жеграя
обробка Михайла Віятка

Andante

5

1

13

17

21

2

25

29

33

a tempo

"Щедрик"

українська колядка для 3-х труб

музика Миколи Леонтовича
музична редакція Богдана Жеграя
обробка Михайла Віятка

Allegretto

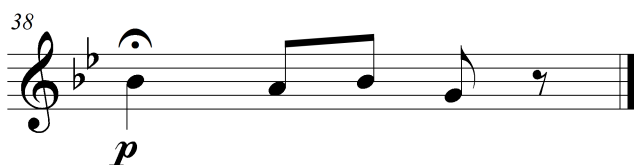
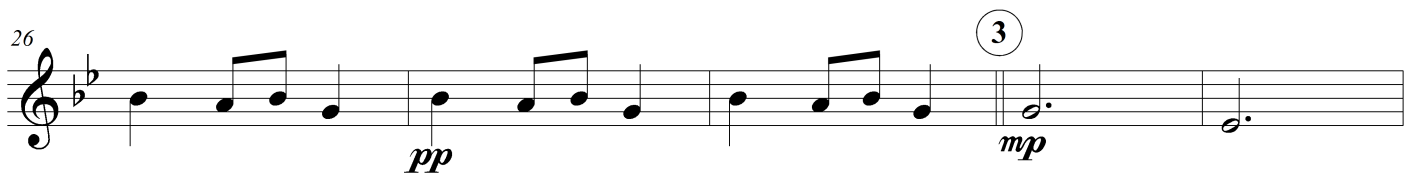
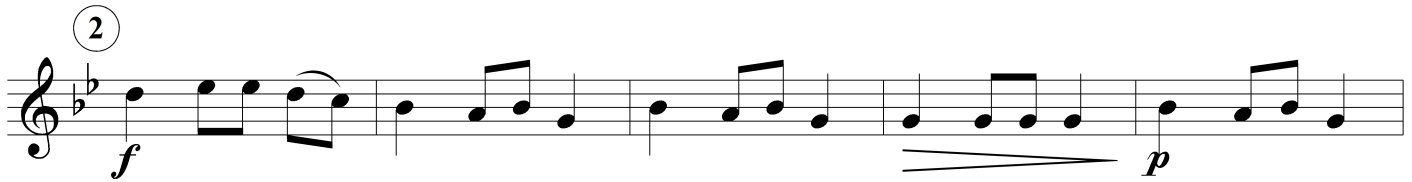
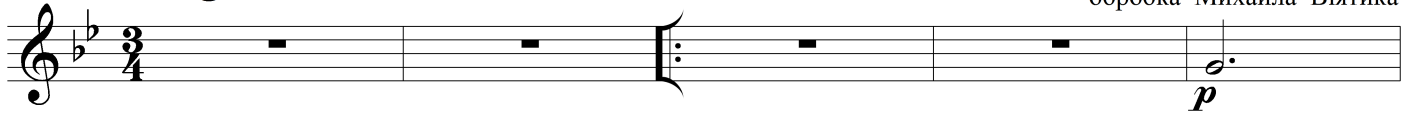
The musical score is written for Tromba in Si \flat 1. It begins with the tempo marking **Allegretto**. The key signature has two flats (B-flat major), and the time signature is 3/4. The score consists of 36 measures, divided into eight staves. The first staff (measures 1-5) starts with a dynamic of *mf* and includes a first ending bracket. The second staff (measures 6-10) continues the melody. The third staff (measures 11-15) features a circled '1' above the staff, indicating a first ending. The fourth staff (measures 16-20) continues the melody. The fifth staff (measures 21-25) starts with a circled '2' and a dynamic of *f*, and includes a trill (*tr*) in the final measure. The sixth staff (measures 26-30) starts with a circled '3' and includes dynamics of *pp* and *tr*. The seventh staff (measures 31-35) includes first and second endings, marked '1.' and '2.', and a dynamic of *p*. The eighth staff (measures 36) concludes the piece with a dynamic of *p*.

