



Департамент культури, міжнародного співробітництва та європейської інтеграції Одеської міської ради
Department of Culture, International Relations and European Integration of Odesa City Council

Комунальний заклад
початкової спеціалізованої освіти
«Мистецька школа № 8 м. Одеси»



*Communal Institution
of Primary Specialized Education
"Odesa Art School No. 8"*



«Щедрик»

"Carol of the Bells"

присвячено 100-річчю прем'єри виконання
музичного твору М. Леонтовича «Щедрик»
на сцені «Карнегі-Хол» в Нью-Йорку

*dedicated to the 100th anniversary of the premiere
performance of the musical work by M. Leontovich
"Carol of the Bells" on the stage of Carnegie Hall in New York*

Збірник інструментальних творів для оркестру
Collection of Instrumental Works for Orchestra

Випуск / Issue

1

Одеса / Odesa, 2023



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«Щедрик»

Збірник інструментальних творів для учнівського оркестру мистецьких шкіл, дитячих музичних шкіл, спеціалізованих музичних закладів, аматорських колективів. Випуск 1.

“Carol of the Bells”

Collection of instrumental works for student orchestra of art schools, children's music schools, specialized music institutions, amateur collectives. Issue 1.

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Одеса з давніх давен місто, в якому живе дух свободи. Вона — південна перлина України, знаний культурний центр країни. Тут народилась перша українська опера, це місто тріумфів театру корифеїв. Тут було створено пісню, яку вважають неофіційним гімном нашої держави «Рече та стогне Дніпр широкий...». Дух Одеси — у творчості наших юних сучасників, яка приваблює свіжістю, емоційністю, надхненністю.

Зараз наші рідні, наші батьки, наші друзі героїчно воюють на фронтах. Але в сучасному світі, коли говорять гармати, музи не мовчать. Молоде покоління, яке одержує початкову мистецьку освіту, готується до розвитку плідних традицій національного мистецтва, яке надихає на подвиги, на Перемогу!

Odesa, since ancient times, has been the city, in which the spirit of freedom lived. It is the Southern pearl of Ukraine, a well-known cultural center of the country. The first Ukrainian opera was born here, this is the city of triumphs of the theater of luminaries. The song was created here, which is considered the unofficial national anthem of our country "The broad Dnipro roars and moans... ." The spirit of Odesa is in the creativity of our young contemporaries, which attracts with its freshness, emotionality, and inspiration.

Now our relatives, our parents, our friends are heroically fighting on the fronts. But in today's world, when the guns are talking, the muses are not silent. The young generation, which receives primary art education, is preparing for the development of fruitful traditions of national art, which inspires for the feats, for the Victory!

Директор Департаменту культури,
міжнародного співробітництва та
євроінтеграції Одеської міської ради
*Director of Department of Culture,
International Relations and European
Integration of Odesa City Council*

Іван Ліптуга / Ivan Luptuga

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Методичні рекомендації

Methodical Recommendations

1. «Україна» — неофіційний гімн нашої держави. Написаний Тарасом Петриненком наприкінці 80-х років і досі звучить актуально. Складність — філігранне, точне виконання партії бандури вимагає тривалої технічної підготовки. Важливо передати масштаб, фактурність і монументальність твору, яка притамана пісні, що носить звання неофіційного гімну.

“Ukraine” is an unofficial anthem of our state. It was written by Taras Petrynenko at the end of the 1980s and it still sounds relevant. Complexity — filigree, accurate performance of the bandura part requires long-term technical training. It is important to convey the scale, texture and monumentality of the work, which is inherent in the song which bears the title of an unofficial anthem.

2. «Київський вальс» — інструментальна обробка одноіменної пісні композитора Платона Майбороди. Складність — віртуозні інструментальні переклички, легке невимушене виконання, політний темп.

“Kyiv Waltz” is an instrumental interpretation of the song of the same name by the composer Platon Mayboroda. Complexity — virtuoso instrumental roll calls, easy laid-back performance, flying pace.

3. «Концерт № 2 для фортепіано з оркестром. 1 частина.» — твір не є перекладом партитури для камерного оркестру, а є повністю інструментованим з клавіру для оркестру народних інструментів. Складність — тембрально наблизитись до звучання камерного оркестру, штрихи, цілісність виконання твору.

“Concerto No. 2 for Piano and Orchestra. Part 1.” — the work is not a version of the score for the chamber orchestra but is fully instrumented from the clavier for the orchestra of folk instruments. Complexity — timbre approach to the sounding of a chamber orchestra, strokes, and the integrity of the work performed.

4. «На Фонтан прийшла весна». Твір одеського композитора Віктора Петровича Власова. Твір являє собою музичну замальовку епізода з життя сонячного міста біля моря. Легкий у виконанні та сприйнятті. Мелодійні інтонації пісенного характеру, проста форма твору та різноманіття інструментальних тембрів передають атмосферу безтурботного, легкого весняного променаду біля моря.

“Spring Has Come To the Fountain” (Na fontan uzhe pryishla vesna). The work of the Odesa composer Viktor Petrovych Vlasov. The work is a musical sketch of an episode from the life of a sunny city by the sea. Easy to perform and perceive. Melodic intonations of the song character, the simple form of the work and the variety of instrumental timbres convey the atmosphere of a carefree, light spring promenade by the sea..

5. «Мамма Міа» — інструментальна обробка пісні з репертуару шведського поп-гурту АВВА. Твір являється яскравим прикладом популярної естрадної музики 70-х років ХХ ст. Синкоповані ритми, пульсуючий характер партії ударних інструментів та інструментальні переключки основні теми з підголосками заряджають нестримною енергією молодості як слухачів так і виконавців даної композиції.

“Mamma Mia” is an instrumental interpretation of a song from the repertoire of the Swedish pop group ABBA. The work is a vivid example of popular pop music of the 70s of the 20th century. Syncopated rhythms, the pulsating nature of the percussion instruments, and instrumental roll calls of the central theme with sub-voices charge with the unrestrained energy of youth both listeners and performers of this composition.

Роман Гаєвський / Roman Gaevskyi

Україна / Ukraine

Музика то слова: Т. Петриненко, переклад: Р. Гаєвський
Music and lyrics: T. Petrynenko, adaptation: R. Gaevskyi

$\text{♩} = 74$

The musical score is arranged for a large ensemble. It begins with a tempo marking of quarter note = 74. The key signature is one sharp (F#), and the time signature is 4/4. The score includes parts for three accordions (BAYN 1, 2, 3), an accordion bass (БАЯН БАС), two domras (ДОМРА 1, 2), a guitar (ГІТАРА), a bandura (БАНДУРА), a vocal line (ВОКАЛ), a piano (ФОРТЕПІАНО), a drum set (УДАРНА УСТАНОВКА), a soprano saxophone (САКСОФОН СОПРАНО), an alto saxophone (САКСОФОН АЛТ), and a bass guitar (БАС ГІТАРА). The vocal line starts with the note 'До' (Do) in the final measure. The bandura part features a prominent melodic line with a dynamic marking of *mf*. The guitar and domras play sustained chords with a *pp* dynamic. The drum set includes a tambura (ТАМБУРИН) in the second measure.

БАЯН 1 (ACCORDION 1)
БАЯН 2 (ACCORDION 2)
БАЯН 3 (ACCORDION 3)
БАЯН БАС (ACCORDION BASS)
ДОМРА 1 (DOMRA 1)
ДОМРА 2 (DOMRA 2)
ГІТАРА (GUITAR)
БАНДУРА (BANDURA)
ВОКАЛ (VOCALS)
ФОРТЕПІАНО (PIANO)
УДАРНА УСТАНОВКА (DRUM SET)
САКСОФОН СОПРАНО (SORPRANO SAX)
САКСОФОН АЛТ (ALTO SAX)
БАС ГІТАРА (BASS GUITAR)

Україна
Ukraine

5

Б-Н. 1
(ACC. 1)

Б-Н. 2
(ACC. 2)

Б-Н. 3
(ACC. 3)

Б-Н. БАС
(ACC. B.)

Д. 1
(D. 1)

Д. 2
(D. 2)

ГІТ.
(GTR.)

Б-РА.
(B-RA.)

ВОКАЛ
(VOC.)

Ф-НО.
(PNO.)

УД. УСТ.
(D. S.)

САКС. С.
(S. SX.)

САКС. А.
(A. SX.)

БАС ГІТ.
(B. GTR.)

ро - ги ін - шо - і не тре - ба по - ки го - рить Чу - ма - цький я

Detailed description: This is a musical score for the song 'Ukraine'. It features a vocal line with lyrics in Ukrainian: 'ро - ги ін - шо - і не тре - ба по - ки го - рить Чу - ма - цький я'. The score includes parts for three acoustic guitars (ACC. 1, 2, 3), an acoustic bass (ACC. B.), two drums (D. 1, D. 2), an electric guitar (GTR.), a piano (PNO.), a double bass (B. GTR.), and saxophones (SAX. S., SAX. A.). The music is in a key with three sharps (F#, C#, G#) and a common time signature. The vocal line is in a soprano range. The piano part has a complex, rhythmic accompaniment. The guitar parts are mostly sustained notes with some melodic lines. The drums provide a steady beat. The saxophones and double bass are currently silent.

