

ДЕПАРТАМЕНТ КУЛЬТУРИ І ТУРИЗМУ
ПОЛТАВСЬКОЇ ОБЛАСНОЇ ДЕРЖАВНОЇ АДМІНІСТРАЦІЇ
ОБЛАСНИЙ МЕТОДИЧНИЙ КАБІНЕТ
НАВЧАЛЬНИХ ЗАКЛАДІВ МИСТЕЦТВА ТА КУЛЬТУРИ
КПСМНЗ «ДІТЯЧА МУЗИЧНА ШКОЛА ГОРІШНЬОПЛАВНІВСЬКОЇ
МІСЬКОЇ РАДИ ПОЛТАВСЬКОЇ ОБЛАСТІ»

Петро Шевченко

*Навчальний посібник
юного трубача*



*Педагогічний репертуар
для викладачів мистецьких шкіл*

Полтава-2021

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КПСМНЗ «ДИТЯЧА МУЗИЧНА ШКОЛА
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Партія труби

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Навчальний посібник юного трубача – педагогічний репертуар для викладачів мистецьких шкіл.

До посібника включені гами, щоденні вправи для постановки виконавського дихання, етюди на різні види техніки, твори для розвитку навичок точного інтонування, звуковедення, художніх та технічних можливостей учня.

Автор-укладач	Шевченко П. З. – викладач-методист Комунального позашкільного спеціалізованого мистецького навчального закладу «Дитяча музична школа Горішньоплавнівської міської ради Полтавської області»
Рецензенти:	Романенко О. І. – викладач по класу духових інструментів Полтавського фахового коледжу мистецтв імені М. В. Лисенка Русняк Г. І. – викладач-методист, завідувачий оркестровим відділом Полтавської міської школи мистецтв «Мала академія мистецтв» імені Раїси Кириченко
Комп'ютерний набір	Цюман С. С. – викладач Полтавської дитячої музичної школи № 3 ім. Б. Гмирі Полухіна О. С. – заступник директора Обласного методичного кабінету навчальних закладів мистецтва та культури
Відповідальний за випуск	Богодиста Л. В. – директор Обласного методичного кабінету навчальних закладів мистецтва та культури

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РОЗДІЛ 1 ВПРАВИ

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Ю. Усов



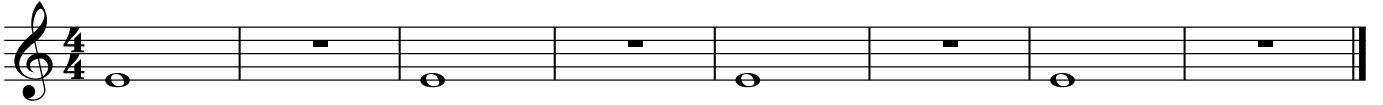
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Ю. Усов



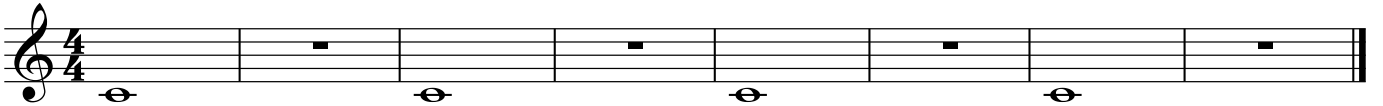
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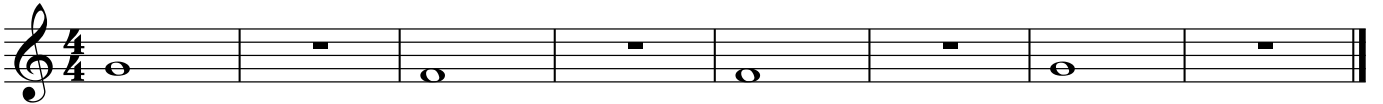
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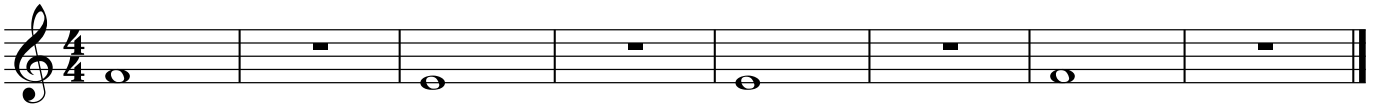
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П. Шевченко



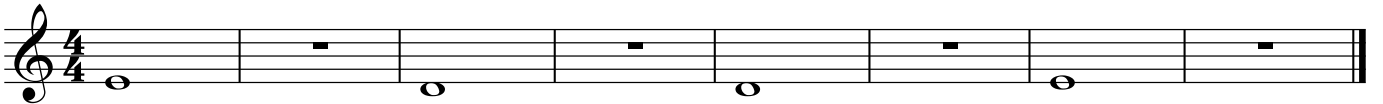
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П. Шевченко



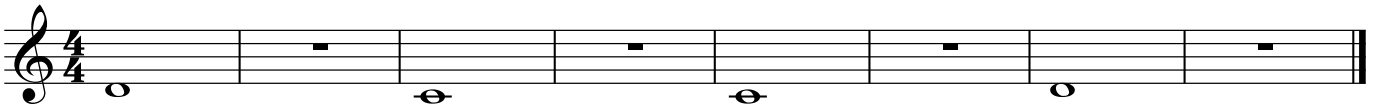
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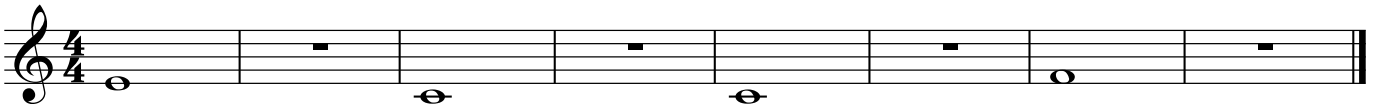
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П. Шевченко



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П. Шевченко



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П. Шевченко



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П. Шевченко



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П. Шевченко



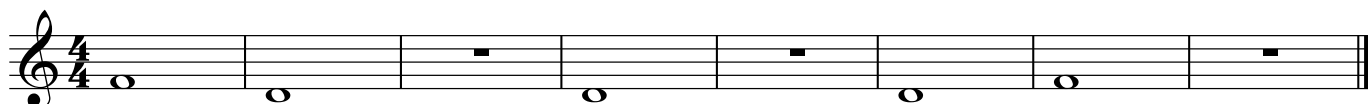
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П. Шевченко



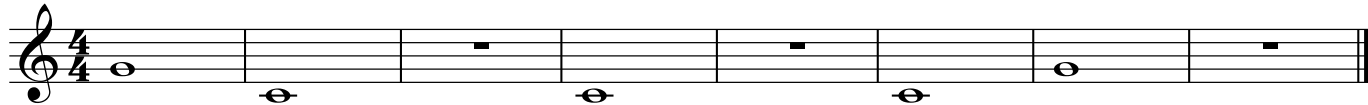
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П. Шевченко



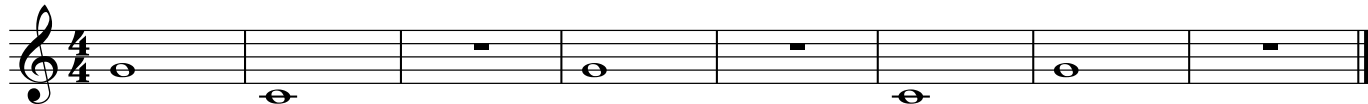
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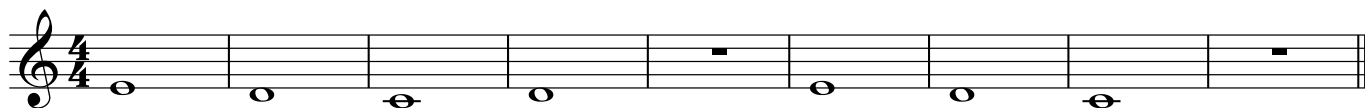
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П. Шевченко