"Щедрик"

українська колядка для 3-х труб

музика Миколи Леонтовича
музична редакція Богдана Жеграя
обробка Михайла Віятника

Allegretto



" Зацвіли черешні "

для 4-х труб

музика Георгія Майбороди (1913-1992)
музична редакція Богдана Жеграя
обробка Михайла Віятика

Повільно. Співуче

mp

1

mf

13 2

mf

17 1.

21 2.

f

25 rit.

pp

"Зацвіли черешні"

для 4-х труб

музика Георгія Майбороди (1913-1992)

музична редакція Богдана Жеграя

обробка Михайла Віятка

Повільно. Співуче

The musical score is written for Tromba in Si \flat 2. It consists of seven staves of music. The key signature is one flat (B \flat). The tempo and mood are marked "Повільно. Співуче" (Ad libitum). The score begins with a *tr* dynamic marking. The first staff (measures 1-4) is in 3/4 time. The second staff (measures 5-8) continues in 3/4. The third staff (measures 9-12) starts with a circled "1" and a *mf* dynamic, then changes to 4/4 time. The fourth staff (measures 13-16) starts with a circled "2" and a *mf* dynamic, then changes to 3/4 time. The fifth staff (measures 17-20) continues in 3/4 time. The sixth staff (measures 21-24) features a first ending (1.) and a second ending (2.), with a *f* dynamic. The seventh staff (measures 25-28) is marked *rit.* and ends with a *pp* dynamic. The score includes various musical notations such as slurs, ties, and dynamic markings.

" Зацвіли черешні "

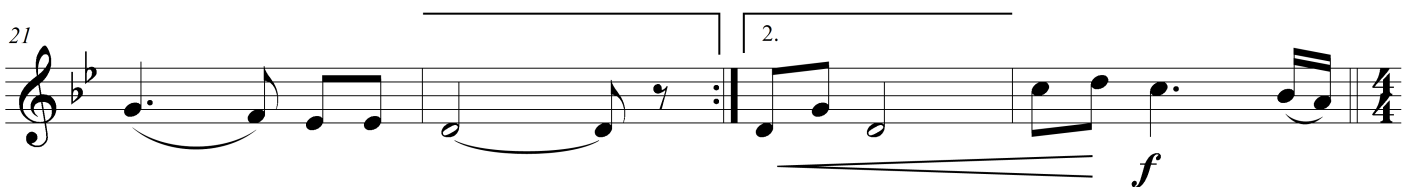
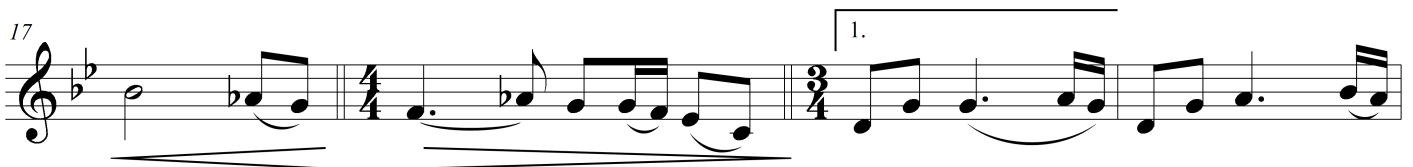
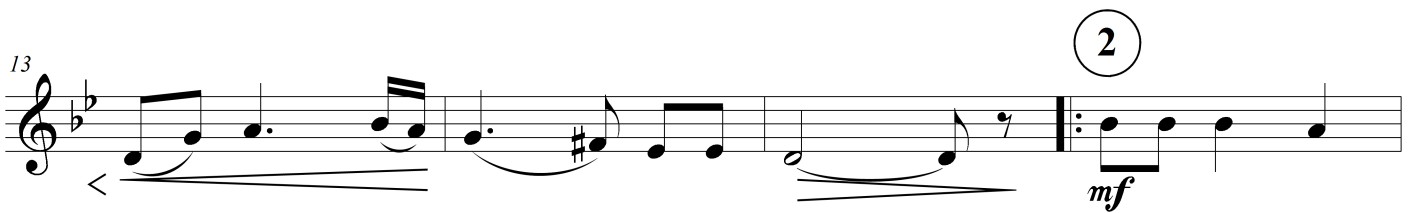
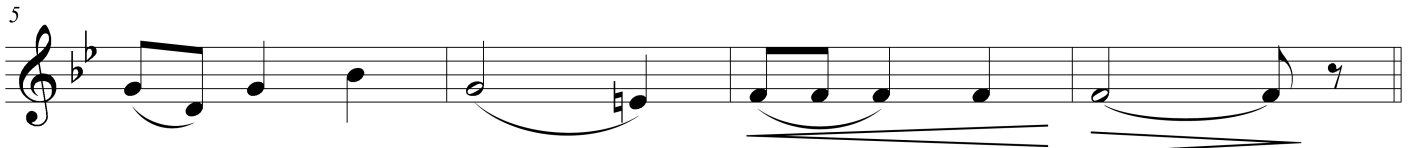
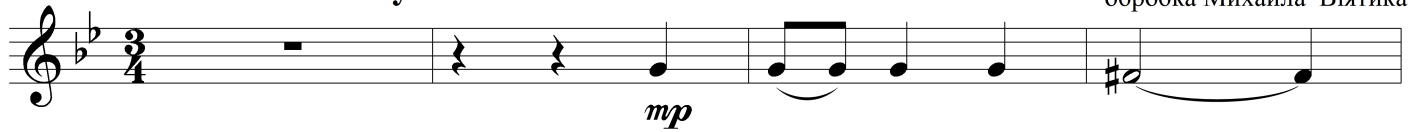
для 4-х труб