Україна Ukraine

9

Б-Н. 1
(ACC. 1)

Б-Н. 2
(ACC. 2)

Б-Н. 3
(ACC. 3)

Б-Н. БАС
(ACC. B.)

Д. 1
(D. 1)

Д. 2
(D. 2)

ГІТ.
(GTR.)

Б-РА.
(B-RA.)

ВОКАЛ
(VOX.)

Ф-НО.
(PNO.)

УД. УСТ.
(D. S.)

САКС. С.
(S. SX.)

САКС. А.
(A. SX.)

БАС ГІТ.
(B. GTR.)

йду від те - бе і до те - бе по зо - ло - тих тво - їх стеж - ках

Detailed description: This is a musical score for the song 'Ukraine'. It features a vocal line with lyrics in Ukrainian: 'йду від те - бе і до те - бе по зо - ло - тих тво - їх стеж - ках'. The score includes parts for various instruments: three acoustic guitars (ACC. 1, 2, 3), a bass guitar (ACC. B.), two drums (D. 1, D. 2), an electric guitar (GTR.), a piano (B-RA.), a piano (PNO.), a double bass (D. S.), two saxophones (S. SX. and A. SX.), and another bass guitar (B. GTR.). The music is written in a key with three sharps (F#, C#, G#) and a 4/4 time signature. The vocal line is in the treble clef, and the lyrics are written below it. The instrumental parts are distributed across multiple staves, with some instruments having rests throughout the piece.

Україна Ukraine

13

Б-Н. 1
(ACC. 1)
p

Б-Н. 2
(ACC. 2)
p

Б-Н. 3
(ACC. 3)
p

Б-Н. БАС
(ACC. B.)

Д. 1
(D. 1)

Д. 2
(D. 2)

ГІТ.
(GTR.)

Б-РА.
(B-RA.)

ВОКАЛ
(VOX.)
8
ме - ні не сож-на не лю - би - ти — то - бі не мож-на не цві -

Ф-НО.
(PNO.)

УД. УСТ.
(D. C.)

САКС. С.
(S. SX.)

САКС. А.
(A. SX.)

БАС ГІТ.
(B. GTR.)

Detailed description: This is a musical score for the song 'Ukraine'. It features a multi-instrumental arrangement. The top three staves are for Accordion (ACC. 1, 2, 3), each marked with a piano (*p*) dynamic. The Bass Accordion (ACC. B.) is present but has no notes. Drums (D. 1, D. 2) and Guitar (GTR.) are also present but have no notes. The Piano (PNO.) part is active, playing a rhythmic accompaniment. The Vocal line (VOX.) is the central focus, with lyrics in Ukrainian: 'ме - ні не сож-на не лю - би - ти — то - бі не мож-на не цві -'. The score includes parts for Saxophone Soprano (S. SX.), Saxophone Alto (A. SX.), and Bass Guitar (B. GTR.), all of which are currently silent. The piece begins at measure 13.

Україна
Ukraine

17

Б-Н. 1
(ACC. 1)

Б-Н. 2
(ACC. 2)

Б-Н. 3
(ACC. 3)

Б-Н. БАС
(ACC. B.)

Д. 1
(D. 1)

Д. 2
(D. 2)

ГІТ.
(GTR.)

Б-РА.
(B-RA.)

ВОКАЛ
(VOX.)

Ф-НО.
(PNO.)

УД. УСТ.
(D. S.)

САКС. С.
(S. SX.)

САКС. А.
(A. SX.)

БАС ГІТ.
(B. GTR.)

сти
лиш до - ти вар - то всі - ті жи - ти
по - ки жи - веш - і кві - тнеш

Detailed description: This is a musical score for the song 'Ukraine'. It features a multi-instrumental arrangement. The vocal line (VOX.) is the central focus, with lyrics in Ukrainian. The instruments include three acoustic guitars (ACC. 1, 2, 3), a bass guitar (ACC. B.), two drums (D. 1, D. 2), an electric guitar (GTR.), a piano (B-RA.), a piano (PNO.), a double bass (D. S.), two saxophones (S. SX. and A. SX.), and a bass guitar (B. GTR.). The score is written in G major and 4/4 time. The vocal line starts at measure 17 with the lyrics 'сти / лиш до - ти вар - то всі - ті жи - ти / по - ки жи - веш - і кві - тнеш'. The piano accompaniment features a rhythmic pattern of eighth notes and sixteenth notes. The electric guitar and bass guitar parts are mostly rests, with some bass guitar activity in the final measures.

Україна Ukraine

21

Б-Н. 1
(ACC. 1)

Б-Н. 2
(ACC. 2)

Б-Н. 3
(ACC. 3)

Б-Н. БАС
(ACC. B.)

Д. 1
(D. 1)

Д. 2
(D. 2)

ГІТ.
(GTR.)

Б-РА.
(B-RA.)

ВОКАЛ
(VOX.)

Ф-НО.
(PNO.)

УД. УСТ.
(D. C.)

САКС. С.
(S. SX.)

САКС. А.
(A. SX.)

БАС ГІТ.
(B. GTR.)

ти
Ук - ра - ї - но, Ук - ра - ї - но, _____ піс - ля да - ле - ці до - ріг _____ вір - не серд - це тво - го

Detailed description: This is a musical score for the song 'Ukraine'. It consists of 13 staves. The top three staves (Б-Н. 1, 2, 3) are for three different accordion parts. The fourth staff (Б-Н. БАС) is for the bass line of the accordion. The fifth and sixth staves (Д. 1, 2) are for two different drum parts. The seventh staff (ГІТ.) is for guitar. The eighth staff (Б-РА.) is for a brass instrument. The ninth staff (ВОКАЛ) contains the vocal line with lyrics in Ukrainian. The tenth staff (Ф-НО.) is for piano. The eleventh staff (УД. УСТ.) is for a woodwind instrument. The twelfth and thirteenth staves (САКС. С. and САКС. А.) are for saxophone parts. The fourteenth staff (БАС ГІТ.) is for a bass guitar part. The score is in the key of D major and 2/4 time. The lyrics are: 'ти / Ук - ра - ї - но, / Ук - ра - ї - но, _____ / піс - ля да - ле - ці до - ріг _____ / вір - не серд - це / тво - го'.

Україна Ukraine

27

Б-Н. 1
(ACC. 1)

Б-Н. 2
(ACC. 2)

Б-Н. 3
(ACC. 3)

Б-Н. БАС
(ACC. B.)

Д. 1
(D. 1)

Д. 2
(D. 2)

ГІТ.
(GTR.)

Б-РА.
(B-RA.)

ВОКАЛ
(VOX.)

Ф-НО.
(PNO.)

УД. УСТ.
(D. S.)

САКС. С.
(S. SX.)

САКС. А.
(A. SX.)

БАС ГІТ.
(B. GTR.)

си — на я кла — ду то — бі до ніг по — ки ко — ха — ем до нес —

mf *p* *mf* *p* *mf* *mp* *mf* *mf* *mf*

Україна Ukraine

32

Б-Н. 1
(ACC. 1)

Б-Н. 2
(ACC. 2)

Б-Н. 3
(ACC. 3)

Б-Н. БАС
(ACC. B.)

Д. 1
(D. 1)

Д. 2
(D. 2)

ГІТ.
(GTR.)

Б-РА.
(B-RA.)

ВОКАЛ
(VOX.)

Ф-НО.
(PNO.)

УД. УСТ.
(D. S.)

САКС. С.
(S. SX.)

САКС. А.
(A. SX.)

БАС ГІТ.
(B. GTR.)

тя - ми і ще не ско-ро наш кі - нець
ще мо - же на - ши - ми серд-

Україна Ukraine

36

Б-Н. 1
(ACC. 1)

Б-Н. 2
(ACC. 2)

Б-Н. 3
(ACC. 3)

Б-Н. БАС
(ACC. B.)

Д. 1
(D. 1)

Д. 2
(D. 2)

ГІТ.
(GTR.)

Б-РА.
(B-RA.)

ВОКАЛ
(VOX.)

Ф-НО.
(PNO.)

УД. УСТ.
(D. S.)

САКС. С.
(S. SX.)

САКС. А.
(A. SX.)

БАС ГІТ.
(B. GTR.)

ця - ми роз - па - лим ти - ся - ці сер - дець ще

Detailed description: This is a musical score for the song 'Ukraine'. It features a vocal line with lyrics in Ukrainian: 'ця - ми роз - па - лим ти - ся - ці сер - дець ще'. The score includes parts for various instruments: three acoustic guitars (ACC. 1, 2, 3), a bass guitar (ACC. B.), two drums (D. 1, D. 2), an electric guitar (GTR.), a banjo (B-RA.), a piano (PNO.), a double bass (B. GTR.), and a double bass drum (D. S.). The score is in the key of D major and starts at measure 36. The vocal line is in the soprano range. The piano part has a complex, rhythmic accompaniment. The guitar parts provide harmonic support and texture. The double bass drum part has a steady, rhythmic pattern.