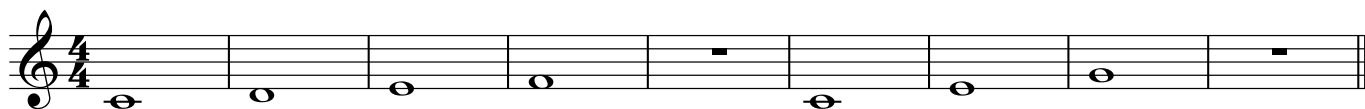
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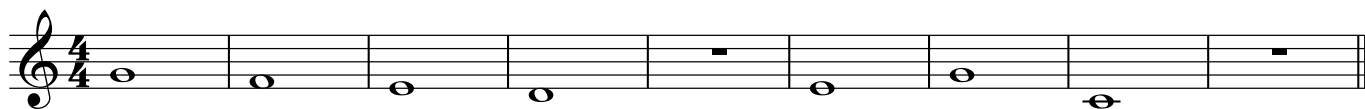
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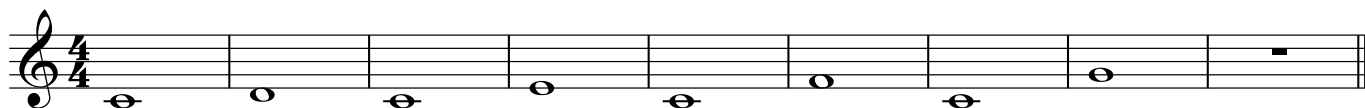
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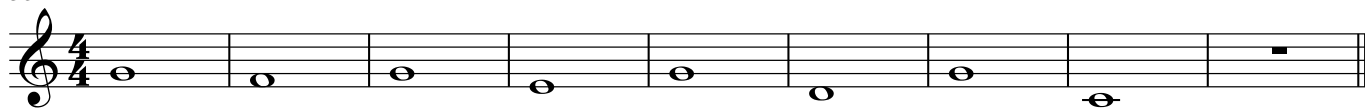
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П. Шевченко



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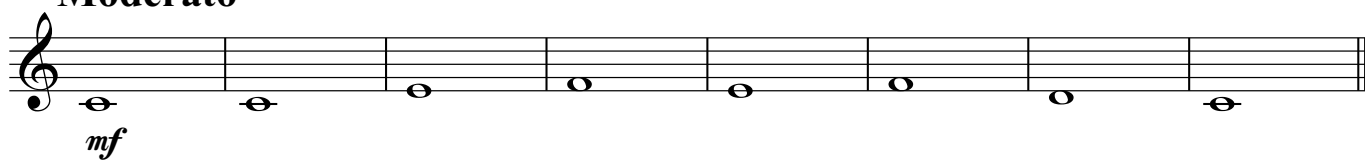
П. Шевченко



Moderato

РАНОК

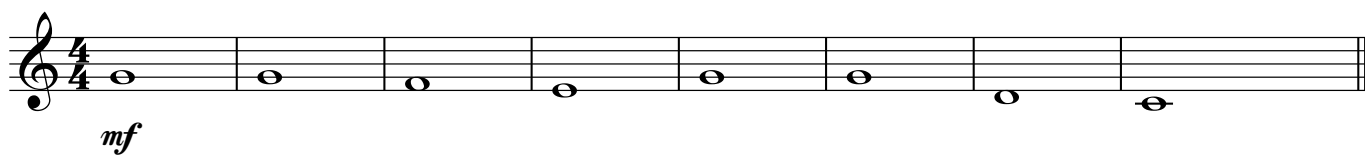
П. Шевченко



Andante

ПРОГУЛЯНКА

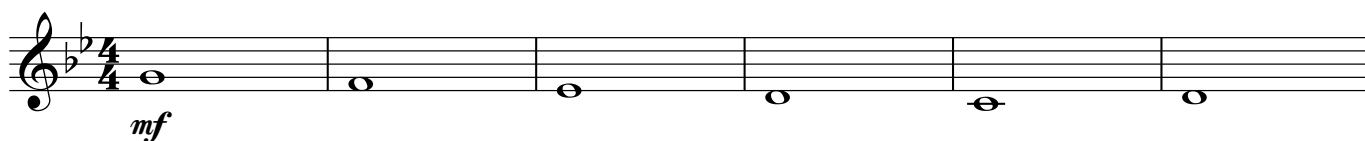
П. Шевченко



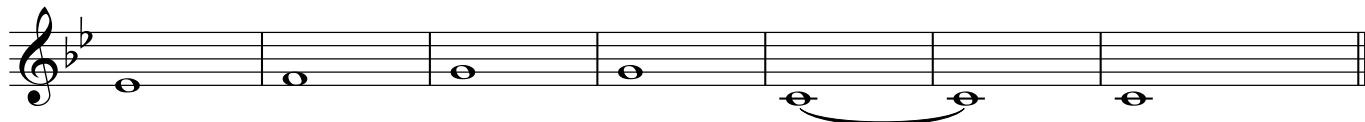
Moderato

ТРУБА СПІВАЄ

Є. Макаров



7



Moderato

ПЕРШІ КРОКИ

П. Шевченко

9 *mf*

РОЗДІЛ 2
ВПРАВИ

1 Largo

П. Шевченко

2 *mf*

П. Шевченко

3

П. Шевченко

4

П. Шевченко

5

П. Шевченко

6

П. Шевченко

7

П. Шевченко

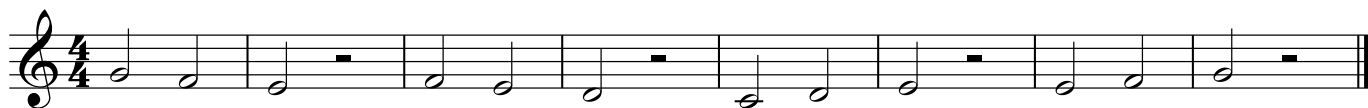
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П. Шевченко



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П. Шевченко



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П. Шевченко



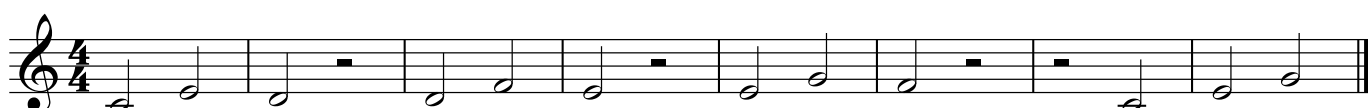
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П. Шевченко



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П. Шевченко



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П. Шевченко



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П. Шевченко



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П. Шевченко



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П. Шевченко



17

П. Шевченко



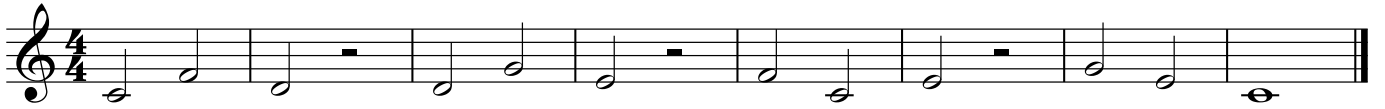
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П. Шевченко



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П. Шевченко



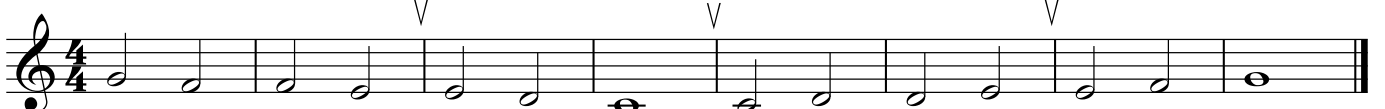
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П. Шевченко



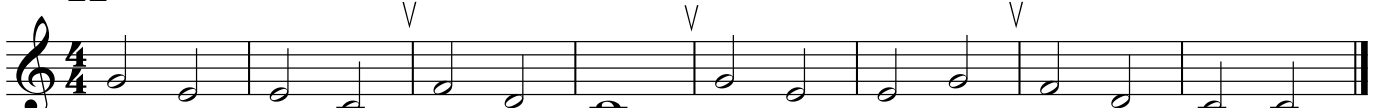
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П. Шевченко



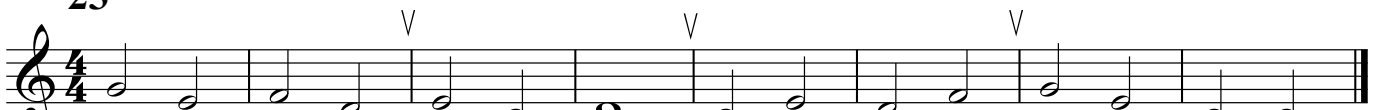
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П. Шевченко



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П. Шевченко



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П. Шевченко



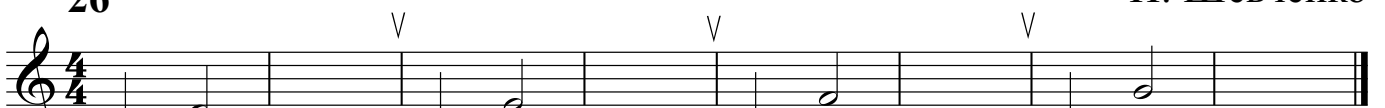
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П. Шевченко



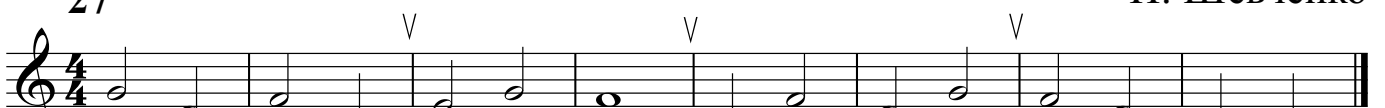
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П. Шевченко



