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МІНІСТЕРСТВО КУЛЬТУРИ ТА ІНФОРМАЦІЙНОЇ ПОЛІТИКИ УКРАЇНИ  
ДЕРЖАВНИЙ НАУКОВО-МЕТОДИЧНИЙ ЦЕНТР  
ЗМІСТУ КУЛЬТУРНО-МИСТЕЦЬКОЇ ОСВІТИ

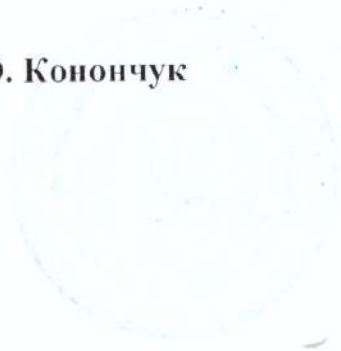
# **ТВОРИ ДЛЯ СОЛІСТІВ-ІНСТРУМЕНТАЛІСТІВ У СУПРОВОДІ ЕСТРАДНОГО ОРКЕСТРУ**

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## ЗМІСТ

**Carosello (for Accordeono&Jazz Bande) comp. P. Bagnasco**

**Карусель (для акордеону з естрадним оркестром) комп. П. Багнаско.....5**

**Green Hornet Theme (for Tromba&Jazz Bande) comp. N. Rimskiy-Korsakov –  
A. Livingston**

**Тема джмеля (для труби з естрадним оркестром) комп. М.Римський-  
Корсаков – А.Лівінгстон .....36**

**Old Banjo (for Silofono&Jazz Bande) comp. A.Gurevich-A.Gareev**

**Старе банжо (для ксилофона з естрадним оркестром) комп. А.Гуревич-  
А.Гарєєв .....54**

**Tiger Rag (for Trombone&Jazz Bande) comp: E. Edwards, N. La Rocca,**

**H. Ragas, T. Sbarbaro, and L. Shields**

**Тигр-рег (для тромбона з естрадним оркестром) комп.: Е. Едвардс, Н. Ла  
Рокка, Г. Рагас, Т. Сбарбаро та Л. Шілде.....69**

**Yakety Sax (for Sassofono tenore&Jazz Bande)**

**comp: Boots Randolph&James Rich**

**Якети-сакс (для саксофона-тенора з естрадним оркестром) комп. Боотс  
Рендолф та Джеймс Річ .....81**

**Методичні рекомендації.....98**

## ВСТУПНЕ СЛОВО

Партитури, що викладені в запропонованій збірці – це аранжування відомих естрадних творів, а також «приестрадованих» версій класичних творів (або їх окремих епізодів) у перекладі для сольних інструментів (труби, тромбону, саксофона-тенора, акордеону, ксилофону) у супроводі естрадного оркестру (біг-бенду). Основою для аранжувань послужили аудіо-та відеофайли (записи) різних колективів. На думку автора аранжувань, ці композиції будуть корисними як в навчальній роботі, так і при формуванні концертного репертуару колективу. Що ж до складності партитур, то їх можна виконувати естрадним оркестром (біг-бендом) культурно-мистецького закладу фахової передвищої освіти, а також закладу вищої освіти. Сольні партії досить складні, тому до гри як солістів можна запрошувати висококваліфікованих виконавців, зокрема викладачів. Партитури розраховані на повний склад біг-бенду, проте для кваліфікованого керівника колективу не буде проблемою адаптувати твори для «свого» складу, оскільки зазвичай окремі партії дублюються. Маю надію, що збірка викличе зацікавленість у керівників естрадних оркестрів (біг-бендів).

*З повагою та побажанням творчих звершень В.Конончук*

Партитура

# Carosello

(for Accordeono&Jazz Bande)

comp. P. Bagnasco  
arr. W. Kononchuk

Allegro varietà  $\text{♩} = 160$

This musical score is for the piece "Carosello" by P. Bagnasco, arranged by W. Kononchuk. It is written for a jazz band and is in the key of D major (two sharps) and 4/4 time. The tempo is marked "Allegro varietà" with a metronome marking of 160 beats per minute. The score consists of 16 staves, each representing a different instrument or section:

- Saxophones:** Four saxophone parts (Alto 1 & 2, Tenor 1 & 2, Baritone). They play a melodic line that starts with a *mp* dynamic and moves to *f* and *mf* later in the piece.
- Trumpets:** Four trumpet parts (labeled Tromba in Si $\flat$  1-4). They play a rhythmic accompaniment, starting with *mp* and moving to *f* and *mf*.
- Trombones:** Four trombone parts (labeled Trombone 1-4). They play a rhythmic accompaniment, starting with *mp* and moving to *f* and *mf*.
- Guitar:** A single guitar part that provides harmonic support with chords and a rhythmic pattern. Chord changes are indicated as C6, E $\flat$ 7, Dm7, G7, C6, E $\flat$ 7, Dm7, G7.
- Piano:** A grand piano part that provides harmonic support with chords and a rhythmic pattern. Dynamics range from *mp* to *f* and *mf*.
- Bass:** A double bass part that provides harmonic support with a walking bass line. Dynamics range from *mp* to *f* and *mf*.
- Drum Set:** A drum set part that provides the rhythmic foundation with a steady beat and occasional accents. Dynamics range from *mp* to *f* and *mf*.

The score includes various musical notations such as dynamics (*mp*, *f*, *mf*), articulation marks (accents, slurs), and performance instructions. The piece concludes with a double bar line and repeat signs for the drum set.

Sxf. alt. 1

Sxf. alt. 2

Sxf. ten. 1

Sxf. ten. 2

Sxf. bar.

Tr. (Si) 1

Tr. (Si) 2

Tr. (Si) 3

Tr. (Si) 4

Trbn. 1

Trbn. 2

Trbn. 3

Trbn. 4

Gtr.

Pno.

Bass

D. S.

*mf* C6 D7 G7b9(13) C6 Eb7 Dm7 G7

*p*



3

This musical score is for a jazz ensemble, starting at measure 25. The key signature is two sharps (F# and C#), and the time signature is 4/4. The score is divided into several parts:

- Saxophones:** Four parts (Sxf. alt. 1, Sxf. alt. 2, Sxf. ten. 1, Sxf. ten. 2) and one Baritone (Sxf. bar.). All parts are marked *mf* and feature melodic lines with accents and slurs.
- Trumpets:** Four parts (Tr. (Sib) 1-4) marked *mf*, playing a rhythmic pattern of eighth notes.
- Trombones:** Four parts (Trbn. 1-4) marked *mf*, playing a rhythmic pattern of eighth notes.
- Guitar:** Marked *mf*, playing a rhythmic pattern of eighth notes with chord changes indicated above the staff.
- Piano:** Marked *mf*, playing a rhythmic pattern of eighth notes with chord changes indicated above the staff.
- Bass:** Marked *mf*, playing a rhythmic pattern of eighth notes.
- Double Bass (D.S.):** Marked *mf*, playing a rhythmic pattern of eighth notes.

Chord changes for Guitar and Piano:

- Measures 25-26: C6
- Measure 27: Cdim7
- Measures 28-29: C6
- Measures 30-31: D7
- Measures 32-33: G9
- Measures 34-35: G7sus4-3
- Measures 36-37: G7sus4-3
- Measures 38-39: G7(b9)
- Measures 40-41: C6
- Measures 42-43: Eb7
- Measures 44-45: Dm7
- Measures 46-47: G7







5

Sxf. alt. 1  
Sxf. alt. 2  
Sxf. ten. 1  
Sxf. ten. 2  
Sxf. bar.