Україна
Ukraine

40

Б-Н. 1
(ACC. 1)

Б-Н. 2
(ACC. 2)

Б-Н. 3
(ACC. 3)

Б-Н. БАС
(ACC. B.)

Д. 1
(D. 1)

Д. 2
(D. 2)

ГІТ.
(GTR.)

Б-РА.
(B-RA.)

ВОКАЛ
(VOX.)

Ф-НО.
(PNO.)

УД. УСТ.
(D. S.)

САКС. С.
(S. SX.)

САКС. А.
(A. SX.)

БАС ГІТ.
(B. GTR.)

свіч - ка на - ша не зго - рі - ла — ще на - ша мо - ло - дість при нас а

Detailed description: This is a musical score for the song 'Ukraine'. It features a multi-instrumental arrangement. The score is divided into systems. The first system includes three Accordion parts (Б-Н. 1, 2, 3), a Bass Accordion (Б-Н. БАС), two Drums (Д. 1, 2), a Guitar (ГІТ.), and a Piano (Б-РА.). The second system includes a Vocal line (ВОКАЛ) with lyrics in Ukrainian, a Piano (Ф-НО.), a Percussion (УД. УСТ.), and two Saxophones (САКС. С. and САКС. А.). The third system includes a Bass Guitar (БАС ГІТ.). The music is in a key with three sharps (F#, C#, G#) and a 4/4 time signature. The score starts at measure 40. The vocal line has lyrics: 'свіч - ка на - ша не зго - рі - ла — ще на - ша мо - ло - дість при нас а'. The piano part has a complex, rhythmic accompaniment. The guitar part has a steady, rhythmic accompaniment. The drums and bass guitar provide a solid foundation for the music.

Україна Ukraine

44

Б-Н. 1
(ACC. 1)

Б-Н. 2
(ACC. 2)

Б-Н. 3
(ACC. 3)

Б-Н. БАС
(ACC. B.)

Д. 1
(D. 1)

Д. 2
(D. 2)

ГІТ.
(GTR.)

Б-РА.
(B-RA.)

ВОКАЛ
(VOX.)

Ф-НО.
(PNO.)

УД. УСТ.
(D. S.)

САКС. С.
(S. SX.)

САКС. А.
(A. SX.)

БАС ГІТ.
(B. GTR.)

те чи вар - те на - ше ді - ло то ска-жуть лю - , ска - же — час Ук - ра -

Україна Ukraine

48

Б-Н. 1
(ACC. 1)

Б-Н. 2
(ACC. 2)

Б-Н. 3
(ACC. 3)

Б-Н. БАС
(ACC. B.)

Д. 1
(D. 1)

Д. 2
(D. 2)

ГІТ.
(GTR.)

Б-РА.
(B-RA.)

ВОКАЛ
(VOX.)

Ф-НО.
(PNO.)

УД. УСТ.
(D. C.)

САКС. С.
(S. SX.)

САКС. А.
(A. SX.)

БАС ГІТ.
(B. GTR.)

і - но, Ук - ра - ї - но піс - ля да - ле - чі до - ріг вір - не серд - це тво - го

Україна Ukraine

53

Б-Н. 1
(ACC. 1)

Б-Н. 2
(ACC. 2)

Б-Н. 3
(ACC. 3)

Б-Н. БАС
(ACC. B.)

Д. 1
(D. 1)

Д. 2
(D. 2)

ГІТ.
(GTR.)

Б-РА.
(B-RA.)

ВОКАЛ
(VOX.)

Ф-НО.
(FNO.)

УД. УСТ.
(D. S.)

САКС. С.
(S. SX.)

САКС. А.
(A. SX.)

БАС ГІТ.
(B. GTR.)

си - на я кла - ду то - бі до ніг

Україна Ukraine

57

Б-Н. 1
(ACC. 1)

Б-Н. 2
(ACC. 2)

Б-Н. 3
(ACC. 3)

Б-Н. БАС
(ACC. B.)

Д. 1
(D. 1)

Д. 2
(D. 2)

ГІТ.
(GTR.)

Б-РА.
(B-RA.)

ВОКАЛ
(VOX.)

Ф-НО.
(PNO.)

УД. УСТ.
(D. C.)

САКС. С.
(S. SX.)

САКС. А.
(A. SX.)

БАС ГІТ.
(B. GTR.)

Detailed description: This is a musical score for the piece 'Ukraine'. It consists of 13 staves. The top staff (Б-Н. 1) features a melodic line with a triplet of eighth notes at measure 57. The second staff (Б-Н. 2) provides harmonic accompaniment with chords. The third staff (Б-Н. 3) continues the harmonic accompaniment. The fourth staff (Б-Н. БАС) is a bass line. The fifth staff (Д. 1) has a melodic line similar to the first staff. The sixth staff (Д. 2) is a bass line. The seventh staff (ГІТ.) shows a guitar accompaniment with a rhythmic pattern. The eighth staff (Б-РА.) is a piano accompaniment with a complex rhythmic pattern. The ninth staff (ВОКАЛ) is a vocal line, currently silent. The tenth staff (Ф-НО.) is a piano accompaniment with a rhythmic pattern. The eleventh staff (УД. УСТ.) is a drum set accompaniment with a rhythmic pattern. The twelfth staff (САКС. С.) has a melodic line with a triplet of eighth notes at measure 57. The thirteenth staff (САКС. А.) is a saxophone accompaniment. The fourteenth staff (БАС ГІТ.) is a bass guitar accompaniment.

Україна
Ukraine

60

Б-Н. 1
(ACC. 1)

Б-Н. 2
(ACC. 2)

Б-Н. 3
(ACC. 3)

Б-Н. БАС
(ACC. B.)

Д. 1
(D. 1)

Д. 2
(D. 2)

ГІТ.
(GTR.)

Б-РА.
(B-RA.)

ВОКАЛ
(VOX.)

Ф-НО.
(PNO.)

УД. УСТ.
(D. C.)

САКС. С.
(S. SX.)

САКС. А.
(A. SX.)

БАС ГІТ.
(B. GTR.)

Detailed description: This is a musical score for the song 'Ukraine'. It consists of 14 staves. The top staff (Б-Н. 1) is the vocal line, starting at measure 60. The second staff (Б-Н. 2) is the first acoustic guitar part. The third staff (Б-Н. 3) is the second acoustic guitar part. The fourth staff (Б-Н. БАС) is the bass guitar part. The fifth staff (Д. 1) is the first drum part. The sixth staff (Д. 2) is the second drum part. The seventh staff (ГІТ.) is the electric guitar part, featuring a rhythmic pattern of eighth notes. The eighth staff (Б-РА.) is the piano part, featuring a complex rhythmic pattern of sixteenth notes. The ninth staff (ВОКАЛ) is the vocal line, which is mostly silent in this section. The tenth staff (Ф-НО.) is the piano part, featuring a rhythmic pattern of eighth notes. The eleventh staff (УД. УСТ.) is the woodwind part, featuring a rhythmic pattern of eighth notes. The twelfth staff (САКС. С.) is the saxophone part, featuring a rhythmic pattern of eighth notes. The thirteenth staff (САКС. А.) is the saxophone part, which is mostly silent in this section. The fourteenth staff (БАС ГІТ.) is the bass guitar part, featuring a rhythmic pattern of eighth notes.

Україна
Ukraine

63

Б-Н. 1
(ACC. 1)

Б-Н. 2
(ACC. 2)

Б-Н. 3
(ACC. 3)

Б-Н. БАС
(ACC. B.)

Д. 1
(D. 1)

Д. 2
(D. 2)

ГІТ.
(GTR.)

Б-РА.
(B-RA.)

ВОКАЛ
(VOX.)

Ф-НО.
(PNO.)

УД. УСТ.
(D. S.)

САКС. С.
(S. SX.)

САКС. А.
(A. SX.)

БАС ГІТ.
(B. GTR.)

Detailed description: This is a musical score for the piece 'Ukraine'. It consists of 13 staves. The top three staves are for Accordion parts (Б-Н. 1, 2, 3). The fourth staff is for Accordion Bass (Б-Н. БАС). The fifth and sixth staves are for Double Bass (Д. 1, 2). The seventh staff is for Guitar (ГІТ.). The eighth staff is for Piano (Б-РА.). The ninth staff is for Voice (ВОКАЛ). The tenth staff is for Piano (Ф-НО.). The eleventh staff is for Drums (УД. УСТ.). The twelfth and thirteenth staves are for Saxophone parts (САКС. С. and САКС. А.). The bottom-most staff is for Bass Guitar (БАС ГІТ.). The score begins at measure 63. The key signature has two sharps (F# and C#). The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are some dynamic markings like 'p' and 'f'.

Україна
Ukraine

66

Б-Н. 1
(ACC. 1)

Б-Н. 2
(ACC. 2)

Б-Н. 3
(ACC. 3)

Б-Н. БАС
(ACC. B.)

Д. 1
(D. 1)

Д. 2
(D. 2)

ГІТ.
(GTR.)

Б-РА.
(B-RA.)

ВОКАЛ
(VOX.)

Ф-НО.
(PNO.)

УД. УСТ.
(D. C.)

САКС. С.
(S. SX.)

САКС. А.
(A. SX.)

БАС ГІТ.
(B. GTR.)