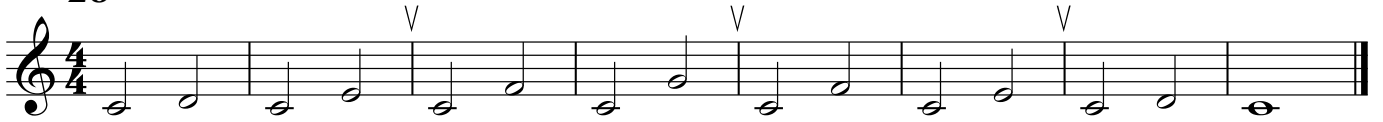
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П. Шевченко



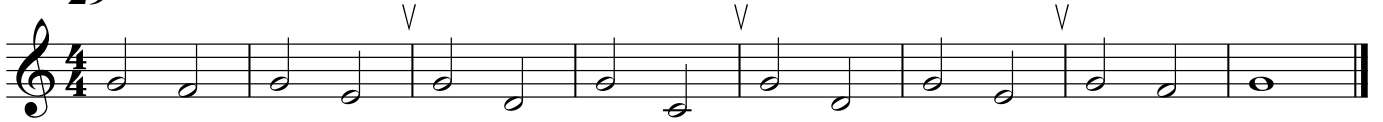
П. Шевченко

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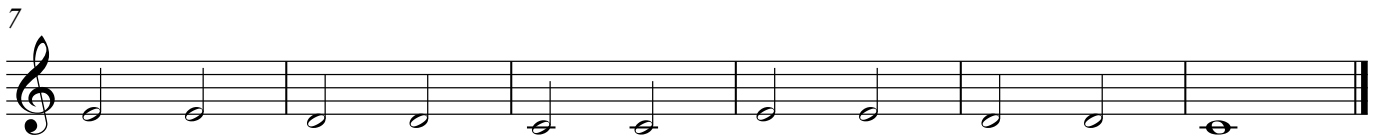
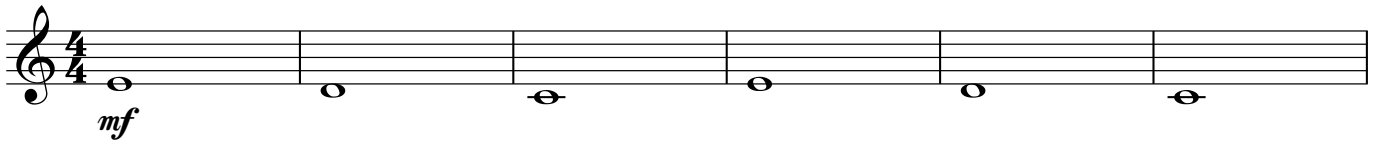
П. Шевченко



"АХ, НА ЧТО Ж БЫЛО"

Allegretto

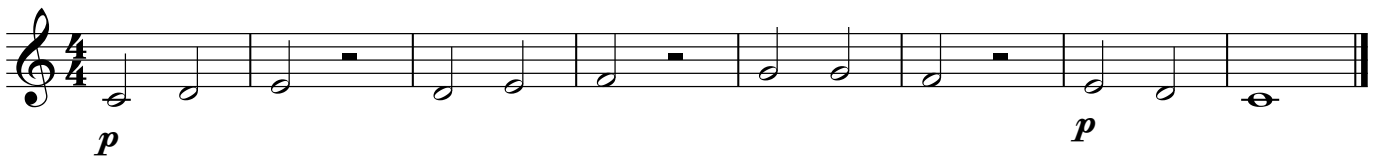
Російська нар. пісня



КОЛИСКОВА

Moderato

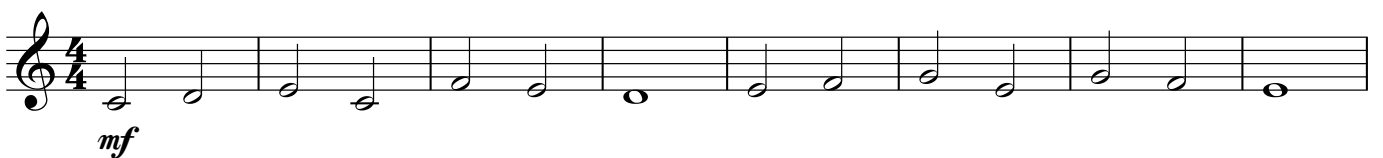
К. Комалькова



РОМАНС

Andante

П. Шевченко



РОЗДУМ

Andante

П. Шевченко

Musical notation for 'ROZDUM' in 4/4 time, marked Andante. The piece consists of two staves. The first staff begins with a treble clef, a 4/4 time signature, and a dynamic marking of *mf*. The melody is composed of quarter and half notes. The second staff continues the melody with similar note values.

РОЗДІЛ 3
ВПРАВИ

1 Andante

П. Шевченко

Musical notation for exercise 1 in 4/4 time, marked Andante. The exercise starts with a treble clef and a dynamic marking of *mf*. It features a sequence of eighth notes with accents (v) over the first, third, and fifth notes.

Musical notation for exercise 2 in 4/4 time. The exercise begins with a treble clef and a dynamic marking of *mf*. It consists of eighth notes with accents (v) over the first, third, and fifth notes.

Musical notation for exercise 3 in 4/4 time. The exercise starts with a treble clef and a dynamic marking of *mf*. It features eighth notes with accents (v) over the first, third, and fifth notes.

Musical notation for exercise 4 in 4/4 time. The exercise begins with a treble clef and a dynamic marking of *mf*. It consists of eighth notes with accents (v) over the first, third, and fifth notes.

Musical notation for exercise 5 in 4/4 time. The exercise starts with a treble clef and a dynamic marking of *mf*. It features eighth notes with accents (v) over the first, third, and fifth notes.

Musical notation for exercise 6 in 4/4 time. The exercise begins with a treble clef and a dynamic marking of *mf*. It consists of eighth notes with accents (v) over the first, third, and fifth notes.

Musical notation for exercise 7 in 4/4 time. The exercise starts with a treble clef and a dynamic marking of *mf*. It features eighth notes with accents (v) over the first, third, and fifth notes.

Ю. Усов

8



9

П. Шевченко



10

П. Шевченко



11

Ю. Усов



12

П. Шевченко



13

П. Шевченко



121 14

Ю. Усов



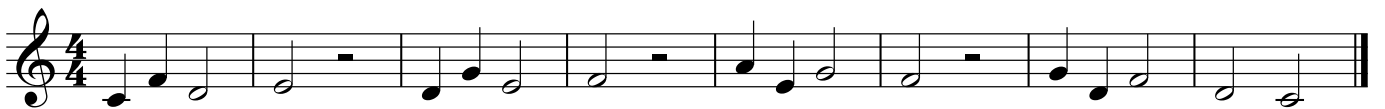
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Ю. Усов



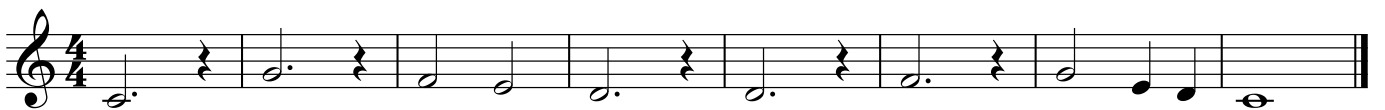
16

Ю. Усов



17

Ю. Усов



153 18

Ю. Усов



ПРОГУЛЯНКА

Allegretto

А. Самонов

Musical score for "ПРОГУЛЯНКА" in 4/4 time, marked *mf*. The score consists of two staves. The first staff contains measures 1 through 6, and the second staff contains measures 7 through 12. The melody is written in treble clef.

"КАК ПОД ГОРКОЙ"

Allegretto

Російська нар. пісня

Musical score for "КАК ПОД ГОРКОЙ" in 4/4 time, marked *mf*. The score consists of two staves. The first staff contains measures 1 through 4, and the second staff contains measures 5 through 8. The melody is written in treble clef.

ЛЕТИТЬ ГОРОБЧИК

Allegretto

Українська нар. пісня

Musical score for "ЛЕТИТЬ ГОРОБЧИК" in 4/4 time, marked *mf*. The score consists of two staves. The first staff contains measures 1 through 10, and the second staff contains measures 11 through 14. The melody is written in treble clef.

У ЗЕЛЕНИМ САДУ

Allegretto

Російська нар. пісня

Musical score for "У ЗЕЛЕНИМ САДУ" in 4/4 time, marked *mf*. The score consists of two staves. The first staff contains measures 1 through 6, and the second staff contains measures 7 through 12. The melody is written in treble clef. The score includes first and second endings, indicated by "1." and "2." above the final measures.

