

# Полька-Анна

Violin I

Й. Штраус  
Перекладення А. Царенко

**Allegretto**  
3/4

*mp* *mf* *f* *mf* *p* *mp* *p*

# Вальс

Ю. Слонов  
Перекладення А. Царенко

**Andante**  
4/4

*mf* *cresc.* *mf* *cresc.* *f* *sp* *mp* *cresc.* *f*

Violin I

# Ура, канікули!

А. Царенко

**Vivace**

*mf* *f*

*mf* *mp* *p*

*mp*

*mf*

*f* *sf*

# Мандруючий равлик

А. Царенко

**Andante**

*p*

*mp*

*mf* *mp* *p* *pp*

Violin I

Зозуля

О.Косилова  
Перекладення А.Царенко

Andantino

Violin I musical score for 'Zozulya'. The score is in 3/4 time with a key signature of two sharps (F# and C#). It consists of five staves of music. The first staff begins with a fermata of 7 measures, followed by a first ending bracket (1) and a dynamic marking of *mp*. The second staff features a dynamic marking of *p* and a hairpin crescendo. The third staff includes a second ending bracket (2), a dynamic marking of *p*, and a hairpin crescendo leading to a dynamic marking of *mf*. The fourth staff contains a dynamic marking of *mp*, a fermata of 2 measures, and dynamic markings of *p*, *pp*, and *pizz.*. The fifth staff features a dynamic marking of *ppp* and a third ending bracket (3).

Violin II

Зозуля

О.Косилова  
Перекладення А.Царенко

Andantino

Violin II musical score for 'Zozulya'. The score is in 3/4 time with a key signature of two sharps (F# and C#). It consists of three staves of music. The first staff begins with a fermata of 8 measures, followed by a first ending bracket (1) and a dynamic marking of *mp*. The second staff features a dynamic marking of *p*, a hairpin crescendo, and a dynamic marking of *mp* with a second ending bracket (2). The third staff includes a dynamic marking of *mf* and a fermata of 2 measures.

Violin I

Violin I

*mp* *p* pizz. *ppp*

# Листок з альбому

В. Цибін  
Перекладення А. Царенко

**Andantino** 1 *p* *dolce* *p* *mp* *con moto* *mp* *rit.* **3** *A tempo* *p* *dolce* *mf* *allargando* *rit.* *p*

Violin I

Violin I

# Листок з альбому

В. Цибін

Перекладення А. Царенко

Violin II

Andantino

1

# Полька

(фрагмент)

І. Дунаєвський

Перекладення А. Царенко

Vivo

3

1

Violin I

Violin I

Violin I musical score for the first piece. It consists of four staves of music in G major, 2/4 time. The first staff has a first ending and a second ending, both marked "Fine". Dynamics include *f*, *mf*, and *mp*. The fourth staff ends with "D.C. al Fine".

Violin II  
Vivo

Полька  
(фрагмент)

И. Дунаевский  
Перекладення А. Царенко

Violin II musical score for the second piece, "Polka (fragment)". It consists of four staves of music in G major, 2/4 time. The first staff has a first ending and a second ending, both marked "Fine". Dynamics include *mf*, *f*, and *mp*. The fourth staff ends with "D.C. al Fine".

Violin I

Violin I  
Ноктюрн

В. Азарашвілі  
Перекладення А. Царенко

Moderato

(Фрагмент)

1 2 arco  
*mp*  
*dolce*

3 4 3

3 4 1 0

2 1 3 2 1

*mf* *espress.* *f* *mf*

1 2 1 0

3

*mp*

3 2 3

*mp* *mf*

3 allargando *dim.* 4 *pp*

Violin I

# Ноктюрн

(Фрагмент)

В. Азарашвілі

Перекладення А. Царенко

Violin II  
Moderato 2

*mp* pizz.

*mf* arco < *f* *mf*

*mp*

*mf* div. *mp* allargando *dim.* *pp*

# Ранкова прогулянка

М. Демиденко

Перекладення А. Царенко

Allegretto  
4

*mf*

*f*

*mf* *mf*

*mp* *mf*



Violin I

Violin I

Violin I musical score in G major, 4/4 time. The score consists of six staves of music. It features various dynamics including *p*, *mp*, *mf*, and *f*. Technical markings include fingerings (0, 2, 3, 1, 4), a double bar line with a fermata, and a box containing the number 2. The piece concludes with a double bar line.

# Ранкова прогулянка

М. Демиденко

Церекладення А. Царенко

Violin II musical score in G major, 4/4 time, marked *Allegretto*. The score consists of two staves of music. It features dynamics of *mf* and *f*. Technical markings include fingerings (1) and a *V* marking. The piece concludes with a double bar line.

Violin I

Violin I

*mp* *mf* *p* *mp* *mp* *mf* *mf* *f* *sf*

# Мрія

Moderato

А. Царенко

*mp* *mf* *p* *mf*

Violin I

The image shows a musical score for Violin I, consisting of four staves of music. The key signature is two sharps (F# and C#). The score includes various dynamic markings and fingering instructions:

- Staff 1:** Starts with a dynamic marking of *p* (piano), followed by a crescendo leading to *mf* (mezzo-forte). A boxed number '4' is placed above the first measure. Fingering numbers '4', '0', and '1' are present.
- Staff 2:** Features a dynamic marking of *mp* (mezzo-piano) and includes a decrescendo. Fingering numbers '4', '0', and '1' are present.
- Staff 3:** Starts with a dynamic marking of *p*, followed by a crescendo to *mf*. A boxed number '5' is placed above the first measure. Fingering numbers '2', '2', '1', '3', and '4' are present.
- Staff 4:** Starts with a dynamic marking of *mp*, followed by a crescendo to *sp* (sforzando). Fingering numbers '4', '2', '1', and '4' are present.