музика Георгія Майбороди (1913-1992)

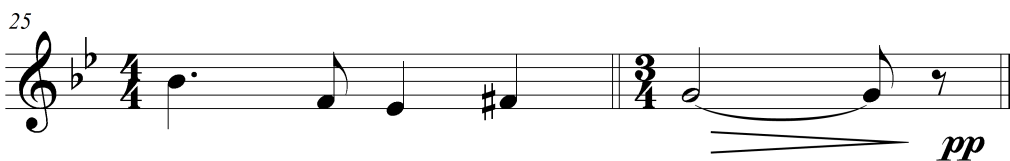
музична редакція Богдана Жеграя

обробка Михайла Віятка

Повільно. Співуче



r i t.



" Зацвіли черешні "

для 4-х труб

музика Георгія Майбороди (1913-1992)

музична редакція Богдана Жеграя

обробка Михайла Віятка

Повільно. Співуче

mp

5

9 ①

mf

13 ②

mf

17 1.

21 2.

f

rit.

25 pp

"Ти до мене не ходи"

українська народна пісня для 3-х труб з фортепіано

Allegro moderatoобробка А.Кос-Анатольського
обробка для ансамблю Михайла Віятика

4 **1**

mp

10 **1**

17 1. 2. *rall.*

2 Широко. Вільно. Виразно

mp

29 *rit.* **3** *a tempo*

mf

4 **Allegro**

p

40 *poco rit.* //

5 **Vivo**

f

50 *>* *sf*

sf

"Ти до мене не ходи"

українська народна пісня для 3-х труб з фортепіано

обробка А.Кос-Анатольського
обробка для ансамблю Михайла Віятка

Allegro moderato 4 8

1

mp

18 1. 2. *rall.*

2 **Широко. Вільно. Виразно**

mp

28 *rit.* 3 *a tempo*

mf

33 4 **Allegro**

p

38

43 *poco rit.* 5 **Vivo**

f

48 *sf*

"Ти до мене не ходи"

українська народна пісня для 3-х труб з фортепіано

обробка А.Кос-Анатольського
обробка для ансамблю Михайла Віятка

Allegro moderato 4 1 8

1 *mp*

19 1. 2. *rall.*

2 Широко. Вільно. Виразно *mf*

28 3 *a tempo* *mf*

33 4 **Allegro** *p*

38

43 poco rit. 5 **Vivo** *f*

48 *sf*

"Ой під вишнею"

українська народна пісня для 5-ти труб і туби

обробка Михайла Віятика

Рухливо (♩=100)

The score consists of ten staves of music, each starting with a measure number. The key signature has one flat (B-flat), and the time signature is 2/4. The tempo is marked 'Рухливо' (Allegretto) with a quarter note equal to 100 beats per minute. The dynamics range from *f* (forte) to *p* (piano). There are five circled numbers (1-5) indicating specific measures. The score includes various musical notations such as slurs, accents, and dynamic markings.