ЗАЙЧИК

Allegretto

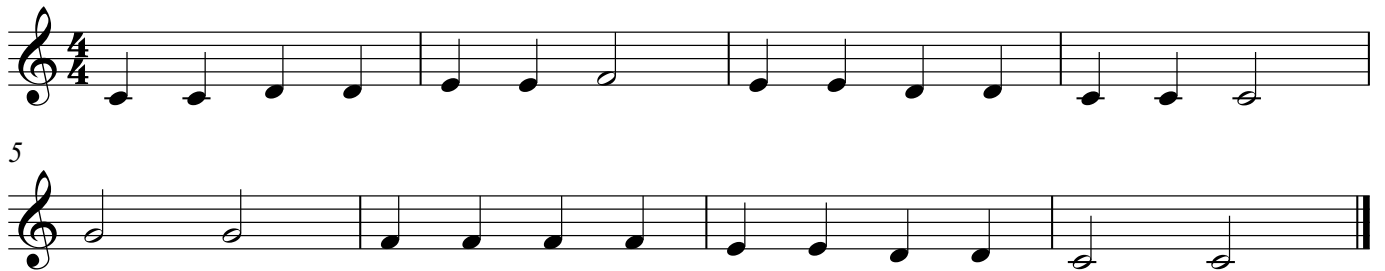
Російська нар. пісня



ДИБИ - ДИБИ

Allegretto

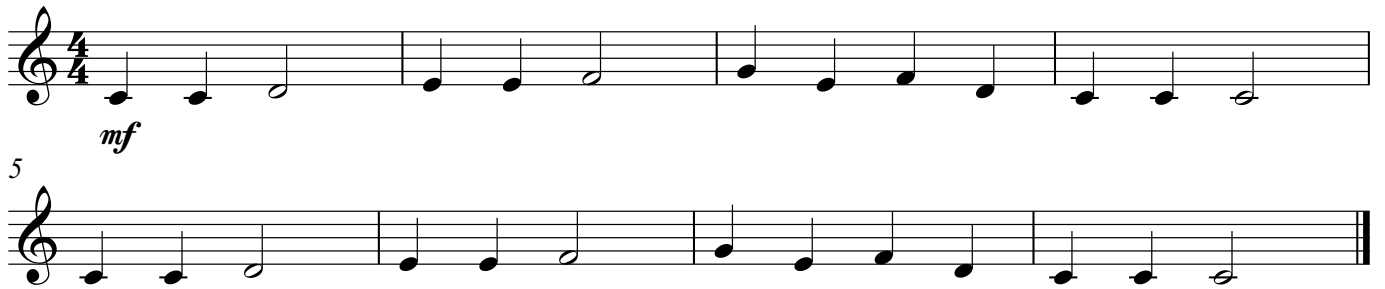
Українська нар. пісня



ПОЛЬКА

Allegretto

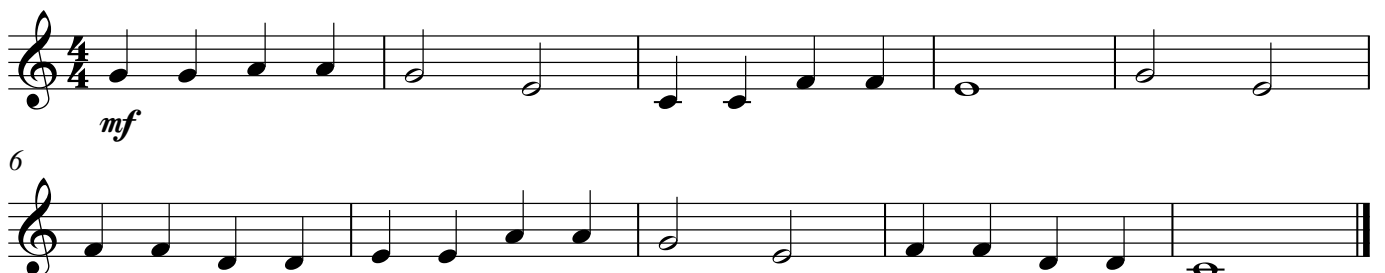
Т. Захарїна



ВЕЧІР

Andantino

Є. Макаров



БІЛОРУСЬКА НАРОДНА ПІСНЯ

Vivo

Обр. П. Шевченка

Musical score for 'БІЛОРУСЬКА НАРОДНА ПІСНЯ' in 4/4 time, marked *Vivo*. The score consists of two staves. The first staff begins with a treble clef and a 4/4 time signature. The melody is written in a simple, folk-like style. The second staff starts at measure 5, marked *mf*.

ALLEGRETTO

Con moto

В. Моцарт

Musical score for 'ALLEGRETTO' in 4/4 time, marked *Con moto*. The score consists of two staves. The first staff begins with a treble clef and a 4/4 time signature. The melody is a simple, rhythmic line. The second staff starts at measure 7, marked *mf*.

МЕЛОДІЯ

Moderato

С. Майкапар

Musical score for 'МЕЛОДІЯ' in 2/4 time, marked *Moderato*. The score consists of two staves. The first staff begins with a treble clef and a 2/4 time signature. The melody is a simple, rhythmic line. The second staff starts at measure 9, marked *mf*.

ПЕРСТЕНЬ

Moderato

Українська нар. пісня

Musical score for 'ПЕРСТЕНЬ' in 2/4 time, marked *Moderato*. The score consists of two staves. The first staff begins with a treble clef and a 2/4 time signature. The melody is a simple, rhythmic line. The second staff starts at measure 13, marked *mf*.

ПІСНЯ ЛИСИЧКИ

Allegro moderato

М. Лисенко

Musical score for 'ПІСНЯ ЛИСИЧКИ' in 4/4 time. The first staff contains measures 1 through 6. The second staff begins at measure 7, marked with a dynamic of *mf*. The piece concludes with a double bar line.

МАЛЕНЬКА ПОЛЬКА

Allegretto

Д. Кабалевський

Musical score for 'МАЛЕНЬКА ПОЛЬКА' in 4/4 time. The first staff contains measures 1 through 4. The second staff begins at measure 5. The piece concludes with a double bar line.

РОЗДІЛ 4 ВПРАВИ

1

П. Шевченко

Exercise 1 in 4/4 time, consisting of two staves. The first staff contains measures 1 through 4, and the second staff contains measures 5 through 8. The exercise concludes with a double bar line.

2

П. Шевченко

Exercise 2 in 4/4 time, consisting of two staves. The first staff contains measures 1 through 4, and the second staff contains measures 5 through 8. The exercise concludes with a double bar line.

25 3

П. Шевченко

Musical notation for exercise 3, measures 25-28. Treble clef, 4/4 time, key signature of one flat. The melody consists of eighth notes and quarter notes.

4

П. Шевченко

Musical notation for exercise 4, measures 1-4. Treble clef, 4/4 time, key signature of one flat. The melody features sixteenth-note runs.

5

П. Шевченко

Musical notation for exercise 5, measures 1-4. Treble clef, 4/4 time, key signature of one flat. The melody features sixteenth-note runs with accents.

6

П. Шевченко

Musical notation for exercise 6, measures 1-4. Treble clef, 4/4 time, key signature of one flat. The melody features sixteenth-note runs with accents.

ЕТЮД №1

Andante

П. Шевченко

Musical notation for Etude No. 1, measures 1-4. Treble clef, 4/4 time, key signature of one flat. The tempo is Andante. Dynamics include *mf* and *p*. The melody features sixteenth-note runs with accents.

ЕТЮД №2

Tempo di Marcia

П. Шевченко

ЕТЮД №3

Moderato

П. Шевченко

ЕТЮД №4

Andante

П. Шевченко

ЕТЮД №5

Allegro

П. Шевченко

МОЄ ГУСЕНЯ

Allegretto

Угорська нар. пісня

Musical score for 'МОЄ ГУСЕНЯ' in 2/4 time. The first staff (measures 7-14) starts with a mezzo-forte (*mf*) dynamic and ends with a forte (*f*) dynamic. The second staff (measures 15-22) starts with a piano (*p*) dynamic and ends with a mezzo-forte (*mf*) dynamic.

НІМЕЦЬКА НАРОДНА ПІСНЯ

Allegro

Musical score for 'НІМЕЦЬКА НАРОДНА ПІСНЯ' in 2/4 time. The first staff (measures 10-17) starts with a mezzo-forte (*mf*) dynamic and ends with a piano (*p*) dynamic. The second staff (measures 18-25) starts with a mezzo-forte (*mf*) dynamic. The third staff (measures 26-33) continues the melody.