Musical notation for woodwinds. Saxophones (alt. 1, alt. 2, ten. 1, ten. 2) and Baritone (Sxf. bar.) play a melodic line with dynamics *mf* and *f*. The key signature is two sharps (F# and C#).

Tr. (Sib) 1  
Tr. (Sib) 2  
Tr. (Sib) 3  
Tr. (Sib) 4

Musical notation for four Trumpets (Tr. (Sib) 1-4). They play a melodic line with dynamics *mf* and *f*. The key signature is two sharps.

Trbn. 1  
Trbn. 2  
Trbn. 3  
Trbn. 4

Musical notation for four Trombones (Trbn. 1-4). They play a melodic line with dynamics *mf* and *f*. The key signature is two sharps.

Musical notation for Guitar (Gtr.) with dynamics *mf* and *f*. The key signature is two sharps.

Gtr. *C6* *D7* *G9 G7sus4-3 G7sus4-3 G9* *F6* *F7* *C6*

Chord chart for Guitar: *C6* *D7* *G9 G7sus4-3 G7sus4-3 G9* *F6* *F7* *C6*

Pno.

Musical notation for Piano (Pno.) with dynamics *mf* and *f*. The key signature is two sharps.

Bass

Musical notation for Bass with dynamics *mf* and *f*. The key signature is two sharps.

D. S.

Musical notation for Double Bass (D. S.) with dynamics *mf* and *f*. The key signature is two sharps.

Sxf. alt. 1  
*mp* *f* *mf*

Sxf. alt. 2  
*mp* *f* *mf*

Sxf. ten. 1  
*mp* *f* *mf*

Sxf. ten. 2  
*mp* *f* *mf*

Sxf. bar.  
*mp* *f* *mf*

Tr. (Sib) 1  
*mp* *f* *mf*

Tr. (Sib) 2  
*mp* *f* *mf*

Tr. (Sib) 3  
*mp* *f* *mf*

Tr. (Sib) 4  
*mp* *f* *mf*

Trbn. 1  
*mp* *f* *mf*

Trbn. 2  
*mp* *f* *mf*

Trbn. 3  
*mp* *f* *mf*

Trbn. 4  
*mp* *f* *mf*

Gtr.  
*mp* *f* *mf*  
C6 Eb7 Dm7 G7 C6 Eb7 F7 Bb7

Pno.  
*mp* *f* *mf*

Bass  
*mp* *f* *mf*

D. S.  
*mp* *f* *mf*





8

Sxf. alt. 1

Sxf. alt. 2

Sxf. ten. 1

Sxf. ten. 2

Sxf. bar.

Tr. (Sib) 1

Tr. (Sib) 2

Tr. (Sib) 3

Tr. (Sib) 4

Trbn. 1

Trbn. 2

Trbn. 3

Trbn. 4

Gtr.

Pno.

Bass

D. S.

mf

87

Sxf. alt. 1 *f* *mf*

Sxf. alt. 2 *f* *mf*

Sxf. ten. 1 *f* *mf*

Sxf. ten. 2 *f* *mf*

Sxf. bar. *mf*

Tr. (Sib) 1 *f* *mf*

Tr. (Sib) 2 *f* *mf*

Tr. (Sib) 3 *f* *mf*

Tr. (Sib) 4 *f* *mf*

Trbn. 1 *f* *mf*

Trbn. 2 *f* *mf*

Trbn. 3 *f* *mf*

Trbn. 4 *f* *mf*

Gtr. *f* *mf*

Pno. *mf*

Bass *mf*

D. S. *mf*

E $\flat$ 6 Fm7 F $\sharp$ dim7 E $\flat$ 6 *mf* A dim7 E $\flat$ 6 C7 F7 Fm7 B $\flat$ 7

A $\flat$ 6 A dim7 E $\flat$ 6 C7 F7 Fm7 B $\flat$ 7







Musical score for a jazz ensemble, page 19. The score includes parts for Saxophones (Alto, Tenor, Baritone), Trumpets (4), Trombones (4), Guitar, Piano, Bass, and Double Bass. The music is in 4/4 time with a key signature of two sharps (F# and C#). The score features dynamic markings such as *f*, *mf*, *sf*, and accents. A rehearsal mark (10) is present at the top right. The bottom of the score includes guitar chords (D7, D#7, E7, C6) and a double bass line with a rhythmic pattern.



127

Sxf. alt. 1 *f* *mf* *mf*

Sxf. alt. 2 *f* *mf* *mf*

Sxf. ten. 1 *f* *mf* *mf*

Sxf. ten. 2 *f* *mf* *mf*

Sxf. bar. *f* *mf* *mf*

Tr. (Si $\flat$ ) 1 *f* *mf* *mf*

Tr. (Si $\flat$ ) 2 *f* *mf* *mf*

Tr. (Si $\flat$ ) 3 *f* *mf* *mf*

Tr. (Si $\flat$ ) 4 *f* *mf* *mf*

Trbn. 1 *f* *mf*

Trbn. 2 *f* *mf*

Trbn. 3 *f* *mf*

Trbn. 4 *f* *mf*

Gtr. *f* *mf* *mf*

Pno. *f* *mf* *mf*

Bass *f* *mf* *mf*

D. S. *f* *mf* *mf*

C6 Eb7 Dm7 G7 C6 Eb7 Dm7 G7 C6

11

135

Sxf. alt. 1

Sxf. alt. 2

Sxf. ten. 1

Sxf. ten. 2

Sxf. bar.

Tr. (Sib) 1

Tr. (Sib) 2

Tr. (Sib) 3

Tr. (Sib) 4

Trbn. 1

Trbn. 2

Trbn. 3

Trbn. 4

*mf*

*mf*

*mf*

*mf*

135

Gtr.

D7 G7b9(13) *mf* C dim7 Eb7 Dm7 G7 C6

Pno.

135

Bass

135

D. S.

12







159

Sxf. alt. 1

Sxf. alt. 2

Sxf. ten. 1

Sxf. ten. 2

Sxf. bar.

Tr. (Si<sup>b</sup>) 1

Tr. (Si<sup>b</sup>) 2

Tr. (Si<sup>b</sup>) 3

Tr. (Si<sup>b</sup>) 4

Trbn. 1

Trbn. 2

Trbn. 3

Trbn. 4

Gtr.

Pno.

Bass

D. S.

D7 G7(b9) C6 F7 C6 *mf* C6

*mf*

*mf*

*mf*

*mf*

*mf*

167

Sxf. alt. 1 *mf*

Sxf. alt. 2 *mf*

Sxf. ten. 1 *mf*

Sxf. ten. 2 *mf*

Sxf. bar.