12

17 (2)

22

27 solo (3)

32

37 (4)

42 3

49 3 (5)

56

61

"Ой під вишнею"

українська народна пісня для 5-ти труб і туби

Рухливо (♩=100) обробка Михайла Віятка

The score consists of 11 staves of music. It begins with a tempo marking of 'Рухливо' (Allegretto) at 100 beats per minute. The key signature has one flat (B-flat major). The score includes five first endings, numbered 1 through 5, which are circled. Dynamics range from *mf* (mezzo-forte) to *sf* (sforzando) and *p* (piano). The piece concludes with a final cadence on the 64th measure.

"Ой під вишнею"

українська народна пісня для 5-ти труб і туби

Рухливо (♩=100)

обробка Михайла Віятика

The musical score consists of 11 staves of music. It begins with a dynamic marking of *f* and a tempo of 100 beats per minute. The score includes five numbered first endings (1-5) and various dynamic markings such as *mf*, *p*, and *sf*. The music is written in a key signature of one flat and a 2/4 time signature. The score concludes with a final cadence on the 11th staff.

"Ой під вишнею"

українська народна пісня для 5-ти труб і туби

Рухливо (♩=100)

обробка Михайла Віятка

The musical score is written for a single trumpet in B \flat 4. It consists of five systems of music, each starting with a circled number (1-5) indicating a measure rest. The tempo is marked 'Рухливо' (Allegretto) with a quarter note equal to 100 beats per minute. The key signature has one flat (B \flat), and the time signature is 4/4. Dynamics include *f*, *mf*, *p*, and *sf*. Articulations such as accents (>) and slurs are used throughout. The score ends with a double bar line and repeat dots.

"Ой під вишнею"

українська народна пісня для 5-ти труб і туби

обробка Михайла Віятика

Рухливо (♩=100)

The musical score consists of five systems of music, each starting with a circled number in a box:

- System 1:** Starts with a circled '1' in a box. Dynamics include *f* and *sf*.
- System 2:** Starts with a circled '2' in a box. Dynamics include *mf* and *p*.
- System 3:** Starts with a circled '3' in a box. Dynamics include *p* and *sf*.
- System 4:** Starts with a circled '4' in a box. Dynamics include *p*.
- System 5:** Starts with a circled '5' in a box. Dynamics include *f*.

Measure numbers are indicated at the beginning of each system: 5, 11, 17, 23, 29, 35, 41, 47, 53, 59.

"Ой під вишнею"

українська народна пісня для 5-ти труб і туби

Рухливо (♩=100)

обробка Михайла Віятка

The musical score is written for Tuba in a bass clef with a key signature of two flats (B-flat and E-flat) and a common time signature (C). The tempo is marked 'Рухливо' (Allegretto) with a quarter note equal to 100 beats per minute. The score consists of five systems of music, each beginning with a circled number (1-5) indicating a measure rest.

- System 1:** Starts at measure 5 with a circled '1'. Dynamics include *f* and *sf*.
- System 2:** Starts at measure 11 with a circled '2'. Dynamics include *mf*.
- System 3:** Starts at measure 17 with a circled '3'. Dynamics include *p*.
- System 4:** Starts at measure 29 with a circled '4' and the word 'solo'. Dynamics include *f* and *sf*.
- System 5:** Starts at measure 41 with a circled '5'. Dynamics include *f*.

The score includes various musical notations such as slurs, accents, and dynamic markings. The piece concludes with a final cadence at the end of the fifth system.

"Старенький трамвай"

ансамбль для 5-ти труб і туби

з репертуару української акапельної формації «Пікардійська терція»

слова і музика Олександра Шевченка

обробка Михайла Віятка

Рухливо $\text{♩} = 132$

mf

f

mf

f

mf

f

mf

mp

mf

One! Two! Three! Four!

mf

f

1. 2.