Detailed description: This is a musical score for the piece 'Ukraine'. It consists of 13 staves. The top staff (Б-Н. 1) features a melodic line with a triplet of eighth notes at the beginning. The second and third staves (Б-Н. 2, 3) provide harmonic accompaniment with chords. The fourth staff (Б-Н. БАС) has a bass line with a triplet. The fifth and sixth staves (Д. 1, 2) continue the melodic and harmonic parts. The seventh staff (ГІТ.) shows a guitar accompaniment with a rhythmic pattern. The eighth staff (Б-РА.) is for piano accompaniment, featuring a dense texture of sixteenth notes. The ninth staff (ВОКАЛ) is currently empty. The tenth staff (Ф-НО.) shows piano accompaniment with a rhythmic pattern. The eleventh staff (УД. УСТ.) features a drum set accompaniment with a consistent rhythmic pattern. The twelfth staff (САКС. С.) has a saxophone line with a triplet. The thirteenth staff (БАС ГІТ.) provides a bass guitar accompaniment.

Україна Ukraine

69

Б-Н. 1
(ACC. 1.)

Б-Н. 2
(ACC. 2.)

Б-Н. 3
(ACC. 3.)

Б-Н. БАС
(ACC. B.)

Д. 1
(D. 1.)

Д. 2
(D. 2.)

ГІТ.
(GTR.)

Б-РА.
(B-RA.)

ВОКАЛ
(VOX.)

Ф-НО.
(PNO.)

УД. УСТ.
(D. C.)

САКС. С.
(S. SX.)

САКС. А.
(A. SX.)

БАС ГІТ.
(B. GTR.)

f Ук-ра - і - но, Ук-ра -

Україна Ukraine

73

Б-Н. 1
(ACC. 1)

Б-Н. 2
(ACC. 2)

Б-Н. 3
(ACC. 3)

Б-Н. БАС
(ACC. B.)

Д. 1
(D. 1)

Д. 2
(D. 2)

ГІТ.
(GTR.)

Б-РА.
(B-RA.)

ВОКАЛ
(VOX.)

Ф-НО.
(PNO.)

УД. УСТ.
(D. C.)

САКС. С.
(S. SX.)

САКС. А.
(A. SX.)

БАС ГІТ.
(B. GTR.)

і - но _____ піс-ля да - ле - чі до - ріг _____ вір-не серд - це тво-го си -- на я кла-

mf

Україна Ukraine

78

Б-Н. 1
(ACC. 1)

Б-Н. 2
(ACC. 2)

Б-Н. 3
(ACC. 3)

Б-Н. БАС
(ACC. B.)

Д. 1
(D. 1)

Д. 2
(D. 2)

ГІТ.
(GTR.)

Б-РА.
(B-RA.)

ВОКАЛ
(VOX.)

Ф-НО.
(PNO.)

УД. УСТ.
(D. S.)

САКС. С.
(S. SX.)

САКС. А.
(A. SX.)

БАС ГІТ.
(B. GTR.)

ду - у то - бі до ніг Ук - ра - ї - но, Ук - ра - ї - но пі - ля да - ле - ці до -

mf

Україна Ukraine

83

Б-Н. 1
(ACC. 1)

Б-Н. 2
(ACC. 2)

Б-Н. 3
(ACC. 3)

Б-Н. БАС
(ACC. B.)

Д. 1
(D. 1)

Д. 2
(D. 2)

ГІТ.
(GTR.)

Б-РА.
(B-RA.)

ВОКАЛ
(VOX.)

Ф-НО.
(PNO.)

УД. УСТ.
(D. C.)

САКС. С.
(S. SX.)

САКС. А.
(A. SX.)

БАС ГІТ.
(B. GTR.)

ріг вір-не серд - це тво-го си - на я кла - ду - у то - бі до ніг, Ук - ра -

mf *mf*

Україна
Ukraine

88

Б-Н. 1
(ACC. 1)

Б-Н. 2
(ACC. 2)

Б-Н. 3
(ACC. 3)

Б-Н. БАС
(ACC. B.)

Д. 1
(D. 1)

Д. 2
(D. 2)

ГІТ.
(GTR.)

Б-РА.
(B-RA.)

ВОКАЛ
(VOX.)

Ф-НО.
(PNO.)

УД. УСТ.
(D. C.)

САКС. С.
(S. SX.)

САКС. А.
(A. SX.)

БАС ГІТ.
(B. GTR.)

і - но, Ук-ра - ї - но піс-ля да - ле - чи до - ріг вір-не серд - це тво-го

mf

Україна
Ukraine

98

Б-Н. 1
(ACC. 1)

Б-Н. 2
(ACC. 2)

Б-Н. 3
(ACC. 3)

Б-Н. БАС
(ACC. B.)

Д. 1
(D. 1)

Д. 2
(D. 2)

ГІТ.
(GTR.)

Б-РА.
(B-RA.)

ВОКАЛ
(VOX.)

Ф-НО.
(PNO.)

УД. УСТ.
(D. C.)

САКС. С.
(S. SX.)

САКС. А.
(A. SX.)

БАС ГІТ.
(B. GTR.)

Detailed description: This is a musical score for the song 'Ukraine'. It consists of 13 staves. The top three staves (Б-Н. 1, 2, 3) are for acoustic guitars. The next three staves (Б-Н. БАС, Д. 1, Д. 2) are for bass and drums. The guitar staff (ГІТ.) has a rhythmic accompaniment. The piano (Б-РА.) and vocal (ВОКАЛ) parts are present but mostly silent in this section. The saxophone parts (САКС. С., САКС. А.) and bass guitar (БАС ГІТ.) have melodic lines. The score is in a key with three sharps (F#, C#, G#) and starts at measure 98. The music features a mix of eighth and sixteenth notes, with some long notes and rests.

Київський вальс / Kyiv Waltz

Музика: П. Майборода, переклад: Р. Гаєвський

Music: P. Mayboroda, adaptation: R. Gaevskyi

The musical score is arranged in 14 staves, each representing a different instrument. The key signature is one sharp (F#) and the time signature is 3/4. The score begins with a 4-measure rest for all instruments. The first staff, БАЯН 1 (ACCORDION 1), starts with a piano (*p*) dynamic and features a melodic line with a slur over the first two measures. The second staff, БАЯН 2 (ACCORDION 2), also starts with *p*, then moves to mezzo-forte (*mf*) in the third measure, and returns to *p* in the fourth. БАЯН 3 (ACCORDION 3) and БАЯН БАС (ACCORDION BASS) both start with *p*. БАЯН 4 (ACCORDION 4) has a melodic line starting in the third measure. ДОМРА 1 (DOMRA 1) and ДОМРА 2 (DOMRA 2) both start with *p*. ГІТАРА (GUITAR) has a melodic line starting in the third measure. БАНДУРА (BANDURA) starts with *p* and has a melodic line starting in the third measure. УДАРНА УСТАНОВКА (DRUM SET) is silent throughout. САКСОФОН СОПРАНО (SOPRANO SAX) starts with *mf* and has a melodic line starting in the third measure. САКСОФОН АЛТ (ALTO SAX) starts with *mf* and has a melodic line starting in the third measure. САКСОФОН БАРИТОН (BARITONE SAX) starts with *mf* and has a melodic line starting in the third measure. КОНТРАБАС (ACOUSTIC BASS) starts with *p* and has a melodic line starting in the third measure. The score concludes with a piano (*p*) dynamic marking at the end of the fourth measure.

Київський вальс

Kyiv Waltz

10

Б-Н. 1
(ACC. 1)

Б-Н. 2
(ACC. 2)

Б-Н. 3
(ACC. 3)

Б-Н. 4
(ACC. 4)

Б-Н БАС
(ACC. B.)

Д. 1
(D. 1)

Д. 2
(D. 2)

ГІТ.
(GTR.)

Б-РА.
(B-RA.)

УД. УСТ.
(D.S.)

САКС. С.
(S. SX.)

САКС. А.
(A. SX.)

САКС. Б.
(B. SX.)

К-БАС
(AC. B.)

mf

Київський вальс

Kyiv Waltz

20

Б-Н. 1
(ACC. 1)

Б-Н. 2
(ACC. 2)

Б-Н. 3
(ACC. 3)

Б-Н. 4
(ACC. 4)

Б-Н БАС
(ACC. 5)

Д. 1
(D. 1)

Д. 2
(D. 2)

Гіт.
(GTR.)

Б-РА.
(B-RA.)

УД. УСТ.
(D.S.)

САКС. С.
(S. SAX.)

САКС. А.
(A. SAX.)

САКС. Б.
(B. SAX.)

К-БАС
(AC. B.)

Київський вальс

Kyiv Waltz

28

Б-Н. 1
(ACC. 1)

Б-Н. 2
(ACC. 2)

Б-Н. 3
(ACC. 3)

Б-Н. 4
(ACC. 4)

Б-Н БАС
(ACC. B.)

Д. 1
(D. 1)

Д. 2
(D. 2)

ГІТ.
(GTR.)

Б-РА.
(B-RA.)

УД. УСТ.
(D.S.)

САКС. С.
(S. SX.)

САКС. А.
(A. SX.)