Tr. (Sib) 1 *mf*

Tr. (Sib) 2 *mf*

Tr. (Sib) 3 *mf*

Tr. (Sib) 4 *mf*

Trbn. 1 *mf*

Trbn. 2 *mf*

Trbn. 3 *mf*

Trbn. 4 *mf*

Gtr. *mf*

Pno. *mf*

Bass *mf*

D. S.

D7 G9 C6 Eb7 Dm7 G7 C6

8<sup>va</sup>

Detailed description: This page of a musical score, numbered 26, covers measures 167 through 174. The score is arranged for a large ensemble including five saxophones (two alto, two tenor, and one baritone), four trumpets (all in B-flat), four trombones (all in B-flat), guitar, piano, bass, and drums. The key signature is D major (two sharps). The saxophones and trumpets play a melodic line starting with a quarter rest, followed by a quarter note, and then a half note. The trombones provide harmonic support with a similar rhythmic pattern. The guitar plays a rhythmic accompaniment with chords D7, G9, C6, Eb7, Dm7, G7, and C6. The piano part features a complex texture with many beamed sixteenth notes. The bass line is a simple eighth-note pattern. The drums play a consistent pattern of eighth notes. The dynamic marking *mf* (mezzo-forte) is indicated for most parts. A first ending bracket is shown at the end of the saxophone parts, marked with a '1' and a dashed line.

Sxf. alt. 1

Sxf. alt. 2

Sxf. ten. 1

Sxf. ten. 2

Sxf. bar.

Tr. (Sib) 1

Tr. (Sib) 2

Tr. (Sib) 3

Tr. (Sib) 4

Trbn. 1

Trbn. 2

Trbn. 3

Trbn. 4

D7 G7b9(13) C6 F7 C6 *mf* C6 Cdim7 C6

Gtr.

Pno.

Bass

D. S.

183

Sxf. alt. 1

Sxf. alt. 2

Sxf. ten. 1

Sxf. ten. 2

Sxf. bar.

Tr. (Sib) 1

Tr. (Sib) 2

Tr. (Sib) 3

Tr. (Sib) 4

Trbn. 1

Trbn. 2

Trbn. 3

Trbn. 4

Gtr.

Pno.

Bass

D. S.

*mf*

*mf*

*mf*

*mf*

*mf*

D7

G7#9(13)

C6

Eb7

Dm7

G7

C6

17







Musical score for page 32, measures 215-220. The score is arranged in a system with the following parts:

- Sxf. alt. 1
- Sxf. alt. 2
- Sxf. ten. 1
- Sxf. ten. 2
- Sxf. bar.
- Tr. (Sib) 1
- Tr. (Sib) 2
- Tr. (Sib) 3
- Tr. (Sib) 4
- Trbn. 1
- Trbn. 2
- Trbn. 3
- Trbn. 4
- Gtr.
- Pno.
- Bass
- D. S.

Measures 215-220 are shown. The key signature is one sharp (F#). The score includes dynamic markings such as *f* and *mf*. The guitar part includes chord diagrams for G7, C7b9(13), F6, Bb7, and F6. The piano part features complex chordal textures. The double bass part has a rhythmic pattern in the final measure.





231

Sxf. alt. 1

Sxf. alt. 2

Sxf. ten. 1

Sxf. ten. 2

Sxf. bar.

Tr. (Sib) 1

Tr. (Sib) 2

Tr. (Sib) 3

Tr. (Sib) 4

Trbn. 1

Trbn. 2

Trbn. 3

Trbn. 4

Gtr.

Pno.

Bass

D. S.

G7

C7#9(13)

D7#9(13)

C7#9(13)

G7

G7



# Green Hornet Theme

(for Tromba&Jazz Bande)

N. Rimskiy-Korsakov  
- Alan Livingston  
arr. by W.Kononchuk

**Presto** ♩ = 160

The score is for a jazz band and includes the following parts:

- Sassofono alto 1
- Sassofono alto 2
- Sassofono tenoro 1
- Sassofono tenoro 2
- Sassofono baritono
- Tromba in Si $\flat$  1
- Tromba in Si $\flat$  2
- Tromba in Si $\flat$  3
- Trombone 1
- Trombone 2
- Trombone 3
- Trombone 4
- Tromba in Si $\flat$  Solo
- Guitar
- Piano
- Bass
- Tamburino
- Drum Set

Key signature: D major (two sharps). Time signature: 4/4. The piece is marked **Presto** with a tempo of 160 beats per minute. The dynamic marking **f** (forte) is used for most of the ensemble parts. The solo trumpet part is marked **mf** (mezzo-forte). The guitar part includes a specific chord marking **E7(#5)**. The score features complex rhythmic patterns, including sixteenth-note runs in the saxophones and a steady bass line in the bass and piano.

①

This musical score is for page 37, starting at rehearsal mark ①. It features a variety of instruments and parts:

- Saxophones:** Four saxophone parts (Sxf. alt. 1, Sxf. alt. 2, Sxf. ten. 1, Sxf. ten. 2) and one baritone saxophone part (Sxf. bar.). All saxophone parts play a melodic line with accents and are marked *mf*.
- Trumpets:** Three trumpet parts (Tr. (Si) 1, 2, 3) and four trombone parts (Trbn. 1, 2, 3, 4). The trumpet parts play a melodic line with accents, marked *mf*. The trombone parts play a sustained harmonic line, marked *sf* and *mf*.
- Trumpet Solo:** A solo part for a trumpet (Tr. (Si) Solo) starting at measure 5, marked *mf*.
- Guitar:** A guitar part (Gtr.) starting at measure 5, marked *mf*. It includes chord changes to *Am6* and *Dm6*.
- Piano:** A piano part (Pno.) starting at measure 5, marked *mf*, with a complex harmonic texture.
- Bass:** A bass line (Bass) starting at measure 5, marked *mf*.
- Drums:** A drum set part (D.S.) starting at measure 5, marked *mf*, with a steady rhythmic pattern.
- Tombone:** A part for a Tombone (Tmbno) starting at measure 5, marked *mf*, with a rhythmic pattern.

This musical score page, numbered 38, contains the following parts and details:

- Woodwinds:** Saxophone (Sxf.) parts for alto 1 & 2, tenor 1 & 2, and baritone. Trumpet (Tr.) parts for Si $\flat$  1, 2, and 3. Trombone (Trbn.) parts for 1, 2, 3, and 4. Trumpet (Tr.) Solo part for Si $\flat$ .
- Brass:** Trumpet (Tr.) parts for Si $\flat$  1, 2, and 3. Trombone (Trbn.) parts for 1, 2, 3, and 4.
- Strings:** Guitar (Gtr.), Piano (Pno.), Bass, and Double Bass (D.S.).
- Percussion:** Tom-tom (Tmbno.) and Drum Set (D.S.).

Key features of the score include:

- Tempo/Markings:** A '9' marking is present at the beginning of several staves, likely indicating a 9/8 time signature.
- Chords:** Chord symbols *A m6* and *D m6* are written above the guitar staff.
- Dynamic Markings:** *sf* (sforzando), *mf* (mezzo-forte), and *f* (forte) are used throughout the score to indicate volume changes.
- Performance Indications:** Slurs, accents, and various articulation marks are used to guide the performer's interpretation.

Sxf. alt. 1 *mf*

Sxf. alt. 2 *mf*

Sxf. ten. 1 *mf*

Sxf. ten. 2 *mf*

Sxf. bar. *mf*

Tr. (Si♭) 1 *mf*

Tr. (Si♭) 2 *mf*

Tr. (Si♭) 3 *mf*

Trbn. 1 *sf* *mf* *sf* *mf*

Trbn. 2 *sf* *mf* *sf* *mf*

Trbn. 3 *sf* *mf* *sf* *mf*

Trbn. 4 *sf* *mf* *sf* *mf*

Tr. (Si♭) Solo *sf* *mf* *sf* *mf*

Gtr. *Dm6* *Gm6* *Dm6* *Gm6*

Pno.