"Старенький трамвай"

ансамбль для 5-ти труб і туби

з репертуару української акапельної формації «Пікардійська терція»

слова і музика Олександра Шевченка
обробка Михайла Віятика

Рухливо $\text{♩} = 132$

The musical score is written for Tromba in Sib 2 in 4/4 time with a key signature of one sharp (F#). It consists of ten staves of music. The first staff begins with a dynamic marking of *mf* and a circled number 5 above the first measure. The second staff starts with a circled number 1 and a dynamic marking of *f*. The third staff has a circled number 2 and a dynamic marking of *mf*. The fourth staff has a circled number 3. The fifth staff has a circled number 4. The sixth staff has a circled number 5 and a dynamic marking of *f*. The seventh staff has a circled number 6 and a dynamic marking of *mf*. The eighth staff has a circled number 7 and a dynamic marking of *mf*. The ninth staff has a circled number 8 and a dynamic marking of *mf*. The tenth staff has a circled number 9. The score includes various musical notations such as slurs, accents, and dynamic markings.

"Старенький трамвай"

65

One! Two! Three! Four!

70 *mf*

75

80 *f*

85 1. 2.

Tromba in Si \flat 3

"Старенький трамвай"

ансамбль для 5-ти труб і туби

з репертуару української акапельної формації «Пікардійська терція»

слова і музика Олександра Шевченка
обробка Михайла Віятка

Рухливо $\text{♩} = 132$

The musical score is written for Tromba in Si \flat 3. It consists of ten staves of music, each starting with a measure number. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked 'Рухливо' (Allegretto) with a quarter note equal to 132 beats per minute. The score includes various dynamics: *mp* (mezzo-piano), *f* (forte), *p* (piano), and *mf* (mezzo-forte). There are seven circled numbers (1-7) indicating specific measures or phrases. The music features a mix of eighth and sixteenth notes, often beamed together, and rests. The piece concludes with a final measure on the tenth staff.

"Старенький трамвай"

61 8

mf

Musical staff 61-65 in G major, 4/4 time. It begins with a circled measure number 8. The melody consists of eighth and quarter notes, with a dynamic marking of *mf*.

66

Musical staff 66-68. Staff 66 continues the melody. Staff 67 has a fermata over the final note. Staff 68 contains four eighth notes with stems pointing down, representing the vocal line.

One! Two! Three! Four!

9

mp

Musical staff 69-75. It starts with a circled measure number 9. The melody features dotted rhythms and rests. The dynamic marking is *mp*.

76 10

Musical staff 76-80. It begins with a circled measure number 10. The melody includes a half note and a quarter note with a fermata. The dynamic marking is *f*.

81

f

Musical staff 81-85. The melody continues with eighth and quarter notes. The dynamic marking is *f*.

86

mp

Musical staff 86-87. It shows a first ending (1.) and a second ending (2.) with repeat signs. The dynamic marking is *mp*.

"Старенький трамвай"

ансамбль для 5-ти труб і туби

з репертуару української акапельної формації «Пікардійська терція»

слова і музика Олександра Шевченка
обробка Михайла ВіяткаРухливо $\text{♩} = 132$

6 mp ① f

11 mp f

16 ② p

21

31 ③ ④

36

41 ⑤ f

46 ⑥ p

51 ⑦ mf

56

"Старенький трамвай"

61 8

mf

Musical staff 61-65: Treble clef, key signature of one sharp (F#), 4/4 time. Measure 61 starts with a half note D4. Measures 62-65 contain eighth and sixteenth note patterns. A circled '8' is above measure 63. Dynamic *mf* is below measure 61.

66

Musical staff 66-68: Treble clef, key signature of one sharp (F#), 4/4 time. Measure 66 starts with a half note D4. Measure 67 has a quarter rest. Measure 68 has a quarter rest. Dynamic *mf* is below measure 66.

One! Two! Three! Four!

9

mp

Musical staff 69-75: Treble clef, key signature of one sharp (F#), 4/4 time. Measure 69 starts with a half note D4. Measures 70-75 contain eighth and sixteenth note patterns. A circled '9' is above measure 69. Dynamic *mp* is below measure 69.

76 10

Musical staff 76-80: Treble clef, key signature of one sharp (F#), 4/4 time. Measure 76 starts with a half note D4. Measures 77-80 contain eighth and sixteenth note patterns. A circled '10' is above measure 77.

81

f

Musical staff 81-85: Treble clef, key signature of one sharp (F#), 4/4 time. Measure 81 starts with a half note D4. Measures 82-85 contain eighth and sixteenth note patterns. Dynamic *f* is below measure 81.