САКС. Б.
(B. SX.)

К-БАС
(AC. B.)

p

mf

p

p

p

p

p

Київський вальс

Kyiv Waltz

37

Б-Н. 1
(ACC. 1)

Б-Н. 2
(ACC. 2)

Б-Н. 3
(ACC. 3)

Б-Н. 4
(ACC. 4)

Б-Н БАС
(ACC. B.)

Д. 1
(D. 1)

Д. 2
(D. 2)

Гіт.
(GTR.)

Б-РА.
(B-RA.)

УД. УСТ.
(D.S.)

САКС. С.
(S. SX.)

САКС. А.
(A. SX.)

САКС. Б.
(B. SX.)

К-БАС
(AC. B.)

mp

Київський вальс

Kyiv Waltz

46

Б-Н. 1
(ACC. 1)

Б-Н. 2
(ACC. 2)

Б-Н. 3
(ACC. 3)

Б-Н. 4
(ACC. 4)

Б-Н БАС
(ACC. B.)

Д. 1
(D. 1)

Д. 2
(D. 2)

Гіт.
(GTR.)

Б-РА.
(B-RA.)

УД. УСТ.
(D.S.)

САКС. С.
(S. SX.)

САКС. А.
(A. SX.)

САКС. Б.
(B. SX.)

К-БАС
(AC. B.)

Київський вальс

Kyiv Waltz

65

Б-Н. 1 (ACC. 1)
Б-Н. 2 (ACC. 2)
Б-Н. 3 (ACC. 3)
Б-Н. 4 (ACC. 4)
Б-Н БАС (ACC. B.)
Д. 1 (D. 1)
Д. 2 (D. 2)
ГІТ. (GTR.)
Б-РА. (B-RA.)
УД. УСТ. (D.S.)
САКС. С. (S. SX.)
САКС. А. (A. SX.)
САКС. Б. (B. SX.)
К-БАС (AC. B.)

mf

Київський вальс

Kyiv Waltz

65

Б-Н. 1 (ACC. 1)
Б-Н. 2 (ACC. 2) *mf*
Б-Н. 3 (ACC. 3)
Б-Н. 4 (ACC. 4)
Б-Н БАС (ACC. B.)
Д. 1 (D. 1)
Д. 2 (D. 2)
ГІТ. (GTR.)
Б-РА. (B-RA.) *mf*
УД. УСТ. (D.S.)
САКС. С. (S. SX.)
САКС. А. (A. SX.)
САКС. Б. (B. SX.)
К-БАС (AC. B.)

Київський вальс

Kyiv Waltz

82

Б-Н. 1
(ACC. 1)

Б-Н. 2
(ACC. 2)

Б-Н. 3
(ACC. 3)

Б-Н. 4
(ACC. 4)

Б-Н БАС
(ACC. B.)

Д. 1
(D. 1)

Д. 2
(D. 2)

ГІТ.
(GTR.)

Б-РА.
(B-RA.)

УД. УСТ.
(D.S.)

САКС. С.
(S. SX.)

САКС. А.
(A. SX.)

САКС. Б.
(B. SX.)

К-БАС
(AC. B.)

f *mf*

Київський вальс

Kyiv Waltz

91

Б-Н. 1 (ACC. 1)
Б-Н. 2 (ACC. 2)
Б-Н. 3 (ACC. 3)
Б-Н. 4 (ACC. 4)
Б-Н БАС (ACC. 5.)
Д. 1 (D. 1)
Д. 2 (D. 2)
ГІТ. (GTR.)
Б-РА. (B-RA.)
УД. УСТ. (D.S.)
САКС. С. (S. SX.)
САКС. А. (A. SX.)
САКС. Б. (B. SX.)
К-БАС (AC. B.)

mf *f*

Київський вальс

Kyiv Waltz

100

Б-Н. 1 (ACC. 1)
Б-Н. 2 (ACC. 2)
Б-Н. 3 (ACC. 3)
Б-Н. 4 (ACC. 4)
Б-Н БАС (ACC. B.)
Д. 1 (D. 1)
Д. 2 (D. 2)
ГІТ. (GTR.)
Б-РА. (B-RA.)
УД. УСТ. (D.S.)
САКС. С. (S. SX.)
САКС. А. (A. SX.)
САКС. Б. (B. SX.)
К-БАС (AC. B.)

mp

p

p

Київський вальс
Kyiv Waltz

125

Б-Н. 1
(ACC. 1)

Б-Н. 2
(ACC. 2)

Б-Н. 3
(ACC. 3)

Б-Н. 4
(ACC. 4)

Б-Н БАС
(ACC. B.)

Д. 1
(D. 1)

Д. 2
(D. 2)

Гіт.
(GTR.)

Б-РА.
(B-RA.)

УД. УСТ.
(U.S.)

САКС. С.
(S. SX.)

САКС. А.
(A. SX.)

САКС. Б.
(B. SX.)

К-БАС
(AC. B.)

Київський вальс
Kyiv Waltz

117

Б-Н. 1
(ACC. 1)

Б-Н. 2
(ACC. 2)

Б-Н. 3
(ACC. 3)

Б-Н. 4
(ACC. 4)

Б-Н БАС
(ACC. B.)

Д. 1
(D. 1)

Д. 2
(D. 2)

ГІТ.
(GTR.)

Б-РА.
(B-RA.)

УД. УСТ.
(D.S.)

САКС. С.
(S. SX.)

САКС. А.
(A. SX.)

САКС. Б.
(B. SX.)

К-БАС
(AC. B.)

Київський вальс

Kyiv Waltz

134

Б-Н. 1
(ACC. 1)

Б-Н. 2
(ACC. 2)

Б-Н. 3
(ACC. 3)

Б-Н. 4
(ACC. 4)

Б-Н БАС
(ACC. B.)

Д. 1
(D. 1)

Д. 2
(D. 2)

Гіт.
(GTR.)

Б-РА.
(B-RA.)

УД. УСТ.
(D.S.)

САКС. С.
(S. SX.)

САКС. А.
(A. SX.)

САКС. Б.
(B. SX.)

К-БАС
(ACC. B.)

Київський вальс

Kyiv Waltz

134

Б-Н. 1
(ACC. 1)

Б-Н. 2
(ACC. 2)

Б-Н. 3
(ACC. 3)

Б-Н. 4
(ACC. 4)

Б-Н БАС
(ACC. 5)

Д. 1
(D. 1)

Д. 2
(D. 2)

ГІТ.
(GTR.)

Б-РА.
(B-RA.)

УД. УСТ.
(D.S.)

САКС. С.
(S. SX.)

САКС. А.
(A. SX.)

САКС. Б.
(B. SX.)

К-БАС
(AC. B.)

Київський вальс

Kyiv Waltz

158

Б-Н. 1
(ACC. 1)

Б-Н. 2
(ACC. 2)

Б-Н. 3
(ACC. 3)

Б-Н. 4
(ACC. 4)

Б-Н БАС
(ACC. B.)

Д. 1
(C. 1)

Д. 2
(C. 2)

Гіт.
(GTR.)

Б-РА.
(B-RA.)

УД. УСТ.
(U.S.)

САКС. С.
(S. SX.)

САКС. А.
(A. SX.)

САКС. Б.
(B. SX.)

К-БАС
(AC. B.)

p

p

Концерт № 2 для фортепіано з оркестром. I частина.

Concerto № 2 for Piano & Orchestra. Part 1.

Музика: І. Беркович, переклад: Р. Гаєвський

Music: I. Barkovych, adaptation: R. Gaevskyi

Allegro

The musical score is arranged in a multi-stem format. It includes the following parts:

- БАЯН 1 (ACCORDION 1)**: Treble clef, 4/4 time, starting with a melodic line in the right hand and a bass line in the left hand. Dynamics: *p*.
- БАЯН 2 (ACCORDION 2)**: Treble clef, 4/4 time, playing a similar melodic line to the first accordion. Dynamics: *p*.
- БАЯН 3 (ACCORDION 3)**: Treble clef, 4/4 time, playing a rhythmic accompaniment. Dynamics: *p*.
- БАЯН 4 (ACCORDION 4)**: Treble clef, 4/4 time, playing a rhythmic accompaniment. Dynamics: *p*.
- БАЯН БАС (ACCORDION BASS)**: Bass clef, 4/4 time, playing a rhythmic accompaniment. Dynamics: *p*.
- ДОМРА 1 (DOMRA 1)**: Treble clef, 4/4 time, playing a melodic line. Dynamics: *p*.
- ДОМРА 2 (DOMRA 2)**: Treble clef, 4/4 time, playing a rhythmic accompaniment. Dynamics: *p*.
- ГІТАРА (GUITAR)**: Treble clef, 4/4 time, playing a rhythmic accompaniment. Dynamics: *p*.
- БАНДУРА (BANDURA)**: Treble and Bass clefs, 4/4 time, playing a melodic line in the treble and a rhythmic accompaniment in the bass. Dynamics: *p*.
- ФОРТЕПІАНО (PIANO)**: Treble and Bass clefs, 4/4 time, playing a rhythmic accompaniment. Dynamics: *p*.
- КОНТРАБАС (ACOUSTIC BASS)**: Bass clef, 4/4 time, playing a rhythmic accompaniment. Dynamics: *p*.