Bass

Tmbno

D. S.





③

This musical score page, numbered 41, features a variety of instruments. The top section includes four saxophone parts (Sxf. alt. 1, Sxf. alt. 2, Sxf. ten. 1, Sxf. ten. 2) and a baritone saxophone (Sxf. bar.). The middle section contains four trumpet parts (Tr. (Si) 1-4) and four trombone parts (Trbn. 1-4). The bottom section includes a solo trumpet (Tr. (Si) Solo), guitar (Gtr.), piano (Pno.), bass, and double bass (D. S.). The score is written in treble and bass clefs with a key signature of two sharps (F# and C#). Dynamics such as *mf*, *f*, and *sf* are indicated throughout. Performance markings include accents, slurs, and breath marks. The guitar part includes a specific chord marking: *G#dim7*. The double bass part features a complex rhythmic pattern with 'x' marks above the notes. The bottom two staves (Tmbno and D. S.) include repeat signs (slashes with dots) indicating repeated rhythmic figures.



29

Sxf. alt. 1 *mp* *mf* *f*

Sxf. alt. 2 *mp* *mf* *f*

Sxf. ten. 1 *mp* *mf* *f* *8<sup>vb</sup>*

Sxf. ten. 2 *mp* *mf* *f* *8<sup>vb</sup>*

Sxf. bar. *mp* *mf* *f*

Tr. (Si<sup>b</sup>) 1 *f*

Tr. (Si<sup>b</sup>) 2 *f*

Tr. (Si<sup>b</sup>) 3 *f*

Trbn. 1 *mf* *f*

Trbn. 2 *mf* *f*

Trbn. 3 *mf* *f*

Trbn. 4 *mf* *f*

Tr. (Si<sup>b</sup>) Solo

Gtr. *A m6* *A 7* *D m6* *B 7* *E 7*

Pno. *mp* *mf* *f*

Bass *mp* *mf* *f*

Tmbno *mp* *mf* *f*

D. S. *mp* *mf* *f*



Musical score for rehearsal mark 45, featuring various instruments including saxophones, trumpets, trombones, guitar, piano, bass, and percussion. The score is in 4/4 time and the key signature has two sharps (F# and C#). The rehearsal mark is circled in blue.

**Saxophones:** Sxf. alt. 1, Sxf. alt. 2, Sxf. ten. 1, Sxf. ten. 2, Sxf. bar. All parts play a rhythmic pattern of eighth notes with accents, starting at *mf*.

**Trumpets:** Tr. (Si♭) 1, Tr. (Si♭) 2, Tr. (Si♭) 3. Tr. (Si♭) 1 and 2 play a melodic line starting at *mf*. Tr. (Si♭) 3 plays a rhythmic pattern.

**Trombones:** Trbn. 1, Trbn. 2, Trbn. 3, Trbn. 4. Trbn. 1, 2, and 3 play a melodic line starting at *mf*. Trbn. 4 plays a rhythmic pattern.

**Tr. (Si♭) Solo:** Tr. (Si♭) Solo part starting at measure 37, marked *sf*. It features a melodic line with a slur over measures 37-38 and 39-40.

**Guitar:** Gtr. part starting at measure 37, marked *mf*. It features a rhythmic pattern with chords *Am6* and *Dm6* indicated above the staff.

**Piano:** Pno. part starting at measure 37, marked *mf*. It features a complex rhythmic pattern with chords in the right hand and a melodic line in the left hand.

**Bass:** Bass part starting at measure 37, marked *mf*. It features a rhythmic pattern.

**Tmbno:** Tmbno part starting at measure 37, marked *mf*. It features a rhythmic pattern.

**D. S.:** D. S. part starting at measure 37, marked *mf*. It features a rhythmic pattern.



Musical score for rehearsal mark 5, measures 45-48. The score includes parts for Saxophones (alt. 1, alt. 2, tenor 1, tenor 2, baritone), Trumpets (Si♭ 1, Si♭ 2, Si♭ 3), Trombones (1, 2, 3, 4), Trumpet Solo (Si♭), Guitar, Piano, Bass, Tambourine, and Drums. Dynamics range from *mf* to *sf*. Chords *Dm6* and *Gm6* are indicated for the guitar part.





Sxf. alt. 1  
*f*

Sxf. alt. 2  
*f*

Sxf. ten. 1  
*f*

Sxf. ten. 2  
*f*

Sxf. bar.  
*f*

Tr. (Si♭) 1  
*f*

Tr. (Si♭) 2  
*f*

Tr. (Si♭) 3  
*f*

Trbn. 1  
*f*

Trbn. 2  
*f*

Trbn. 3  
*f*

Trbn. 4  
*f*

Tr. (Si♭) Solo  
*f*

Gtr.  
E9

Pno.  
*f*

Bass  
*f*

Tmbno  
*f*

D. S.  
*f*

57

Sxf. alt. 1

Sxf. alt. 2

Sxf. ten. 1

Sxf. ten. 2

Sxf. bar.

Tr. (Si $\flat$ ) 1

Tr. (Si $\flat$ ) 2

Tr. (Si $\flat$ ) 3

Trbn. 1

Trbn. 2

Trbn. 3

Trbn. 4

57

Tr. (Si $\flat$ ) Solo

57

D $\flat$  maj7( $\sharp$ D) maj7( $\flat$ 5)    D $\flat$  maj7( $\sharp$ D) maj7( $\flat$ 5)    D $\flat$  maj7( $\sharp$ D) maj7( $\flat$ 5)    D $\flat$  maj7( $\sharp$ D) maj7( $\flat$ 5)    D $\flat$  maj7( $\sharp$ D) maj7( $\flat$ 5)

Gtr.

Pno.

Bass

57

Tmbno

57

D. S.







# Old Banjo

(for Silofono&Jazz Bande )

comp. A.Gurevich-A.Gareev  
arr.by W.Kononchuk

Blue Stile (♩. = c. 60)

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Sassofono alto 1
- Sassofono alto 2
- Sassofono tenoro 1
- Sassofono tenoro 2
- Sassofono baritono
- Tromba in Si♭ 1
- Tromba in Si♭ 2
- Tromba in Si♭ 3
- Tromba in Si♭ 4
- Trombone 1
- Trombone 2
- Trombone 3
- Trombone 4
- Silofono Solo
- Guitar
- Piano
- Bass
- Drum Set

The score is written in 12/8 time with a key signature of two sharps (D major). The tempo is marked as Blue Stile (♩. = c. 60). The Silofono Solo part begins with a *mf* dynamic. The Piano part includes *mf* and *mp* dynamics. The Bass part also includes a *mf* dynamic. The Drum Set part is indicated by a double bar line with a vertical line through it.