86

mp

Musical staff 86-87: Treble clef, key signature of one sharp (F#), 4/4 time. Measure 86 starts with a half note D4. Measure 87 has a quarter rest. Dynamic *mp* is below measure 86. First and second endings are indicated above the staff.

"Старенький трамвай"

ансамбль для 5-ти труб і туби

з репертуару української акапельної формації «Пікардійська терція»

Рухливо ♩ = 132

слова і музика Олександра Шевченка
обробка Михайла Віятка

The musical score is written for Tromba in Sib 5 in 4/4 time, with a tempo of 132 beats per minute. The key signature has one sharp (F#). The score consists of ten staves of music, each starting with a measure number (6, 11, 16, 21, 31, 36, 41, 51, 56). The music features a variety of dynamics including *mp*, *f*, *p*, and *mf*. There are seven circled first endings (1-7) scattered throughout the piece. The notation includes eighth and sixteenth notes, rests, and slurs.

"Старенький трамвай"

61 8

mf

Musical staff 61-65 in G major, 4/4 time. It features a continuous eighth-note melody. A circled number 8 is positioned above the staff.

66

Musical staff 66-68. Staff 66 continues the eighth-note melody. Staff 67 has a similar melody. Staff 68 contains a sequence of four eighth notes with stems pointing down, followed by a whole rest. Below the staff, the text "One! Two! Three! Four!" is written.

One! Two! Three! Four!

9

mp

Musical staff 69-75 in G major, 4/4 time. It features a melody with eighth notes and quarter notes, with some notes marked with a fermata. A circled number 9 is positioned above the staff.

76 10

Musical staff 76-80 in G major, 4/4 time. It features a melody with eighth notes and quarter notes. A circled number 10 is positioned above the staff.

81

f

Musical staff 81-85 in G major, 4/4 time. It features a melody with eighth notes and quarter notes. A dynamic marking of *f* is placed below the staff.

86

mp

Musical staff 86-88 in G major, 4/4 time. It features a melody with eighth notes and quarter notes. A dynamic marking of *mp* is placed below the staff. The staff includes first and second endings, indicated by "1." and "2." above the notes.

Tuba

"Старенький трамвай"

ансамбль для 5-ти труб і туби

з репертуару української акапельної формації «Пікардійська терція»

слова і музика Олександра Шевченка
обробка Михайла Віятика

Рухливо $\text{♩} = 132$

The musical score is written in bass clef with a key signature of one flat (B-flat) and a 4/4 time signature. It consists of ten staves of music. The first staff begins with a *mp* dynamic marking. The second staff includes a circled '1' and a *f* dynamic marking. The third staff has a circled '2' and a *mp* dynamic marking. The fourth staff has a circled '3'. The fifth staff has a circled '4'. The sixth staff has a circled '5'. The seventh staff has a circled '6'. The eighth staff has a circled '7'. The ninth staff ends with a *mp* dynamic marking. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.

"Старенький трамвай"

8 7 9

One! Two! Three! Four! *mp*

73

78 10

83 f

"Ре́ве та сто́гне Дні́пр ши́рокий"

ансамбль для 7-ми труб з фортепіано

слова Тараса Шевченка
 музика Данила Крижанівського
 музична редакція Богдана Жеграя
 інструментовка для труб та обробка
 партії фортепіано Михайла Віятка

Помірно. Широко.

9 1 *mp non legato*

15 2

21 3

35 4 4 *mf*

46 5

52 1.

59 2. 5 6 *espress. f*

70 7

84 8 *f*

91 *rit. ff*

"Ре́ве та сто́гне Дні́пр ши́рокий"

ансамбль для 7-ми труб з фортепіано

слова Тараса Шевченка
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 інструментовка для труб та обробка
 партії фортепіано Михайла Віятика

Помірно. Широко.

9 **1**
mp non legato

15 **2**

21 **3**

35 **4** **4**
mf

46 **5**

52 1.

59 2. **5** **6** *espress.*
f

70 **7**

84 **8**
f rit.