КУРЧАТА

Moderato

А. Філіпенко

Musical score for 'КУРЧАТА' in 2/4 time. The first staff (measures 7-14) includes a first ending marked with a '2' and a mezzo-forte (*mf*) dynamic. The second staff (measures 15-22) includes a second ending marked with a '2'.

САВКА ТА ГРИШКА

Allegro

Білоруська нар. пісня

Musical score for 'САВКА ТА ГРИШКА' in 2/4 time. The first staff (measures 9-16) starts with a mezzo-forte (*mf*) dynamic. The second staff (measures 17-24) starts with a piano (*p*) dynamic and ends with a mezzo-forte (*mf*) dynamic.

СВЯТКОВА

Tempo di Marcia

А. Філіпенко

Musical score for 'СВЯТКОВА' in 2/4 time. The score consists of three staves. The first staff starts at measure 11 with a dynamic of *f* and a tempo marking of 2. The second staff starts at measure 20 with a dynamic of *f*. The third staff ends with a dynamic of *f* and a 4-measure rest. Dynamics include *f*, *mf*, and *p*.

ЛАСТІВКА

Moderato

Дитяча пісенька

Musical score for 'ЛАСТІВКА' in 2/4 time. The score consists of two staves. The first staff starts at measure 9 with a dynamic of *mf*. The second staff starts with a dynamic of *p*. Dynamics include *mf* and *p*.

БІЛОРУСЬКА НАРОДНА ПІСНЯ

Andante

Musical score for 'БІЛОРУСЬКА НАРОДНА ПІСНЯ' in 2/4 time. The score consists of two staves. The first staff starts at measure 7 with a dynamic of *mf*. The second staff starts with a dynamic of *mf*. Dynamics include *mf* and *p*.

ПРИ МІСЯЧНОМУ СЯЙВІ

Moderato

Французька нар. пісня

Musical score for 'ПРИ МІСЯЧНОМУ СЯЙВІ' in 2/4 time. The score consists of two staves. The first staff starts at measure 9 with a dynamic of *p*. The second staff starts with a dynamic of *p*. Dynamics include *p* and *mf*.

У ЛУЗІ

Andante cantabile

О. Гречанінов

3

mf

7

Detailed description: This is a musical score for the piece 'У ЛУЗІ' by O. Grechaninov. It is in 4/4 time and marked 'Andante cantabile'. The score consists of two staves. The first staff begins with a treble clef, a 4/4 time signature, and a first ending bracket labeled '3'. The melody starts with a half note G4, followed by quarter notes A4, B4, and C5. The second staff begins with a treble clef and a measure rest labeled '7'. The melody continues with quarter notes D5, E5, F5, and G5, followed by a half note G5.

НІМЕЦЬКА НАРОДНА ПІСНЯ

Allegro

mf

p

11

mf

Detailed description: This is a musical score for the piece 'НІМЕЦЬКА НАРОДНА ПІСНЯ'. It is in 2/4 time and marked 'Allegro'. The score consists of two staves. The first staff begins with a treble clef, a 2/4 time signature, and a first ending bracket. The melody starts with a quarter note G4, followed by quarter notes A4, B4, and C5. The second staff begins with a treble clef and a measure rest labeled '11'. The melody continues with quarter notes D5, E5, F5, and G5, followed by a half note G5.

СІЯВ МУЖИК ПРОСО

Con moto

Українська нар. пісня

4

mf

p

11

mf

p

mf

Detailed description: This is a musical score for the piece 'СІЯВ МУЖИК ПРОСО', identified as a Ukrainian folk song. It is in 2/4 time and marked 'Con moto'. The score consists of two staves. The first staff begins with a treble clef, a 2/4 time signature, and a first ending bracket labeled '4'. The melody starts with a quarter note G4, followed by quarter notes A4, B4, and C5. The second staff begins with a treble clef and a measure rest labeled '11'. The melody continues with quarter notes D5, E5, F5, and G5, followed by a half note G5.

ДОЛИНА, ДОЛИНА

Andantino

Українська нар. пісня

mf

7

Detailed description: This is a musical score for the piece 'ДОЛИНА, ДОЛИНА', identified as a Ukrainian folk song. It is in 2/4 time and marked 'Andantino'. The score consists of two staves. The first staff begins with a treble clef, a 2/4 time signature, and a first ending bracket. The melody starts with a quarter note G4, followed by quarter notes A4, B4, and C5. The second staff begins with a treble clef and a measure rest labeled '7'. The melody continues with quarter notes D5, E5, F5, and G5, followed by a half note G5.

КАЗАВ МЕНІ БАТЬКО

Andantino

Українська нар. пісня

2

5

mf

p

mf

Detailed description: This block contains the musical notation for the first piece, 'КАЗАВ МЕНІ БАТЬКО'. It is written in 4/4 time and consists of two staves. The first staff begins with a fermata over a whole note, followed by a melodic line starting on a half note. The second staff continues the melody with eighth notes and quarter notes. Dynamic markings include *mf* and *p*.

ЖВАВИЙ КОНИК

Allegro con brio

Дитяча пісенька

7

f

mf

p

mf

f

Detailed description: This block contains the musical notation for the second piece, 'ЖВАВИЙ КОНИК'. It is written in 2/4 time and consists of two staves. The first staff features a melody with eighth notes and quarter notes, including rests. The second staff continues the melody with eighth notes and quarter notes. Dynamic markings include *f*, *mf*, and *p*.

ІДУ, ІДУ

Allegro

Українська нар. пісня

4

12

mf

p

mf

f

Detailed description: This block contains the musical notation for the third piece, 'ІДУ, ІДУ'. It is written in 2/4 time and consists of two staves. The first staff begins with a fermata over a whole note, followed by a melodic line. The second staff continues the melody with eighth notes and quarter notes. Dynamic markings include *mf*, *p*, and *f*.

РОЗДІЛ 5
ВПРАВИ

1 Andante

П. Шевченко

mf

Detailed description: This block contains the musical notation for the first exercise in Section 5. It is written in 4/4 time and consists of a single staff. The exercise is a simple melodic line with quarter notes and half notes, some of which are beamed together. Dynamic markings include *mf*.

2 П. Шевченко

mf

3 П. Шевченко

mf

4 П. Шевченко

mf *p* *mf*
p *mf* *p*

5 П. Шевченко

mf

ЕТЮД №1

Moderato

П. Шевченко

mf *mf* *p*
mf

ЕТЮД №2

Allegretto

П. Шевченко

mf
1. 2.

ЕТЮД №3

Andante

П. Шевченко

mf

ЕТЮД №4

Allegro

П. Шевченко

mf f mf

ЕТЮД №5

Andante

П. Шевченко

mf p mf

КАЗКА

Andantino

С. Луканюк

6

12

ПО ДОРОЗІ ЖУК, ЖУК

Andante

Українська нар. пісня

9

"В СЫРОМ БОРУ ТРОПИНА"

Allegretto

Російська нар. пісня

7

НОВОРІЧНА

Allegretto

А. Філіпенко

8

16

f *mf* *p* *mf* *rit.*

Detailed description: This musical score is for the piece 'НОВОРІЧНА' by A. Filipenko. It is in 2/4 time and marked 'Allegretto'. The score consists of two staves. The first staff begins with a whole rest for 8 measures, followed by a melody starting on a quarter note. The second staff begins with a whole rest for 16 measures, followed by a melody. Dynamics include *f*, *mf*, *p*, and *mf*. A *rit.* (ritardando) marking is present at the end of the second staff.

ЯКБИ МЕНІ ЧЕРЕВИЧКИ

Con moto

Українська нар. пісня

4

9

mf

1. 2.

Detailed description: This musical score is for the piece 'ЯКБИ МЕНІ ЧЕРЕВИЧКИ', a Ukrainian folk song. It is in 4/4 time and marked 'Con moto'. The score consists of two staves. The first staff begins with a whole rest for 4 measures, followed by a melody. The second staff begins with a whole rest for 9 measures, followed by a melody with first and second endings. The dynamic is *mf*.

"МИШКА С КУКЛОЙ"

Allegro

М. Качурбіна

6

mf *f*

1. 2.

Detailed description: This musical score is for the piece 'МИШКА С КУКЛОЙ' by M. Kachurbina. It is in 4/4 time and marked 'Allegro'. The score consists of two staves. The first staff begins with a whole rest for 6 measures, followed by a melody with first and second endings. The second staff begins with a whole rest for 6 measures, followed by a melody with first and second endings. Dynamics include *mf* and *f*.

ВЕСЕЛІ ГУСИ

Allegro

Українська нар. пісня

8

f *mf* *f*

Detailed description: This musical score is for the piece 'ВЕСЕЛІ ГУСИ', a Ukrainian folk song. It is in 2/4 time and marked 'Allegro'. The score consists of two staves. The first staff begins with a whole rest for 8 measures, followed by a melody. The second staff begins with a whole rest for 8 measures, followed by a melody. Dynamics include *f* and *mf*.