Allegro (M.M. ♩ = c. 140)

This page contains the musical score for measures 9 through 12 of a piece in 2/4 time, marked Allegro (M.M. ♩ = c. 140). The score is arranged in a standard orchestral format with the following parts:

- Sxf. alt. 1, 2, ten. 1, 2, bar.:** Flutes, Oboes, Clarinets, and Bassoons. Each part begins with a half rest, followed by a half note chord in measure 9, and then a quarter note chord in measure 10. Dynamics are *fp* (fortissimo piano) in measure 9 and *f* (forte) in measure 10.
- Tr. (Si) 1, 2, 3, 4:** Trumpets. Each part begins with a half rest, followed by a half note chord in measure 9, and then a quarter note chord in measure 10. Dynamics are *fp* in measure 9 and *f* in measure 10. The instruction "Senza sord." (without mutes) is written above each staff.
- Trbn. 1, 2, 3, 4:** Trombones. Each part begins with a half rest, followed by a half note chord in measure 9, and then a quarter note chord in measure 10. Dynamics are *fp* in measure 9 and *f* in measure 10.
- Sil. Solo:** Solo instrument (likely a violin or flute). It begins with a half note chord in measure 9, followed by a quarter note chord in measure 10, and then a series of eighth notes in measure 11. Dynamics are *fp* in measure 9, *f* in measure 10, and *f* in measure 11.
- Gtr.:** Guitar. It begins with a half rest, followed by a half note chord in measure 9, and then a quarter note chord in measure 10. Dynamics are *mf* (mezzo-forte) in measure 9 and *f* in measure 10. Chord symbols G7(b9) and C6 are indicated below the staff.
- Pno.:** Piano. It begins with a half rest, followed by a half note chord in measure 9, and then a quarter note chord in measure 10. Dynamics are *f* in measure 9 and *f* in measure 10.
- Bass:** Double Bass. It begins with a half rest, followed by a half note chord in measure 9, and then a quarter note chord in measure 10. Dynamics are *f* in measure 9 and *f* in measure 10.
- D. S.:** Double Bass. It begins with a half rest, followed by a half note chord in measure 9, and then a quarter note chord in measure 10. Dynamics are *fp* in measure 9, *f* in measure 10, and *mf* (mezzo-forte) in measure 11.



Musical score for page 57, featuring various instruments including saxophones, trumpets, trombones, soloist, guitar, piano, bass, and double bass. The score is in 4/4 time and includes dynamic markings such as *f*, *mp*, and *mf*. A circled '1' is present above the first measure of the saxophone parts.

**Saxophones:** Sxf. alt. 1, Sxf. alt. 2, Sxf. ten. 1, Sxf. ten. 2, Sxf. bar. (Soloist)

**Trumpets:** Tr. (Si<sup>b</sup>) 1, Tr. (Si<sup>b</sup>) 2, Tr. (Si<sup>b</sup>) 3, Tr. (Si<sup>b</sup>) 4

**Trombones:** Trbn. 1, Trbn. 2, Trbn. 3, Trbn. 4

**Other Instruments:** Sil. Solo, Gtr., Pno., Bass, D. S.

**Chord Progression (Guitar):** F<sup>#</sup>dim7 G7 C6 | *mf* C | F7 C | F<sup>#</sup>dim7 G7

**Performance Notes:** The score includes various dynamic markings (*f*, *mp*, *mf*) and articulation marks (accents, slurs). The Soloist part features a melodic line with a *mp* dynamic. The guitar part provides harmonic support with the specified chord progression. The piano part features a complex rhythmic accompaniment. The bass and double bass parts provide a solid foundation for the ensemble.



25

Sxf. alt. 1 *mp*

Sxf. alt. 2 *mp*

Sxf. ten. 1 *mp* *mp*

Sxf. ten. 2 *mp* *mp*

Sxf. bar. *mp*

Tr. (Si $\flat$ ) 1

Tr. (Si $\flat$ ) 2

Tr. (Si $\flat$ ) 3

Tr. (Si $\flat$ ) 4

Trbn. 1

Trbn. 2

Trbn. 3

Trbn. 4

Sil. Solo *delta*

Gtr. C F#dim7 C C G C

Pno.

Bass

D. S. *delta*

Detailed description: This page of a musical score, numbered 59, contains staves for various instruments. The top section includes five saxophone parts (Sxf. alt. 1 & 2, Sxf. ten. 1 & 2, and Sxf. bar.) and four trumpet parts (Tr. (Si $\flat$ ) 1-4). The middle section contains four trombone parts (Trbn. 1-4). The bottom section features a Soloist (Sil. Solo), Guitar (Gtr.), Piano (Pno.), Bass, and Drums (D. S.). The saxophone parts are marked with a mezzo-piano (*mp*) dynamic. The Soloist part includes a *delta* marking and a complex rhythmic pattern. The guitar part shows a sequence of chords: C, F#dim7, C, C, G, C. The piano part has a complex accompaniment with many notes. The bass part has a steady rhythmic pattern. The drums part is marked with a *delta* and shows a pattern of hits.



33

Sxf. alt. 1

Sxf. alt. 2

Sxf. ten. 1

Sxf. ten. 2

Sxf. bar.

Tr. (Si♭) 1

Tr. (Si♭) 2

Tr. (Si♭) 3

Tr. (Si♭) 4

Trbn. 1

Trbn. 2

Trbn. 3

Trbn. 4

Sil. Solo

Gtr.

Pno.

Bass

D. S.

*mf*

*mf*

*mf*

*mf*

F C G C F7

8<sup>va</sup>











Tempo I (♩. = c. 60)

58

Sxf. alt. 1

Sxf. alt. 2

Sxf. ten. 1

Sxf. ten. 2

Sxf. bar.

Tr. (Si<sup>b</sup>) 1

Tr. (Si<sup>b</sup>) 2

Tr. (Si<sup>b</sup>) 3

Tr. (Si<sup>b</sup>) 4

Trbn. 1

Trbn. 2

Trbn. 3

Trbn. 4

Sil. Solo

58

C 6 C 7 F 6 F#dim7 C 6 C 7 F 6 F#dim7 G7

Gtr.

58

*mf*

Pno.

58

*mf*

Bass

58

*mf*

D. S.

58

*mf*



This musical score page, numbered 68, is for the piece "Allegro" with a tempo of approximately 140 beats per minute. The score is arranged for a full orchestra and includes the following parts:

- Saxophones:** Sax. alt. 1, Sax. alt. 2, Sax. ten. 1, Sax. ten. 2, and Sax. bar. All woodwinds are silent until the final measure, where they play a short phrase marked *ff*.
- Trumpets:** Tr. (Si $\flat$ ) 1, 2, 3, and 4. All trumpets are silent until the final measure, where they play a short phrase marked *ff*.
- Trumpets:** Trbn. 1, 2, 3, and 4. All trumpets are silent until the final measure, where they play a short phrase marked *ff*.
- Soloist:** Sil. Solo. This part features a melodic line starting at measure 65, marked *mf*, and ending with a flourish marked *ff*.
- Guitar:** Gtr. This part features a rhythmic accompaniment starting at measure 65, marked *mf*, and ending with a flourish marked *ff*.
- Piano:** Pno. This part features a complex accompaniment starting at measure 65, marked *mf*, and ending with a flourish marked *ff*.
- Bass:** Bass. This part features a rhythmic accompaniment starting at measure 65, marked *mf*, and ending with a flourish marked *ff*.
- Double Bass:** D. S. This part features a rhythmic accompaniment starting at measure 65, marked *mf*, and ending with a flourish marked *ff*.

The score includes various musical notations such as rests, dynamics (*mf*, *ff*), and articulation marks. The key signature is one sharp (F#), and the time signature is common time (C). The guitar part includes chord diagrams for F, C7, A7, Dm, and A7. The piano part includes a complex chord progression with a Dm A7#9(b5) chord in the final measure.