Концерт № 2 для фортепиано з оркестром. I частина.
Concerto № 2 for Piano & Orchestra. Part 1.

7

Б-Н. 1
(ACC. 1)
f *mp*

Б-Н. 2
(ACC. 2)
f *mp*

Б-Н. 3
(ACC. 3)
f

Б-Н. 4
(ACC. 4)
f *mp*

Б-Н. Б.
(ACC. В.)
f *mp*

7

Д. 1
(D. 1)
f *mp*

Д. 2
(D. 2)
f *mp*

ГІТ.
(GTR.)
f

Б-РА.
(B-RA.)
f

Ф-НО.
(PNO)
f

К-Б.
(AC. В.)
f *mp*

Концерт № 2 для фортепіано з оркестром. I частина.
Concerto № 2 for Piano & Orchestra. Part 1.

13

Б-Н. 1
(ACC. 1)

Б-Н. 2
(ACC. 2)

Б-Н. 3
(ACC. 3)

Б-Н. 4
(ACC. 4)

Б-Н. 5
(ACC. 5)

13

Д. 1
(D. 1)

mp

Д. 2
(D. 2)

mp

ГІТ.
(GTR.)

Б-РА.
(B-RA.)

13

Ф-НО.
(PNO)

К-Б.
(AC. B.)

Концерт № 2 для фортепиано з оркестром. I частина.
Concerto № 2 for Piano & Orchestra. Part 1.

31

Б-Н. 1
(ACC. 1)

Б-Н. 2
(ACC. 2)

Б-Н. 3
(ACC. 3)

Б-Н. 4
(ACC. 4)

Б-Н. 5
(ACC. 5)

Д. 1
(D. 1)

Д. 2
(D. 2)

ГІТ.
(GTR.)

Б-РА.
(B-RA.)

Ф-НО.
(PNO)

К-Б.
(C. B.)

Концерт № 2 для фортепіано з оркестром. I частина.
Concerto № 2 for Piano & Orchestra. Part 1.

25

Б-Н. 1
(ACC. 1)

Б-Н. 2
(ACC. 2)

Б-Н. 3
(ACC. 3)

Б-Н. 4
(ACC. 4)

Б-Н. Б.
(ACC. В.)

Д. 1
(D. 1)

Д. 2
(D. 2)

Гіт.
(GTR.)

Б-РА.
(B-RA.)

Ф-НО.
(PNO)

К-Б.
(AC. В.)

f *mp* *f* *mp* *f* *mp* *f* *mp*

Концерт № 2 для фортепиано з оркестром. I частина.
Concerto № 2 for Piano & Orchestra. Part 1.

Б-Н. 1
(ACC. 1)

Б-Н. 2
(ACC. 2)

Б-Н. 3
(ACC. 3)

Б-Н. 4
(ACC. 4)

Б-Н. 5.
(ACC. 5.)

Д. 1
(D. 1)

Д. 2
(D. 2)

ГІТ.
(GTR.)

Б-РА.
(B-RA.)

Ф-НО.
(PNO)

К-Б.
(AC. B.)

43

rit.

43

rit.

43

rit.

43

rit.

43

rit.

43

rit.

43

rit.

43

rit.

43

rit.

43

rit.

Концерт № 2 для фортепиано с оркестром. I часть.
Concerto № 2 for Piano & Orchestra. Part 1.

49 *a tempo*

Б-Н. 1
(ACC. 1)

mp
a tempo

Б-Н. 2
(ACC. 2)

mp
a tempo

Б-Н. 3
(ACC. 3)

Б-Н. 4
(ACC. 4)

a tempo
p

Б-Н. Б.
(ACC. В.)

a tempo
p

Д. 1
(D. 1)

a tempo
p
mf

Д. 2
(D. 2)

a tempo
p
mf

Гит.
(GTR.)

Б-РА.
(B-RA.)

a tempo
p

Ф-НО.
(PNO)

a tempo
mp

К-Б.
(AC. В.)

a tempo

Концерт № 2 для фортепиано з оркестром. I частина.
Concerto № 2 for Piano & Orchestra. Part 1.

55

Б-Н. 1
(ACC. 1)

Б-Н. 2
(ACC. 2)

Б-Н. 3
(ACC. 3)

Б-Н. 4
(ACC. 4)

Б-Н. 5.
(ACC. B.)

55

Д. 1
(D. 1)

Д. 2
(D. 2)

ГІТ.
(GTR.)

Б-РА.
(B-RA.)

55

Ф-НО.
(PNO)

55

К-Б.
(ACC. B.)

Концерт № 2 для фортепиано з оркестром. I частина.
Concerto № 2 for Piano & Orchestra. Part 1.

73

Б-Н. 1
(ACC. 1)

Б-Н. 2
(ACC. 2)

Б-Н. 3
(ACC. 3)

Б-Н. 4
(ACC. 4)

Б-Н. 5.
(ACC. 5.)

Д. 1
(D. 1)

Д. 2
(D. 2)

ГІТ.
(GTR.)

Б-РА.
(B-RA.)

Ф-НО.
(PNO)

К-Б.
(AC. B.)

Концерт № 2 для фортепиано з оркестром. I частина.
Concerto № 2 for Piano & Orchestra. Part 1.

97

Б-Н. 1
(ACC. 1)

Б-Н. 2
(ACC. 2)

Б-Н. 3
(ACC. 3)

Б-Н. 4
(ACC. 4)

Б-Н. Б.
(ACC. В.)

Д. 1
(D. 1)

Д. 2
(D. 2)

ГІТ.
(GTR.)

Б-РА.
(B-RA.)

Ф-НО.
(PNO)

К-Б.
(AC. В.)

Концерт № 2 для фортепиано з оркестром. I частина.
Concerto № 2 for Piano & Orchestra. Part 1.

103

Б-Н. 1
(ACC. 1)

Б-Н. 2
(ACC. 2)

Б-Н. 3
(ACC. 3)

Б-Н. 4
(ACC. 4)

Б-Н. Б.
(ACC. В.)

103

Д. 1
(D. 1)

Д. 2
(D. 2)

ГІТ.
(GTR.)

Б-РА.
(B-RA.)

103

Ф-НО.
(PNO)

103

К-Б.
(AC. В.)

Detailed description of the musical score: The score is for measures 103-107. It features a complex orchestration. The Violin I and II parts (Б-Н. 1, 2) play a melodic line with eighth-note patterns and slurs. The Violin III and IV parts (Б-Н. 3, 4) provide harmonic support with chords and eighth-note accompaniment. The Viola (Б-Н. Б.) and Cello (Д. 1, 2) parts have similar rhythmic patterns. The Double Bass (К-Б.) plays a steady eighth-note accompaniment. The Flute (Ф-НО.) and Clarinet (ГІТ.) parts are mostly silent, with some activity in measure 107. The Piano (Б-РА.) part is also mostly silent, with some chords in measure 107. The score is written in a key with one flat and a 2/4 time signature.

Концерт № 2 для фортепиано з оркестром. І частина.
Concerto № 2 for Piano & Orchestra. Part 1.

115

Б-Н. 1
(ACC. 1)

Б-Н. 2
(ACC. 2)

Б-Н. 3
(ACC. 3)

Б-Н. 4
(ACC. 4)

Б-Н. 5
(ACC. 5)

Д. 1
(D. 1)

Д. 2
(D. 2)

ГІТ.
(GTR.)

Б-РА.
(B-RA.)

Ф-НО.
(PNO)

К-Б.
(AC. B.)

Концерт № 2 для фортепіано з оркестром. I частина.
Concerto № 2 for Piano & Orchestra. Part 1.

121

Б-Н. 1
(ACC. 1)

Б-Н. 2
(ACC. 2)

Б-Н. 3
(ACC. 3)

Б-Н. 4
(ACC. 4)

Б-Н. 5
(ACC. 5)

Д. 1
(D. 1)

Д. 2
(D. 2)

ГІТ.
(GTR.)

Б-РА.
(B-RA.)

Ф-НО.
(PNO)

К-Б.
(AC. B.)

f *ff* *f* *ff* *f* *ff* *f* *ff* *f* *ff*

Концерт № 2 для фортепіано з оркестром. I частина.
Concerto № 2 for Piano & Orchestra. Part 1.

133

Б-Н. 1
(ACC. 1)

Б-Н. 2
(ACC. 2)

Б-Н. 3
(ACC. 3)

Б-Н. 4
(ACC. 4)

Б-Н. Б.
(ACC. В.)

Д. 1
(D. 1)

Д. 2
(D. 2)

ГІТ.
(GTR.)

Б-РА.
(B-RA.)

Ф-НО.
(PNO)

К-Б.
(AC. В.)

Концерт № 2 для фортепиано з оркестром. I частина.
Concerto № 2 for Piano & Orchestra. Part 1.

139

Б-Н. 1
(ACC. 1)

Б-Н. 2
(ACC. 2)

Б-Н. 3
(ACC. 3)

Б-Н. 4
(ACC. 4)

Б-Н. Б.
(ACC. В.)