ХОРАЛ

Sostenuto

П. Шевченко

ПЕРШИЙ СНІГ

Allegretto

Г. Гембера

ЗИМА

Andantino

В. Карасєва

ОЙ СНІЖКУ ТИ, СНІЖКУ

Sostenuto

Українська нар. пісня

ВАЛЬС

Tempo di valce

П. Шевченко

8

mf

17

29

СОЛОВЕЙКО

Andante

Allegro

А. Філіпенко

3 2

f *p*

16

f *p*

РОЗДІЛ 6

Щоденні вправи до розділів 6-7

Andante

П. Шевченко

mf

p

Adagio

ВПРАВИ

1 Andante

П. Шевченко

mf

2 Moderato

Ю. Усов

mf

3 Moderato

П. Шевченко

mf

4 Moderato

П. Шевченко

mf

5 Moderato

П. Шевченко

mf

5 Moderato

П. Шевченко

mf

ЕТЮД №1

Moderato

П. Шевченко

ЕТЮД №2

Andantino

П. Шевченко

ЕТЮД №3

Allegretto

П. Шевченко

ЕТЮД №4

Andantino

П. Шевченко

ЭТЮД №5

Moderato

П. Шевченко

ЭТЮД №6

Tempo di Valse

Ю. Усов

ЭТЮД №7

Andantino

П. Шевченко

ЭТЮД №8

Allegretto

П. Шевченко

ЕТЮД №9

33

Moderato

П. Шевченко

mf p f mf

ЕТЮД №10

Andante

П. Шевченко

mf f p f

ЕТЮД №11

Maestoso

П. Шевченко

f

ЕТЮД №12

Moderato

П. Шевченко

mf

ОСІННЯ ПІСНЯ

Д. Васильєв-Буглай

Andante



НАСПІВ

Andante

П. Шевченко



СІВ КОМАРИК НА ДУБОЧОК

Білоруська нар. пісня

Allegro



"ВО САДУ ЛИ В ОГОРОДЕ"

Російська нар. пісня

Allegretto



ПРИЛТАЙ, ПРИЛТАЙ

Українська нар. пісня

Andante

Musical score for 'ПРИЛТАЙ, ПРИЛТАЙ' in 3/4 time, B-flat major. The score consists of two staves. The first staff begins with a piano (*p*) dynamic and features a first ending (1.) and a second ending (2.). The second staff begins with an 8-measure rest and continues with a piano (*p*) dynamic, also featuring first and second endings. The piece concludes with a double bar line.

ТАНЕЦЬ

П. Шевченко

Allegro

Musical score for 'ТАНЕЦЬ' in 4/4 time, B-flat major. The score consists of three staves. The first staff begins with a forte (*f*) dynamic. The second staff includes a first ending (V) and a piano (*p*) dynamic. The third staff includes a second ending (V) and dynamics of mezzo-forte (*mf*) and forte (*f*). The piece concludes with a double bar line.

ПІСЕНЬКА

Ю. Щуровський

Largo

Musical score for 'ПІСЕНЬКА' in 2/4 time, B-flat major. The score consists of three staves. The first staff begins with a piano (*p*) dynamic and includes a first ending (4). The second staff continues with a piano (*p*) dynamic. The third staff concludes with a piano (*p*) dynamic. The piece concludes with a double bar line.

"ПО МАЛИНУ В САД ПОЙДЁМ"

Vivo

А. Філіпенко

8

mf

16

p *mf*

25

f

РОЗДІЛ 7 ВПРАВИ

1 Moderato

П. Шевченко

mf

2

П. Шевченко

mf

3

П. Шевченко

mf

4

П. Шевченко

mf

5

П. Шевченко

mf

6

Musical score for the first exercise, consisting of three staves of music in 4/4 time with a mezzo-forte (*mf*) dynamic marking.

ЕТЮД №1

Allegro

Ю. Усов

Musical score for the second exercise, consisting of four staves of music in 4/4 time with a mezzo-forte (*mf*) dynamic marking.

ЕТЮД №2

Andante

Ю. Усов

Musical score for the third exercise, consisting of three staves of music in 4/4 time with dynamic markings of mezzo-forte (*mf*) and forte (*f*).

ЕТЮД №3

Allegro

П. Шевченко

ЕТЮД №4

Andante

П. Шевченко

ЕТЮД №5

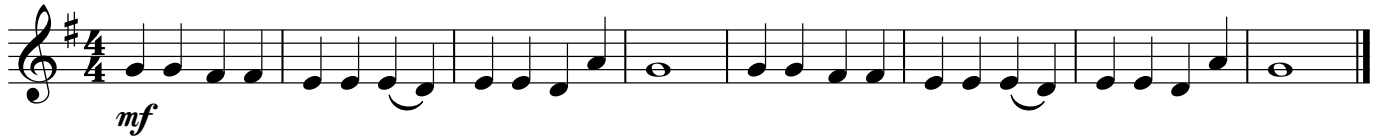
Sostenuto

П. Шевченко

"СПИ МЛАДЕНЕЦ МОЙ ПРЕКРАСНЫЙ"

Andante

Російська нар. пісня



ЗИМОНЬКО-СНІГУРОНЬКО

Andante

Обр. В. Таловирі

Musical notation for the second piece, 'ЗИМОНЬКО-СНІГУРОНЬКО'. It is in G major (one sharp) and 2/4 time. The tempo is Andante. The dynamics are *mf*, *p*, *mf*, and *f*. The piece features a 4-measure rest at the beginning. The melody is composed of eighth and quarter notes, with some notes beamed together. A *dim.* marking is present at the end of the piece.

ЯЛИНКА

Обр. В. Таловирі

Allegretto

Musical notation for the third piece, 'ЯЛИНКА'. It is in G major (one sharp) and 2/4 time. The tempo is Allegretto. The dynamics are *mf* and *f*. The piece features a 4-measure rest at the beginning. The melody is composed of eighth and quarter notes, with some notes beamed together. There are first and second endings marked with '1.' and '2.'.

ВЕСЕЛА КАРУСЕЛЬ

В. Шаїнський

Allegro

8

mf

17

f

8

33

mf

МЕЛОДІЯ

Moderato

О. Владимиров

2

p

mf

11

mp

dim.

p

ТАНЕЦЬ

Allegro

П. Шевченко

4

mf

9

f

mf

15

f

dim.

mf

ВАЛЬС

Tempo di valse

П. Шевченко

4

mf *mp*

13 *mf* *f* *p*

23

33 *mf* *p*

43 *mf poco a poco cresc.* *f* *dim.* *mf > p*

ДРОВОРУБ

Moderato

П. Чайковський

7 *f*

p

ОЙ ЗА ГОРИ КАМ'ЯНОЇ

Un poco tranquillo

Українська нар. пісня

4

mf

9 1. 2.

ДІД МОРОЗ

Andantino

В. Вітлін

4

mf

12

dim. *p*

РОЗДІЛ 8

Щоденні вправи до розділів 8-10

a)

Moderato

П. Шевченко

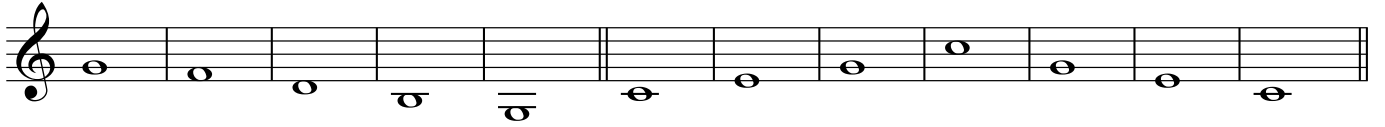
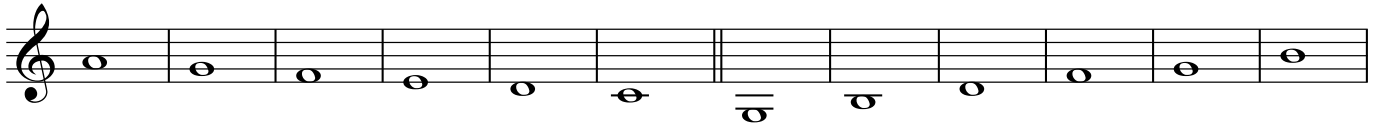
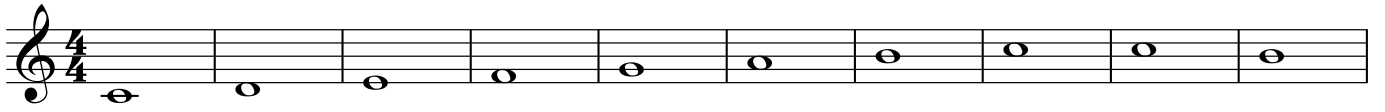
mf