# Tiger Rag

(for Trombone&Jazz Bande)

Comp.: E. Edwards, N. LaRocca,  
H. Ragas, T. Sbarbaro, and L. Shields  
arr. by W.Kononchuk

Dixie Stile  $\text{♩} = 120$

§

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Sassofono alto 1
- Sassofono alto 2
- Sassofono tenoro 1
- Sassofono tenoro 2
- Sassofono baritono
- Tromba in Si $\flat$  1
- Tromba in Si $\flat$  2
- Tromba in Si $\flat$  3
- Tromba in Si $\flat$  4
- Trombone 1
- Trombone 2
- Trombone 3
- Trombone Solo
- Guitar
- Piano
- Bass
- Drum Set

Key signature: one flat (B $\flat$ ). Time signature: common time (C). The score includes various dynamics such as *f* (forte), *mf* (mezzo-forte), and *mf* (mezzo-forte) with accents. The saxophones and trumpets play melodic lines, while the trombones provide harmonic support. The guitar and piano play chords and accompaniment. The bass and drums provide the rhythmic foundation.

①

This musical score is for the piece "Tigger rag" and is page 70. It features a variety of instruments including saxophones, trumpets, trombones, guitar, piano, bass, and drums. The score is written in 4/4 time with a key signature of one sharp (F#). The music is marked with a first ending bracket (①) and includes dynamic markings such as *mf* (mezzo-forte) and *mf* (mezzo-forte). The saxophone section (Sxf. alt. 1, Sxf. alt. 2, Sxf. ten. 1, Sxf. ten. 2, Sxf. bar) plays a melodic line with accents and slurs. The trumpet section (Tr. (Si♭) 1, Tr. (Si♭) 2, Tr. (Si♭) 3, Tr. (Si♭) 4) and trombone section (Trbn. 1, Trbn. 2, Trbn. 3) provide harmonic support. The Trbn. Solo part includes a section marked "IV Frull." (fourth ending flourish) and "Frull." (flourish). The guitar (Gtr.) part features a rhythmic pattern with chords F7 and B♭6. The piano (Pno.) part provides a harmonic accompaniment. The bass (Bass) part plays a steady bass line. The drums (D. S.) part includes a drum set notation with a *mf* dynamic marking.







Tigger rag

33

Sxf. alt. 1 *mf* *f*

Sxf. alt. 2 *mf* *f*

Sxf. ten. 1 *mf* *f*

Sxf. ten. 2 *mf* *f*

Sxf. bar. *f*

Tr. (Si $\flat$ ) 1 *f*

Tr. (Si $\flat$ ) 2 *f*

Tr. (Si $\flat$ ) 3 *f*

Tr. (Si $\flat$ ) 4 *f*

Trbn. 1 *f*

Trbn. 2 *f*

Trbn. 3 *f*

Trbn. Solo *f*

Gtr.  $B^{\flat}$  F7  $B^{\flat}6$   $F^{\flat}6$  *f*

Pno. *f*

Bass *f*

D. S. (Fill in) *f*

4



Tigger rag

⑥

49

Sxf. alt. 1 *mf* *f*

Sxf. alt. 2 *mf* *f*

Sxf. ten. 1 *f*

Sxf. ten. 2 *f*

Sxf. bar.

Tr. (Si $\flat$ ) 1 *f*

Tr. (Si $\flat$ ) 2 *f*

Tr. (Si $\flat$ ) 3 *f*

Tr. (Si $\flat$ ) 4 *f*

Trbn. 1 *f*

Trbn. 2 *f*

Trbn. 3 *f*

Trbn. Solo *f*

Gtr. *f* *Ab*6 *B $\flat$ 7* *E $\flat$ 6* *Ab*6 *Ab*7 *E $\flat$ 6*

Pno. *f*

Bass *f*

D. S. (Fill in) *f*



Tigger rag

65

8

Sxf. alt. 1

Sxf. alt. 2

Sxf. ten. 1

Sxf. ten. 2

Sxf. bar.

Tr. (Si $\flat$ ) 1

Tr. (Si $\flat$ ) 2

Tr. (Si $\flat$ ) 3

Tr. (Si $\flat$ ) 4

Trbn. 1 (Frull.)

Trbn. 2 (Frull.)

Trbn. 3 (Frull.)

Trbn. Solo  $8^{va}$   $8^{vb}$

Gtr.  $A^{\flat}6$   $E^{\flat}7$

Pno.

Bass

D. S.









# Yakety Sax

(For Sassofono tenoro & Jazz Bande)

comp. Boots Randolph & James Rich  
fr. W. Kononchuk

Allegro (M.M. ♩ = c. 115)

①

The score is arranged for a jazz band and includes the following parts:

- Sassofono alto 1**: Treble clef, playing a melodic line with *f* dynamics.
- Sassofono alto 2**: Treble clef, playing a melodic line with *f* dynamics.
- Sassofono tenoro**: Treble clef, playing a melodic line with *f* dynamics.
- Sassofono baritono**: Bass clef, playing a bass line with *f* dynamics.
- Tromba in Si $\flat$  1-4**: Treble clef, playing a melodic line with *sf* and *f* dynamics.
- Trombone 1-4**: Bass clef, playing a bass line with *sf* and *f* dynamics.
- Sassofono tenoro Solo**: Treble clef, playing a solo line with *mf* dynamics.
- Guitar**: Treble clef, playing a rhythmic accompaniment with *f* and *mf* dynamics.
- Piano**: Treble and Bass clefs, playing a complex accompaniment with *f* and *mf* dynamics.
- Bass**: Bass clef, playing a bass line with *f* and *mf* dynamics.
- Percussion**: Includes Temple Blocks with *f* dynamics.
- Drum Set**: Playing a rhythmic pattern with *f* and *mf* dynamics.



3

This musical score is for a large ensemble, starting at measure 17. The instruments and parts are as follows:

- Saxophones:** Four parts (alt. 1, alt. 2, tenor, baritone) and a Solo Tenor Saxophone. The woodwinds play a melodic line with slurs and accents, transitioning to a more rhythmic pattern in measure 20.
- Trumpets:** Four parts (Si♭ 1-4) playing a rhythmic pattern with accents.
- Trumpets:** Four parts (Trbn. 1-4) playing a rhythmic pattern with accents.
- Guitar:** Part with chords G, G, D7G6, and C, and a rhythmic pattern.
- Piano:** Part with chords and a rhythmic pattern.
- Bass:** Part with a rhythmic pattern.
- Percussion:** Includes a Tamburino part starting in measure 20.
- Drum Set (D.S.):** Part with a rhythmic pattern.

The score features various dynamics such as *f* (forte) and *mf* (mezzo-forte), and includes performance markings like slurs, accents, and breath marks. The key signature is G major (one sharp), and the time signature is 4/4.

Sxf. alt. 1  
Sxf. alt. 2  
Sxf. ten.  
Sxf. bar.

25

*f* *mf*

Detailed description: This block contains the first four staves of the saxophone section. Each staff is in treble clef with a key signature of one sharp (F#). The first three staves (alt. 1, alt. 2, tenor) play a melodic line starting at measure 25 with a forte (*f*) dynamic. The baritone saxophone staff plays a lower melodic line. A circled number '4' is positioned above the second measure of the first staff. Dynamics change to mezzo-forte (*mf*) in the final measure of the system.