Д. 1
(D. 1)

Д. 2
(D. 2)

ГІТ.
(GTR.)

Б-РА.
(B-RA.)

Ф-НО.
(PNO)

К-Б.
(AC. В.)

Концерт № 2 для фортепіано з оркестром. I частина.
Concerto № 2 for Piano & Orchestra. Part 1.

157

Б-Н. 1
(ACC. 1)

Б-Н. 2
(ACC. 2)

Б-Н. 3
(ACC. 3)

Б-Н. 4
(ACC. 4)

Б-Н. Б.
(ACC. В.)

157

Д. 1
(D. 1)

Д. 2
(D. 2)

Гіт.
(GTR.)

157

Б-РА.
(B-RA.)

157

Ф-НО.
(PNO)

157

К-Б.
(AC. В.)

На Фонтан прийшла весна

Spring Has Come To The Fountain

Музика: В. Власов, переклад: Р. Гаєвський

Music: V. Vlasov, adaptation: R. Gaevskiy

Moderato

БАЯН 1 (ACCORDION 1) *mf*

БАЯН 2 (ACCORDION 2) *mf*

БАЯН 3 (ACCORDION 3) *mf*

БАЯН 4 (ACCORDION 4)

БАЯН БАС (ACCORDION BASS) *mf*

ДОМРА 1 (DOMRA 1) *f*

ДОМРА 2 (DOMRA 2) *f*

БАНДУРА (BANDURA) *mf*

ГІТАРА (GUITAR)

ФОРТЕПІАНО (PIANO) *mf*

УДАРНА УСТАНОВКА (DRUM SET)

САКСОФОН АЛТ 1 (ALTO SAX 1)

САКСОФОН АЛТ 2 (ALTO SAX 2)

КОНТРАБАС (ACOUSTIC BASS) *mf*

На Фонтан прийшла весна
Spring Has Come To The Fountain

12

Б-Н. 1
(ACC. 1)

Б-Н. 2
(ACC. 2)

Б-Н. 3
(ACC. 3)

Б-Н. 4
(ACC. 4)

Б-Н. БАС
(ACC. Б.)

Д. 1
(D. 1)

Д. 2
(D. 2)

Б-РА.
(B-RA.)

ГІТ.
(GTR.)

Ф-НО.
(PNO.)

УД. УСТ.
(D. S.)

САКС. А. 1
(A. SX. 1)

САКС. А. 2
(A. SX. 2)

К-БАС
(AC. Б.)

mf

mf

Detailed description: This is a page of a musical score for the piece 'Spring Has Come To The Fountain'. The score is arranged for a large ensemble. It features 12 measures of music. The instruments and parts include: four Accordion parts (Б-Н. 1-4), a Bass Accordion (Б-Н. БАС), two Drums (Д. 1, Д. 2), a Bassoon (Б-РА.), a Guitar (ГІТ.), a Piano (Ф-НО.), a Ukulele (УД. УСТ.), two Saxophones (САКС. А. 1, САКС. А. 2), and a Keyboard Bass (К-БАС). The score is written in a key with one sharp (F#) and a 4/4 time signature. The first 11 measures are mostly accompaniment, with the saxophones and keyboard bass playing a melodic line starting in measure 12. The saxophones and keyboard bass are marked with a mezzo-forte (*mf*) dynamic. The piano part provides harmonic support with chords and a bass line. The guitar and bassoon play melodic lines with slurs. The ukulele plays a rhythmic pattern. The drums provide a steady beat. The accordion parts play a rhythmic accompaniment.

На Фонтан прийшла весна

Spring Has Come To The Fountain

17

Б-Н. 1
(ACC. 1)
p

Б-Н. 2
(ACC. 2)
p

Б-Н. 3
(ACC. 3)
p

Б-Н. 4
(ACC. 4)
p

Б-Н. БАС
(ACC. Б.)

Д. 1
(D. 1)
f

Д. 2
(D. 2)
f

Б-РА.
(B-RA.)
f

ГТ.
(GTR.)

Ф-НО.
(PNO.)
f

УД. УСТ.
(D. S.)

САКС. А. 1
(A. SX. 1)

САКС. А. 2
(A. SX. 2)

К-БАС
(AC. Б.)

На Фонтан прийшла весна

Spring Has Come To The Fountain

23

Б-Н. 1
(ACC. 1)

Б-Н. 2
(ACC. 2.)

Б-Н. 3
(ACC. 3)

Б-Н. 4
(ACC. 4)

Б-Н. БАС
(ACC. B.)

Д. 1
(D. 1)

Д. 2
(D. 2)

Б-РА.
(B-RA.)

ГІТ.
(GTR.)

Ф-НО.
(PNO.)

УД. УСТ.
(D. S.)

САКС. А. 1
(A. SX. 1)

САКС. А. 2
(A. SX. 2)

К-БАС
(C. B.)

На Фонтан прийшла весна

Spring Has Come To The Fountain

17

Б-Н. 1
(ACC. 1)
p

Б-Н. 2
(ACC. 2)
p

Б-Н. 3
(ACC. 3)
p

Б-Н. 4
(ACC. 4)
p

Б-Н. БАС
(ACC. Б.)

Д. 1
(D. 1)
f

Д. 2
(D. 2)
f

Б-РА.
(B-RA.)
f

ГТ.
(GTR.)

Ф-НО.
(PNO.)
f

УД. УСТ.
(D. S.)

САКС. А. 1
(A. SX. 1)

САКС. А. 2
(A. SX. 2)

К-БАС
(AC. Б.)

На Фонтан прийшла весна

Spring Has Come To The Fountain

23

Б-Н. 1
(ACC. 1)

Б-Н. 2
(ACC. 2)

Б-Н. 3
(ACC. 3)

Б-Н. 4
(ACC. 4)

Б-Н. БАС
(ACC. Б.)

Д. 1
(О. 1)

Д. 2
(О. 2)

Б-РА.
(Б-РА.)

ГІТ.
(GTR.)

Ф-НО.
(PNO.)

УД. УСТ.
(О. S.)

САКС. А. 1
(A. SX. 1)

САКС. А. 2
(A. SX. 2)

К-БАС
(AC. B.)

f

f

f

f

Мама Міа

Музыка: Б. Ульвеус та Б. Андерссон, переклад: Р. Гаєвський

Music: B. Ulvaeus and B. Andersson, adaptation: R. Gaevskyi

♩ = 135

БАЯН 1 (ACCORDION 1)
БАЯН 2 (ACCORDION 2)
БАЯН 3 (ACCORDION 3)
БАЯН 4 (ACCORDION 4)
БАЯН БАС (ACCORDION BASS)
ДОМРА 1 (DOMRA 1)
ДОМРА 2 (DOMRA 2)
БАНДУРА (BANDURA)
ГІТАРА (GUITAR)
ФОРТЕПІАНО (PIANO)
УДАРНА УСТАНОВКА (DRUM SET)
САКСОФОН СОПРАНО (SOPRANO SAX)
САКСОФОН АЛТ (ALTO SAX)
БАС ГІТАРА (BASS GUITAR)

p
mp

The musical score is arranged in a standard orchestral format with 14 staves. The top staff is for Bayan 1 (Accordion 1), followed by Bayan 2, 3, 4, and Bass. The next three staves are for Domra 1, 2, and Bandura. The piano part consists of two staves (treble and bass clef). The drum set is represented by a single staff with a double bar line. The saxophone section includes Soprano and Alto saxophones. The Bass Guitar is the final staff. The score is in 4/4 time with a tempo of 135. Dynamics include piano (*p*) and mezzo-piano (*mp*). The key signature has two sharps (F# and C#).

Mamma Mia

19

Б-Н. 1
(ACC. 1)

Б-Н. 2
(ACC. 2)

Б-Н. 3
(ACC. 3)

Б-Н. 4
(ACC. 4)

Б-Н БАС
(ACC. B.)

Д. 1
(D. 1)

Д. 2
(D. 2)

Б-РА.
(B-RA.)

ГІТ.
(GTR.)

Ф-НО.
(PNO.)

УД. УСТ.
(D.S.)

САКС. С.
(S. SX.)

САКС. А.
(A. SX.)

Б. ГІТ.
(B. GTR.)

mf

The musical score is arranged in a system of 15 staves. The top five staves (Б-Н. 1-4 and Б-Н БАС) represent the vocal and instrumental parts of the vocal group. The next five staves (Д. 1-2, Б-РА., ГІТ.) represent the instrumental accompaniment. The bottom five staves (Ф-НО., УД. УСТ., САКС. С., САКС. А., Б. ГІТ.) represent the piano, saxophone, and bass guitar parts. The score begins at measure 19. The key signature is one sharp (F#), and the time signature is 4/4. The vocal parts feature melodic lines with various ornaments and dynamics, while the instrumental parts provide a rhythmic and harmonic foundation. The piano part includes chords and arpeggiated figures. The saxophone and bass guitar parts provide additional texture and rhythm.

Mamma Mia

25

Б-Н.1 (ACC. 1)

Б-Н.2 (ACC. 2)

Б-Н.3 (ACC. 3)

Б-Н.4 (ACC. 4)

Б-Н БАС (ACC. B.)