б)

Lento

П. Шевченко

ГАМА ДО МАЖОР



Домінантсептакорд

Тонічний тризвук



ВПРАВИ

1 Lento

П. Прокоф'єв

2 Moderato

О. Мітронов

3 Andante

П. Прокоф'єв

4 Lento

П. Прокоф'єв

5 Andante

П. Прокоф'єв

ЕТЮД №1

Andante

Ю. Усов

ЕТЮД №2

Allegro

П. Шевченко

ЕТЮД №3

Andante

С. Баласанян

ЕТЮД №4

Andante

П. Шевченко

ЕТЮД №5

Tempo di Marcia

Ю. Усов

ЕТЮД №6

Andante

Ю. Усов

ЕТЮД №7

Allegro

Ю. Усов

ЕТЮД №8

Andantino

Ю. Щуровський

ЕТЮД №9

Allegro moderato

П. Шевченко

mf

mf

ЕТЮД №10

Andantino

П. Шевченко

mp

mf *p*

ЕТЮД №11

Allegro

П. Шевченко

mp *f*

mf *p*

ЕТЮД №12

Andante

П. Шевченко

p *mf*

p *mf* *p*

ЕТЮД №13

Moderato

П. Шевченко

ЕТЮД №10

Andantino

П. Шевченко

ОСІНЬ

Andante

О. Зозуля

ВИЙШЛА ДІВЧИНА

Moderato

Українська нар. пісня

Я ІДУ У ПЕРШИЙ КЛАС

Т. Шутенко

Andantino

4

9 *mf*

p *cresc.* *mf*

Detailed description: This musical score is for the piece 'Я ІДУ У ПЕРШИЙ КЛАС' by T. Shutenko. It is in 2/4 time and marked 'Andantino'. The first staff starts with a treble clef, a 2/4 time signature, and a '4' above it. The melody begins with a whole note G4, followed by quarter notes A4, B4, C5, B4, A4, G4. The second staff starts at measure 9 and features a piano (*p*) dynamic, followed by a crescendo (*cresc.*) leading to a mezzo-forte (*mf*) dynamic. The piece concludes with a double bar line.

П'ЄСА

Й.С. Бах

Moderato

5 *mf*

Detailed description: This musical score is for the piece 'П'ЄСА' by J.S. Bach. It is in 4/4 time and marked 'Moderato'. The first staff starts with a treble clef and a 4/4 time signature. The melody begins with a mezzo-forte (*mf*) dynamic. The second staff starts at measure 5 and continues the melody with various dynamics and articulation, including slurs and accents. The piece concludes with a double bar line.

МУЗИЧНІ ПАЛЬЧИКИ

В. Лепешок

Andante, giocoso

13 *mf* *p* *mf*

p *poco cresc.* *f* *dim.* *p*

Detailed description: This musical score is for the piece 'МУЗИЧНІ ПАЛЬЧИКИ' by V. Lepeshok. It is in 2/4 time and marked 'Andante, giocoso'. The first staff starts with a treble clef and a 2/4 time signature. The melody begins with a mezzo-forte (*mf*) dynamic, followed by a piano (*p*) dynamic, and then a mezzo-forte (*mf*) dynamic. The second staff starts at measure 13 and features a piano (*p*) dynamic, followed by a poco crescendo (*poco cresc.*) leading to a forte (*f*) dynamic, then a decrescendo (*dim.*) leading to a piano (*p*) dynamic. The piece concludes with a double bar line.

ЯЛИНКА

Обр. М. Красєва

Andante

4

11 *mf*

Detailed description: This musical score is for the piece 'ЯЛИНКА' by M. Krasєva. It is in 4/4 time and marked 'Andante'. The first staff starts with a treble clef and a 4/4 time signature, and a '4' above it. The melody begins with a mezzo-forte (*mf*) dynamic. The second staff starts at measure 11 and continues the melody with various dynamics and articulation, including slurs and accents. The piece concludes with a double bar line.

ПІСЕНЬКА

Andantino

Ж.Б. Люллі

НАСПІВ

Andante con moto

Г. Гембера

ДОБРИЙ МІРОШНИК

Allegretto

Литовська нар. пісня

НАД МОЄЮ ХАТИНОЮ

Andante

Українська нар. пісня

ДОЩ ПІДЕ ПО ВУЛИЦІ

Andantino

В. Шаїнський

4

13

22

30

mp *cresc.* *mf* *dim.*

mp *cresc.* *mf*

dim. *mf* *cresc.*

f *dim.* *mf* *dim.* *p*

БОГЕМСЬКИЙ ТАНЕЦЬ

В. Ребіков

Allegro

7

13

f

1. 2. Fine

p

ПОЛЯНКА

Російська нар. пісня

Allegro

f *mf*

ЗАЙЧИК ТА ЛИСИЧКА

Я. Степовий

Andantino

Musical score for 'Зайчик та лисичка' in 2/4 time. The first staff starts with a treble clef, a 3-measure rest, and then a melody. The second staff continues the melody. Dynamics include *mf* and *mp*. A fermata is present over the first three measures of the first staff.

СОНЕЧКО

І. Кобець

Allegro

Musical score for 'Сонечко' in 4/4 time. The first staff starts with a treble clef and a melody. The second staff continues the melody. Dynamics include *f* and *p*.

КОРОВАЙ

М. Красев

Allegretto

Musical score for 'Коровай' in 2/4 time. The first staff starts with a treble clef and a melody. The second staff continues the melody. Dynamics include *mf*.

ПЕРЕПІЛОНЬКА

Білоруська нар. пісня

Moderato

Musical score for 'Перепілонька' in 2/4 time. The first staff starts with a treble clef, a 4-measure rest, and then a melody. The second staff continues the melody. Dynamics include *mp (mf)* and *p*. There are first and second endings marked '1.' and '2. rit.'.

ПІСНЯ ПРО БАБУСЮ

А. Філіпенко

Comodo

8

17 *mf* *dim.*

mp *mf* *p*

Detailed description: This musical score is for the piece 'ПІСНЯ ПРО БАБУСЮ' by A. Filipenko. It is marked 'Comodo' and is in 2/4 time. The first staff begins with a measure rest of 8 measures, followed by a melodic line. The second staff starts at measure 17 and features a dynamic range from mezzo-forte (mf) to piano (p), ending with a decrescendo (dim.) and repeat signs.

ЖУРАВЕЛЬ

В. Калінніков

Allegretto

2

11 *mf*

mf

1. 2.

Detailed description: This musical score is for the piece 'ЖУРАВЕЛЬ' by V. Kalinnikov. It is marked 'Allegretto' and is in 2/4 time. The first staff begins with a measure rest of 2 measures, followed by a melodic line. The second staff starts at measure 11 and features a dynamic range from mezzo-forte (mf) to piano (p), ending with first and second endings.

АНДАНТЕ

А. Діабеллі

Andante cantabile

9 *mf*

17 *f* *rit.*

p

Detailed description: This musical score is for the piece 'АНДАНТЕ' by A. Diabelli. It is marked 'Andante cantabile' and is in 3/4 time. The first staff begins with a measure rest of 9 measures, followed by a melodic line. The second staff starts at measure 17 and features a dynamic range from mezzo-forte (mf) to piano (p), ending with a ritardando (rit.) and repeat signs.

ПІД ДУБОМ

Українська нар. пісня

Adagio $\text{♩} = 76$

3

8 *mf*

1. 2.

Detailed description: This musical score is for the piece 'ПІД ДУБОМ', a Ukrainian folk song. It is marked 'Adagio' with a tempo of 76 beats per minute and is in 3/4 time. The first staff begins with a measure rest of 3 measures, followed by a melodic line. The second staff starts at measure 8 and features a dynamic range from mezzo-forte (mf) to piano (p), ending with first and second endings.

НІЧ ЯКА МІСЯЧНА

Andantino

Українська нар. пісня

Musical score for 'НІЧ ЯКА МІСЯЧНА' in 3/4 time, key of D major. The score consists of three staves. The first staff starts with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. It begins with a measure rest of 8 measures, followed by a melodic line. The second staff starts at measure 14 and includes a dynamic marking of *mp*. The third staff starts at measure 20 and includes first and second endings. The piece concludes with a double bar line.

ТА НЕМА ГІРШ НІКОМУ

Andante cantabile

Українська нар. пісня

Musical score for 'ТА НЕМА ГІРШ НІКОМУ' in 4/4 time, key of B minor. The score consists of two staves. The first staff starts with a treble clef, a key signature of two flats (Bb), and a 4/4 time signature. It begins with a melodic line marked *mf*. The second staff starts at measure 5 and includes first and second endings. The piece concludes with a double bar line.