Tr. (Si) 1  
Tr. (Si) 2  
Tr. (Si) 3  
Tr. (Si) 4  
Trbn. 1  
Trbn. 2  
Trbn. 3  
Trbn. 4

25

*mf*

Detailed description: This block contains the trumpet and trombone section staves. The four trumpet staves (Tr. (Si) 1-4) are in treble clef with a key signature of one sharp. The four trombone staves (Trbn. 1-4) are in bass clef with a key signature of one sharp. The trumpets play a melodic line starting at measure 25. The trombones play a harmonic line. Dynamics are mezzo-forte (*mf*) throughout the system.

Sxf. ten. Solo  
Gtr.  
Pno.  
Bass  
Perc.  
D. S.

25

*mf* *mf* *mf*

G7 C6 C7 F6

Detailed description: This block contains the solo saxophone, guitar, piano, bass, percussion, and drums staves. The solo saxophone staff (Sxf. ten. Solo) is in treble clef with a key signature of one sharp, featuring a melodic line with triplets and a mezzo-forte (*mf*) dynamic. The guitar staff (Gtr.) is in treble clef with a key signature of one sharp, showing a rhythmic pattern with chords G7, C6, C7, and F6. The piano (Pno.) staff is in grand staff with a key signature of one sharp, playing a rhythmic accompaniment with a mezzo-forte (*mf*) dynamic. The bass staff (Bass) is in bass clef with a key signature of one sharp, playing a rhythmic line with a mezzo-forte (*mf*) dynamic. The percussion (Perc.) and drums (D. S.) staves are in common time, with the drums staff showing a rhythmic pattern with a mezzo-forte (*mf*) dynamic.



This musical score page, numbered 86, contains measures 41 through 48. It features a variety of instruments and parts:

- Saxophones:** Four parts (alt. 1, alt. 2, tenor, baritone) and a solo tenor part. The woodwinds play eighth-note patterns with accents and slurs, with a dynamic marking of *mf*.
- Trumpets and Trombones:** Four parts each. Trumpets play quarter notes with accents. Trombones play a sustained line with a dynamic marking of *mf*.
- Guitar:** Features a rhythmic pattern with a dynamic marking of *mf*. Chord changes are indicated as G7, C6, C7, and F7.
- Piano:** Plays a complex chordal texture with a dynamic marking of *mf*.
- Bass:** Provides a steady bass line with a dynamic marking of *mf*.
- Drums:** Includes a percussion part and a double bass (D.S.) part, both with a dynamic marking of *mf*.

The score is written in a key signature of two sharps (F# and C#) and a common time signature. Measure 41 is marked with a circled '6' above it.

7

This musical score page, numbered 87, contains rehearsal mark 7. It features a large ensemble of instruments. The top section includes four saxophones (Sxf. alt. 1, 2, ten., bar.), four trumpets (Tr. (Si) 1-4), and four trombones (Trbn. 1-4). The bottom section includes a saxophone solo (Sxf. ten. Solo), guitar (Gtr.), piano (Pno.), bass, percussion (Perc.), and double bass (D. S.). The score is written in treble clef with a key signature of two sharps (F# and C#). It begins at measure 49. The saxophones and trumpets play a melodic line starting with a *mf* dynamic and increasing to *f*. The trombones provide harmonic support with a *f* dynamic. The guitar plays chords (C6, G7, C6, G7, C6) and a melodic line. The piano plays chords with a *f* dynamic. The bass line features a *f* dynamic. The percussion and double bass parts include a *mf* dynamic. Claps are indicated throughout the score. The score concludes with a *f* dynamic for the saxophones and trumpets, and a *mf* dynamic for the percussion and double bass.

Sxf. alt. 1

Sxf. alt. 2

Sxf. ten.

Sxf. bar.

Tr. (Si $\flat$ ) 1

Tr. (Si $\flat$ ) 2

Tr. (Si $\flat$ ) 3

Tr. (Si $\flat$ ) 4

Trbn. 1

Trbn. 2

Trbn. 3

Trbn. 4

Sxf. ten. Solo

Gtr.

Pno.

Bass

Perc.

D. S.





72

Sxf. alt. 1

Sxf. alt. 2

Sxf. ten.

Sxf. bar.

Tr. (Si $\flat$ ) 1

Tr. (Si $\flat$ ) 2

Tr. (Si $\flat$ ) 3

Tr. (Si $\flat$ ) 4

Trbn. 1

Trbn. 2

Trbn. 3

Trbn. 4

Sxf. ten. Solo

Gtr.

Pno.

Bass

Perc.

D. S.

G7

Detailed description: This page of a musical score, numbered 90, contains 13 staves. The top four staves are for saxophones: two alto saxophones (Sxf. alt. 1 and 2), one tenor saxophone (Sxf. ten.), and one baritone saxophone (Sxf. bar.). The next four staves are for trumpets (Tr. (Si $\flat$ ) 1-4) and trombones (Trbn. 1-4). The bottom section includes a solo tenor saxophone (Sxf. ten. Solo) with triplet markings, a guitar (Gtr.) with a G7 chord marking, a piano (Pno.) with chordal accompaniment, a bass line (Bass), and percussion (Perc.) with a drum set. A double bar line with a slash (D. S.) is present at the bottom. The score is in 4/4 time and the key signature has two sharps (F# and C#).

10

Sxf. alt. 1  
Sxf. alt. 2  
Sxf. ten.  
Sxf. bar.

Tr. (Si) 1  
Tr. (Si) 2  
Tr. (Si) 3  
Tr. (Si) 4  
Trbn. 1  
Trbn. 2  
Trbn. 3  
Trbn. 4

Sxf. ten. Solo

Gtr.

Pno.

Bass

Perc.

D. S.

Sxf. alt. 1

Sxf. alt. 2

Sxf. ten.

Sxf. bar.

Detailed description: This block contains the first four staves of the saxophone section. All staves are in treble clef with a key signature of two sharps (F# and C#). The music begins at measure 82. The first three staves (alt. 1, alt. 2, tenor) have a dynamic marking of *f* (forte) starting at measure 83. The baritone staff has a dynamic marking of *f* starting at measure 84. The music features eighth-note patterns with accents and slurs.

Tr. (Si $\flat$ ) 1

Tr. (Si $\flat$ ) 2

Tr. (Si $\flat$ ) 3

Tr. (Si $\flat$ ) 4

Trbn. 1

Trbn. 2

Trbn. 3

Trbn. 4

Detailed description: This block contains the next four staves of the saxophone section (trumpets 1-4) and the four trombone staves. The trumpet staves are in treble clef with a key signature of two sharps. The trombone staves are in bass clef with a key signature of two sharps. The music begins at measure 82. The trumpet staves have a dynamic marking of *f* starting at measure 83. The trombone staves have a dynamic marking of *f* starting at measure 84. The music features eighth-note patterns with accents and slurs.

Sxf. ten. Solo

Detailed description: This block contains the solo part for the saxophone tenor. It is in treble clef with a key signature of two sharps. The music begins at measure 82. It features a complex eighth-note pattern with triplets and accents. Dynamic markings include *f* and *mf*.

Gtr.

Detailed description: This block contains the guitar part. It is in treble clef with a key signature of two sharps. The music begins at measure 82. It features a simple eighth-note pattern. Chord symbols G7, C, and G6 are indicated below the staff. Dynamic markings include *f* and *mf*.