Д.1 (D. 1)

Д.2 (D. 2)

Б-РА. (B-RA.)

ГІТ. (GTR.)

Ф-НО. (PNO.)

УД. УСТ. (D.S.)

САКС. С. (S. SX.)

САКС. А. (A. SX.)

Б. ГІТ. (B. GTR.)

p

mf

Detailed description: This is a musical score for the song 'Mamma Mia'. It features a complex arrangement with multiple instrumental parts and vocal lines. The score is divided into systems, with the first system starting at measure 25. The instruments include five different Accordion parts (Б-Н.1 to Б-Н.4 and Б-Н БАС), two Drums parts (Д.1 and Д.2), a Bassoon part (Б-РА.), a Guitar part (ГІТ.), a Piano part (Ф-НО.), a Saxophone part (УД. УСТ.), two Saxophone parts (САКС. С. and САКС. А.), and a Bass Guitar part (Б. ГІТ.). The score includes various musical notations such as notes, rests, and dynamic markings like *p* (piano) and *mf* (mezzo-forte). The key signature has two sharps (F# and C#), and the time signature is 4/4. The score is written in a standard musical notation with a grand staff for the piano and guitar parts, and individual staves for the other instruments.

Mamma Mia

Музыкальный нотный набор для песни "Mamma Mia".

Инструменты и партии:

- Б-Н. 1 (ACC. 1) - Акустическая гитара 1
- Б-Н. 2 (ACC. 2) - Акустическая гитара 2
- Б-Н. 3 (ACC. 3) - Акустическая гитара 3
- Б-Н. 4 (ACC. 4) - Акустическая гитара 4
- Б-Н БАС (ACC. Б.) - Акустический бас
- Д. 1 (D. 1) - Духовые 1
- Д. 2 (D. 2) - Духовые 2
- Б-РА. (B-RA.) - Барабаны
- ГИТ. (GTR.) - Электрическая гитара
- Ф-НО. (PNO.) - Фортепиано
- УД. УСТ. (D.S.) - Ударные установки
- САКС. С. (S. SX.) - Саксофон С
- САКС. А. (A. SX.) - Саксофон А
- Б. ГИТ. (B. GTR.) - Бас-гитара

Ноты начинаются с такта 37. Динамика *mf* (mezzo-forte) указана в начале партии акустической гитары 3 и духовых инструментов.

Mamma Mia

43 1 2

Б-Н. 1 (ACC. 1)
Б-Н. 2 (ACC. 2)
Б-Н. 3 (ACC. 3)
Б-Н. 4 (ACC. 4)
Б-Н БАС (ACC. B.)
Д. 1 (D. 1)
Д. 2 (D. 2)
Б-РА (B-RA.)
ГТТ. (GTR.)
Ф-НО. (PNO.)
УД. УСТ. (D.S.)
САКС. С. (S. SX.)
САКС. А. (A. SX.)
Б. ГТТ. (B. GTR.)

Detailed description: This is a musical score for the song 'Mamma Mia'. It features a multi-instrumental arrangement. The score is divided into two systems, labeled '1' and '2'. The instruments and parts include: Accordion 1-4 (Б-Н. 1-4), Bass Accordion (Б-Н БАС), Drums 1-2 (Д. 1, Д. 2), Piano (Б-РА), Guitar (ГТТ.), Piano (Ф-НО.), Upright Bass (УД. УСТ.), Saxophone Soprano (САКС. С.), Saxophone Alto (САКС. А.), and Bass Guitar (Б. ГТТ.). The score begins at measure 43. The first system (1) covers measures 43-46, and the second system (2) covers measures 47-50. The music is in a key with two sharps (D major) and a 4/4 time signature. The arrangement includes various rhythmic patterns, such as the characteristic 'Mamma Mia' bass line and the driving piano accompaniment.

Mamma Mia

49

Б-Н. 1
(ACC. 1)

Б-Н. 2
(ACC. 2)

Б-Н. 3
(ACC. 3)

Б-Н. 4
(ACC. 4)

Б-Н БАС
(ACC. B.)

Д. 1
(D. 1)

Д. 2
(D. 2)

Б-РА.
(B-RA.)

ГИТ.
(GTR.)

Ф-НО.
(PNO.)

УД. УСТ.
(D.S.)

САКС. С.
(S. SX.)

САКС. А.
(A. SX.)

Б. ГИТ.
(B. GTR.)

Detailed description: This is a musical score for the song 'Mamma Mia'. It features a complex arrangement with multiple parts. The score is divided into systems, with measures 49 through 54 shown. The instruments and parts include: Accordion 1-4 (Б-Н. 1-4), Bass (Б-Н БАС), Drums 1-2 (Д. 1, Д. 2), Brass (Б-РА.), Guitar (ГИТ.), Piano (Ф-НО.), Ukulele (УД. УСТ.), Saxophone Soprano (САКС. С.), Saxophone Alto (САКС. А.), and Bass Guitar (Б. ГИТ.). The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The piano part (Ф-НО.) is notably silent in the shown measures. The guitar parts (ГИТ. and Б. ГИТ.) feature rhythmic patterns and chordal accompaniment. The brass and saxophone parts provide harmonic support and melodic lines. The drum parts (Д. 1, Д. 2) provide a steady rhythmic foundation.

Mamma Mia

55

Б-Н. 1
(ACC. 1)

Б-Н. 2
(ACC. 2)

Б-Н. 3
(ACC. 3)

Б-Н. 4
(ACC. 4)

Б-Н БАС
(ACC. Б.)

Д. 1
(D. 1)

Д. 2
(D. 2)

Б-РА.
(B-RA.)

ГИТ.
(GTR.)

Ф-НО.
(PNO.)

УД. УСТ.
(D.S.)

САКС. С.
(S. SAX.)

САКС. А.
(A. SAX.)

Б. ГИТ.
(B. GTR.)

Detailed description: This is a musical score for the song 'Mamma Mia'. It consists of 14 staves. The top four staves are for acoustic guitars (ACC. 1-4). The fifth staff is for the acoustic bass (ACC. Б.). The sixth and seventh staves are for two different drum parts (D. 1 and D. 2). The eighth staff is for the piano (B-РА.). The ninth staff is for the electric guitar (ГИТ.). The tenth and eleventh staves are for the piano (Ф-НО.). The twelfth staff is for the wood block (УД. УСТ.). The thirteenth and fourteenth staves are for the saxophones (САКС. С. and САКС. А.). The fifteenth staff is for the bass guitar (Б. ГИТ.). The score begins at measure 55. The key signature has two sharps (F# and C#). The time signature is 4/4. The music features a mix of chords, single notes, and rhythmic patterns. There are various musical notations such as accents, slurs, and dynamic markings.

Mamma Mia

61

Б-Н. 1
(ACC. 1)

Б-Н. 2
(ACC. 2)

Б-Н. 3
(ACC. 3)

Б-Н. 4
(ACC. 4)

Б-Н БАС
(ACC. B.)

Д. 1
(D. 1)

Д. 2
(D. 2)

Б-РА.
(B-RA.)

ГІТ.
(GTR.)

Ф-НО.
(PNO.)

УД. УСТ.
(D.S.)

САКС. С.
(S. SX.)

САКС. А.
(A. SX.)

Б. ГІТ.
(B. GTR.)

Detailed description: This is a musical score for the song 'Mamma Mia'. It features a multi-instrumental arrangement. The score is divided into two systems. The first system includes parts for Accordion 1-4, Bass Accordion, Drums 1-2, Piano, and Guitar. The second system includes parts for Upright Bass, Saxophone Soprano, Saxophone Alto, and Bass Guitar. The music is in a key with one sharp (F#) and a 4/4 time signature. The score begins at measure 61. The piano part features a prominent arpeggiated accompaniment. The guitar parts provide harmonic support with chords and single notes. The saxophone parts have a rhythmic, melodic character. The bass parts provide a steady, driving rhythm. The accordion parts play chords and simple melodic lines. The drum parts provide a consistent beat. The overall style is a classic pop-rock arrangement.

Mamma Mia

67

Б-Н. 1
(ACC. 1)

Б-Н. 2
(ACC. 2)

Б-Н. 3
(ACC. 3)

Б-Н. 4
(ACC. 4)

Б-Н БАС
(ACC. B.)

Д. 1
(D. 1)

Д. 2
(D. 2)

Б-РА.
(B-RA.)

ГІТ.
(GTR.)

Ф-НО.
(PNO.)

УД. УСТ.
(D.S.)

САКС. С.
(S. SX.)

САКС. А.
(A. SX.)

Б. ГІТ.
(B. GTR.)

Detailed description: This is a musical score for the song 'Mamma Mia'. It features multiple staves for different instruments and voices. The score starts at measure 67. The instruments listed are: Accordion 1-4 (Б-Н. 1-4), Bass (Б-Н БАС), Drums 1-2 (Д. 1-2), B-RA. (Б-РА.), Guitar (ГІТ.), Piano (Ф-НО.), Upright Bass (УД. УСТ.), Saxophone Soprano (САКС. С.), Saxophone Alto (САКС. А.), and Bass Guitar (Б. ГІТ.). The score includes various musical notations such as notes, rests, and dynamic markings.

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