91 *ff*

"Ре́ве та стогне Дні́пр широ́кий"

ансамбль для 7-ми труб з фортепіано

слова Тараса Шевченка
музика Данила Крижанівського
музична редакція Богдана Жеграя
інструментовка для труб та обробка
партії фортепіано Михайла Віятика

Помірно. Широко.

9 ① 9 ②

non legato *mp*

24 ③

30

37 ④ *mf*

46 ⑤

52 1.

59 2. 5

⑥ *espress.* *f*

75 ⑦

82

⑧ *f*

92 *rit.* *ff*

"Ре́ве та стогне Дні́пр широ́кий"

ансамбль для 7-ми труб з фортепіано

слова Тараса Шевченка
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 інструментовка для труб та обробка
 партії фортепіано Михайла Віятка

Помірно. Широко.

9 ① 9 ②

non legato *mp*

24 ③

30

37 4 ④ *mf*

46 ⑤

52 1.

59 2. 5

⑥ *espress.*

75 ⑦

82

⑧ *f*

92 *rit.* *ff*

"Реве та стогне Дніпр широкий"

ансамбль для 7-ми труб з фортепіано

слова Тараса Шевченка

музика Данила Крижанівського

музична редакція Богдана Жеграя

інструментовка для труб та обробка

партії фортепіано Михайла Віятка

Помірно. Широко.

9 **1**
mp
non legato

15 **2**

21 **3**

35 **4**
mf

46 **5**

53 1. 2.

61 **5** **6** *espress.*
f

72 **7**

79 **8**
f

91 *rit.*
ff

"Ре́ве та сто́гне Дні́пр ши́рокий"

ансамбль для 7-ми труб з фортепіано

слова Тараса Шевченка

музика Данила Крижанівського

музична редакція Богдана Жеграя

інструментовка для труб та обробка

партії фортепіано Михайла Віятника

Помірно. Широко.

9 ①

mp non legato

15 ②

21

③

35 ④

mf

46 ⑤

53 1. 2.

61 ⑥ *espress.*

f

72 ⑦

79

⑧

f

91 *rit.*

ff

"Ре́ве та сто́гне Дні́пр ши́рокий"

ансамбль для 7-ми труб з фортепіано

слова Тараса Шевченка

музика Данила Крижанівського

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інструментовка для труб та обробка

партії фортепіано Михайла Віятка

Помірно. Широко.

9 (1)

15 *mp non legato* (2)

23 (3)

30 (4)

48 *mf* (5)

55 1. 2.

63 (6) *espress.*

72 *f* (7)

79 (8)

91 *rit.* *ff*

"Україно! Многая літа"

славень для 7-ми труб з фортепіано

музична редакція Богдана Жеграя
інструментовка Михайла Віятка

Maestoso (♩=82)

The musical score is written for Tromba in Sib 1 and consists of nine staves of music. It begins with a 4/4 time signature and a tempo marking of Maestoso (♩=82). The first staff starts with a dynamic of *f* and features several triplet markings. A circled '1' is placed above the first staff. The second staff continues the melody. The third staff is marked *rit. a tempo* and *mf*, with a circled '2' and the marking *cantabile*. The fourth staff continues the melody. The fifth staff is marked with a circled '3'. The sixth staff is marked with a circled '4' and *f*. The seventh staff is marked *rit.* and ends with a double bar line. The eighth staff is marked with a circled '5' and *Pomposo* and *f*. The ninth staff continues the melody and ends with a double bar line and a dynamic of *ff*.

1

6

11 *rit. a tempo* *mf* 2 *cantabile*

18

28 3 4 *f*

33 *rit.* //

43

48 *rit.* *ff*

"Україно! Многая літа"

славень для 7-ми труб з фортепіано

музична редакція Богдана Жеграя
інструментовка Михайла Віятка

Maestoso (♩=82)

1

6

11 *rit. a tempo* 2 *cantabile*

18

3

28 4

33 *rit.*

5 **Pomposo**

43

48 *rit.*

ff

"Україно! Многая літа"

славень для 7-ми труб з фортепіано

музична редакція Богдана Жеграя
інструментовка Михайла Віятка

Maestoso (♩=82)