Pno.

Detailed description: This block contains the piano part. It consists of two staves, treble and bass clef, with a key signature of two sharps. The music begins at measure 82. The right hand plays chords and the left hand plays a rhythmic accompaniment. Dynamic markings include *f* and *mf*.

Bass

Detailed description: This block contains the bass part. It is in bass clef with a key signature of two sharps. The music begins at measure 82. It features a simple eighth-note pattern. Dynamic markings include *f* and *mf*.

Perc.

Detailed description: This block contains the percussion part. It is represented by a single staff with a key signature of two sharps. The music begins at measure 82. It features a simple eighth-note pattern.

D. S.

Detailed description: This block contains the double bass part. It is in bass clef with a key signature of two sharps. The music begins at measure 82. It features a simple eighth-note pattern. Dynamic markings include *f* and *mf*.



Sxf. alt. 1

Sxf. alt. 2

Sxf. ten.

Sxf. bar.

Tr. (Si b) 1

Tr. (Si b) 2

Tr. (Si b) 3

Tr. (Si b) 4

Trbn. 1

Trbn. 2

Trbn. 3

Trbn. 4

Sxf. ten. Solo

Gtr.

C7 G dim G D7 G6 G6

Pno.

Bass

Perc.

Tamburino

D. S.

Sxf. alt. 1

Sxf. alt. 2

Sxf. ten.

Sxf. bar.

Tr. (Si) 1

Tr. (Si) 2

Tr. (Si) 3

Tr. (Si) 4

Trbn. 1

Trbn. 2

Trbn. 3

Trbn. 4

Sxf. ten. Solo

Gtr.

D7 G6 G7 C

Pno.

Bass

Perc.

D. S.

Sxf. alt. 1  
 Sxf. alt. 2  
 Sxf. ten.  
 Sxf. bar.  
 Tr. (Si) 1  
 Tr. (Si) 2  
 Tr. (Si) 3  
 Tr. (Si) 4  
 Trbn. 1  
 Trbn. 2  
 Trbn. 3  
 Trbn. 4  
 Sxf. ten. Solo  
 Gtr.  
 Pno.  
 Bass  
 Perc.  
 D. S.

Musical score for page 96, rehearsal mark 15. The score includes parts for Saxophones (Alto 1, Alto 2, Tenor, Baritone), Trumpets (1-4), Trombones (1-4), Saxophone Soloist, Guitar, Piano, Bass, Percussion (Tamburino), and Double Bass. The music is in 4/4 time with a key signature of two sharps (F# and C#). The score features various dynamics such as *f* (forte) and *mf* (mezzo-forte), and includes articulation marks like accents and slurs. The guitar part includes chord diagrams for C7, Gdim, G, D7, and G6. The piano part features complex chordal textures with many accidentals. The double bass part has a rhythmic pattern of eighth notes. The percussion part includes a Tamburino part starting in the fifth measure.





## МЕТОДИЧНІ РЕКОМЕНДАЦІЇ

### **Carosello (for Accordeono&Jazz Bande) comp. P. Bagnasco**

Віртуозний твір композитора Паоло Багнаско – це яскравий приклад «показу» соліста-акордеоніста. Різноманітні види технічних засобів соліста органічно переплітаються з супроводом оркестру. На думку аранжувальника, важливо витримати динамічний баланс (можливо, з використанням звукопідсилювальної апаратури), дотримуватись точного виконання штрихів та динамічних градацій «всередині» оркестру. Головною проблемою для диригента та оркестру може бути стабільність темпу – тому на початкових етапах роботи рекомендовано застосовувати так званий «навчальний» темп. Партитура розрахована на достатній рівень виконавців, партії інструментів викладені в зручних регістрових зонах, майже відсутні аплікатурні труднощі.

### **Green Hornet Theme (for Tromba&Jazz Bande)**

comp. N. Rimskiy-Korsakov – A. Livingston

Всесвітньо відома тема М. Римського-Корсакова творчо переосмислена та «пристрадована» А. Лівінгстоном. Варіант для сольної труби з оркестром видається досить цікавим, адже він «показує» виконавця у всіх сильних сторонах. Досить складною є сольна партія. Характерна для труби допоміжна атака звуку, широкий діапазон звучання, технічні труднощі – все це має органічно поєднатися з стилістичними особливостями окремих фрагментів твору. В середній частині композиції важливо дотриматись так званого «свінгування» (до речі, на початку фрагменту задля кращої стилізації можна дещо заповільнити темп, а в фінальній стадії - пришвидшити). Комфортним є природній динамічний баланс між солістом-трубачем та оркестром («підзвучка» не потрібна). Технічно нескладні оркестрові партії витримані в зручному регістрі, що дає можливість оркестру досягти якісного звучання.

### **Old Banjo (for Silofono&Jazz Bande) comp. A.Gurevich-A.Gareev**

Твір, що став основою аранжування, спочатку був написаний для банжо з оркестром, але версія з використанням ксилофону як сольного інструменту є (на погляд аранжувальника) досить цікавою (принагідно можна зауважити, що при творчому підході стосовно редакції сольної партії, можна використати і банжо). Композиція є стилістично, технічно та в сенсі штрихів різноманітною, адже вона поєднує блюзові характерності, шалений драйв швидкого фокстроту, а в фінальному фрагменті аранжувальником використана тема українського танцю «Козачок». Саме

таке різнобарв'я стилів надає твору гумористичного характеру та своєрідного шарму. Сольна партія вимагає від виконавця не тільки достатньої техніки, але й розуміння різних музичних стилів. Диригенту важливо точно дотримуватись темпів, адже це є необхідним засобом для створення цілісності при виконанні твору.

### **Tiger Rag (for Trombone&Jazz Bande)**

comp: E. Edwards, N. La Rocca,

H. Ragas, T. Sbarbaro, and L. Shields

Один з найбільш відомих рег-таймів протягом свого «творчого життя» отримав велику кількість версій-варіантів. Одним з них є перекладення для тромбона з оркестром. Аранжувальник постарався використати весь технічний «арсенал» тромбона, а саме характерні його для цього інструменту прийоми гри – *glissando*, *frullato* та ін. Сольна партія вимагає від виконавця неабияких умінь – стильових, технічних, діапазонних тощо. В процесі роботи над твором диригенту слід звернути увагу на характерні для рег-тайму особливості – синкопування, штрихи (як в партії соліста, так і в оркестрі) ін. Оскільки епізоди в композиції цієї версії твору є багаточисельними, то диригенту потрібно їх органічно поєднати, вибудувавши для досягнення мети концепцію динамічного розвитку.

### **Yakety Sax Tiger Rag (for Sassophono tenore&Jazz Bande)**

comp: Boots Randolph&James Rich

Цей твір є достатньо відомим у світі поціновувачів розважальної музики. Варіант для саксофона-тенора з оркестром видається досить цікавим, оскільки «показує» невичерпні технічні можливості саксофона. Досить складною (зовні) є сольна партія, проте аплікатурно вона зручна. Поряд з тим сольна партія вимагає від виконавця неабиякої фізичної витримки та технічних можливостей. Диригенту на початковому етапі роботи слід використовувати так званий «навчальний» темп, поступово його пришвидшуючи. Важливим є точне дотримання штрихів, що є визначальним в стильовому аспекті.