The score is written for Tromba in Sib 3 in 4/4 time. It consists of nine staves of music. The first staff (measures 1-5) begins with a forte (*f*) dynamic and features triplet patterns. A circled '1' is placed above the final measure of this staff. The second staff (measures 6-10) continues the melodic line. The third staff (measures 11-17) is marked *rit. a tempo* and *mf*, with a circled '2' above the first measure and the word *cantabile* to its right. The fourth staff (measures 18-27) continues the melodic development. The fifth staff (measures 28-32) features a circled '3' above the first measure and a forte (*f*) dynamic. The sixth staff (measures 33-37) includes a circled '4' above the first measure and a *rit.* marking with a fermata and double bar line at the end. The seventh staff (measures 38-42) is marked **5 Pomposo** and *f*. The eighth staff (measures 43-47) continues the melodic line. The ninth staff (measures 48-52) ends with a circled '5' above the first measure, a *rit.* marking, and a fortissimo (*ff*) dynamic.

"Україно! Многая літа"

славень для 7-ми труб з фортепіано

музична редакція Богдана Жеграя
інструментовка Михайла Віятка

Maestoso (♩=82)

The musical score is written for Tromba in Si \flat 4. It begins with a **Maestoso** tempo marking and a quarter note equal to 82 beats per minute. The key signature has one flat (B \flat), and the time signature is 4/4. The score is divided into five numbered sections:

- Section 1:** Starts at measure 1 with a forte (**f**) dynamic. It features a series of triplet eighth notes and a half note. The dynamic changes to mezzo-forte (**mf**) towards the end of the section.
- Section 2:** Starts at measure 11 with a *rit.* (ritardando) marking, followed by *a tempo*. It begins with a mezzo-forte (**mf**) dynamic and is marked **2 cantabile**.
- Section 3:** Starts at measure 18 and continues with a melodic line of eighth notes.
- Section 4:** Starts at measure 28 and features a forte (**f**) dynamic. It includes a series of sixteenth notes.
- Section 5:** Starts at measure 33 and is marked **5 Pomposo**. It begins with a forte (**f**) dynamic and features a series of eighth notes. The section concludes with a *rit.* marking and a double bar line.

The score concludes at measure 48 with a *rit.* marking and a fortissimo (**ff**) dynamic.

"Україно! Многая літа"

славень для 7-ми труб з фортепіано

музична редакція Богдана Жеграя
інструментовка Михайла Віятка

Maestoso (♩=82)

1 *f*

mf

10 *rit.* *a tempo* *mf*

2 *cantabile*

20 3

25

30 4 *f*

35 *rit.* 3 //

5 **Pomposo** *f*

44

49 *rit.* *ff*

"Україно! Многая літа"

славень для 7-ми труб з фортепіано

музична редакція Богдана Жеграя
інструментовка Михайла Віятка

Maestoso (♩=82)

1 *f* 3 3 3

10 *mf* *rit. a tempo* 2 *cantabile* *mp*

17

21 3 *mp*

26

36 4 *f* 5 *rit.* **Pomposo** *f*

41

46 *rit.* *ff*

"Україно! Многая літа"

славень для 7-ми труб з фортепіано

музична редакція Богдана Жеграя
інструментовка Михайла Віятика

Maestoso (♩=82)

The musical score is written for Tromba in Si \flat 7. It begins with a **Maestoso** tempo marking and a quarter note equal to 82 beats per minute. The key signature has one flat (B \flat), and the time signature is 4/4. The score consists of nine staves of music. The first staff starts with a dynamic marking of **f** and features three triplet markings over eighth notes. The second staff begins with a circled '1' and a dynamic marking of **mf**. The third staff includes the markings *rit.*, *a tempo*, a circled '2', and *cantabile* with a dynamic marking of **mp**. The fourth staff starts at measure 17. The fifth staff begins with a circled '3' and a dynamic marking of **mp**. The sixth staff starts at measure 27 and includes a circled '4' and a dynamic marking of **f**. The seventh staff begins at measure 32. The eighth staff starts at measure 37, includes the marking *rit.*, a double bar line, a circled '5', and the tempo marking **Pomoso** with a dynamic marking of **f**. The ninth staff starts at measure 42 and ends with a circled '5', a dynamic marking of **ff**, and the marking *rit.*.