РОЗДІЛ 9 ВПРАВИ

1 Moderato

П. Шевченко

Musical score for exercise 1 in 3/4 time, key of D major. It starts with a treble clef and a dynamic marking of *mf*. The piece consists of a single melodic line.

2 Moderato

П. Шевченко

Musical score for exercise 2 in 2/4 time, key of D major. It starts with a treble clef and a dynamic marking of *mf*. The piece consists of a single melodic line.

3 Andante

Ю. Усов

Musical score for exercise 3 in 3/4 time, key of D major. It starts with a treble clef and a dynamic marking of *mf*. The piece consists of a single melodic line.

4 Andante

П. Шевченко

Musical score for exercise 4 in 4/4 time, key of D major. It starts with a treble clef and a dynamic marking of *mf*. The piece consists of a single melodic line.

П. Шевченко

5 Andante

mf

П. Шевченко

6 Andante

mf

П. Шевченко

7 Andante

mf

ЕТЮД №1

Maestoso

Ю. Усов

f

ЕТЮД №2

Moderato

П. Шевченко

mf *f* *p*

ЕТЮД №3

Andantino

Ю. Усов

mf

ЕТЮД №4

Tempo di Valse

Ф. Ладухін

ЕТЮД №5

Andante

П. Шевченко

ЕТЮД №6

Allegro

П. Шевченко

ЕТЮД №7

Andante

П. Шевченко

ЕТЮД №8

Ф. Ладухін

Tempo di Valse

ЗИМА

Українська нар. пісня

Allegretto

СУРМА

О. Тилічева

Moderato

ІНДИК

Т. Потапенко

Adirato
3

mf

11

f

17

1. 2.

f *f* *f*

АНДАНТЕ

П. Шевченко

Andante cantabile
3

mf

10

15

СЬОГОДНІ У МАМИ СВЯТО

А. Філіпенко

Moderato
3

mf

10

1. 2.

ДО ШКОЛИ

Н. Грановська

Andantino

3

9 *mf*

15 *f*

mf

МАЛЕНЬКИЙ ВАЛЬС

О. Владимиров

Tempo di Valce

9 *mf*

p

МОЛИТВА

М. Ведмедера

Maestoso

2

7 *mf*

ПТАШКА

М. Раухвергер

Andante

2

7 *rit.* *mf* *a tempo*

КОРАБЛИК

I. Єфремов

Allegretto

3

mf

9

f

15

f *mf*

3

"КАК НА ТОНЕНЬКИЙ ЛЕДОК"

Allegro moderato

Російська нар. пісня

mf

f *mf*

7

f *mf*

ВАЛЬС

Tempo di Valce

А. Самонов

3

mp

12

mf

21

1. 2.

ЧАРІВНА КВІТКА

Л. Бетховен

Andante

НАШ КРАЙ

Д. Кабалевський

Con moto cantabile

ГОРЕ ЛЯЛЬКИ

А. Рюїгрок

Andante

СНІЖИНКИ

Tempo di Valce

В. Шаїнський

Musical score for 'Сніжинки' in 3/4 time. The score consists of four staves. The first staff starts with a treble clef, a 3/4 time signature, and a '3' above the first measure. It includes a first ending bracket and a 'mp' dynamic marking. The second staff starts at measure 12 and includes a second ending bracket. The third staff starts at measure 22 and includes a 'f' dynamic marking. The fourth staff starts at measure 32 and includes first and second ending brackets.

ЧОМУ ВЕДМІДЬ ЗИМОЮ СПИТЬ

Lustig frich

Л. Кніппер

Musical score for 'Чому ведмідь зимою спить' in 2/4 time. The score consists of three staves. The first staff starts with a treble clef and a 2/4 time signature, including a 'mp' dynamic marking. The second staff starts at measure 8 and includes a 'p' dynamic marking and a 'cresc.' instruction. The third staff starts at measure 14 and includes 'meno mosso', 'mf', 'f', and 'Allegro' markings.

ЗАЦВІЛА В ДОЛИНІ

Andante

А. Філіпенко

Musical score for 'Зацвіла в долині' in 2/4 time with a key signature of one sharp (F#). The score consists of two staves. The first staff starts with a treble clef, a 2/4 time signature, and a '3' above the first measure, including 'rit.' and 'a tempo' markings. The second staff starts at measure 9 and includes a '4' above the final measure.

ОЙ Є В ЛІСІ КАЛИНА

Allegro

Українська нар. пісня

Musical score for "ОЙ Є В ЛІСІ КАЛИНА". The score is in 4/4 time and consists of two staves. The first staff begins with a double bar line and a fermata, followed by a repeat sign and a dynamic marking of *f*. The second staff starts at measure 7 and includes first and second endings, with a *rit.* marking in the second ending.

ПІСЕНЬКА ДІДА МОРОЗА

Tempo di Marcia

Є. Крилатов

Musical score for "ПІСЕНЬКА ДІДА МОРОЗА". The score is in 4/4 time and consists of two staves. The first staff begins with a double bar line and a fermata, followed by a dynamic marking of *mp*. The second staff starts at measure 6 and includes first and second endings, with a dynamic marking of *mf* in the first ending and *mp* in the second ending.

БЕТСІ З ПАЙКА

Moderato ♩ = c. 108

Дж. Стоун

Musical score for "БЕТСІ З ПАЙКА". The score is in 3/4 time and consists of four staves. The first staff begins with a double bar line and a fermata, followed by a dynamic marking of *mf*. The subsequent staves continue the melody, with measure numbers 17, 25, and 31 indicated at the beginning of each line.

РОЗДІЛ 10

ВПРАВИ

1 Andante

П. Шевченко



2

П. Шевченко



3

П. Шевченко



4

П. Шевченко



5

П. Шевченко



6

П. Шевченко



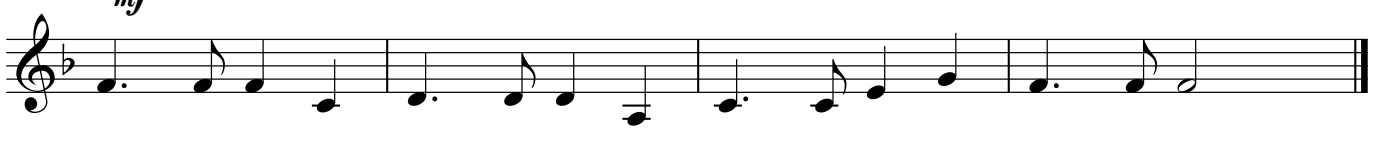
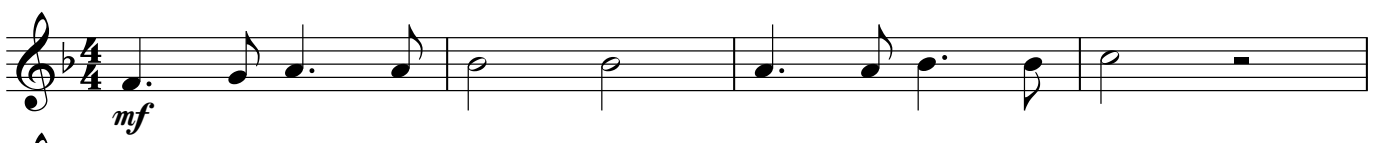
7

П. Шевченко



8

П. Шевченко



9

mf

ГАМА ЛЯ МІНОР

натуральна

Гама ля мінор до терцового тону

гармонічна

Five staves of musical notation in treble clef, 2/4 time. The first four staves show a melodic line with various articulations (slurs, accents) and dynamics. The fifth staff shows a bass line with dotted rhythms and slurs.

Зменшений септакорд VII ступеня

One staff of musical notation in treble clef, 2/4 time, showing a sequence of notes for a diminished seventh chord exercise.

Тонічний тризвук

One staff of musical notation in treble clef, 3/4 time, showing a sequence of notes for a tonic triad exercise.

мелодична

Гама ля мінор

One staff of musical notation in treble clef, 4/4 time, showing a melodic minor scale exercise.

ЕТЮД №1

Andante

П. Шевченко

Two staves of musical notation in treble clef, 2/4 time. The first staff starts with a piano (*p*) dynamic and includes a crescendo (*cresc.*) marking. The second staff starts with a forte (*f*) dynamic and ends with a piano (*p*) dynamic. A long horizontal line is drawn under the second staff.

ЕТЮД №2

П. Шевченко

Moderato

mp mf mp mf

mp mf

mp mf p

ЕТЮД №3

П. Шевченко

Andante

f mf f

f p

ЕТЮД №4

П. Шевченко

Moderato

mf p mf

mp f

mf

f

ЕТЮД №5

П. Шевченко

Allegretto

Two staves of music in 2/4 time. The first staff begins with a treble clef and a dynamic marking of *mf*. The second staff begins with a dynamic marking of *f*, followed by *mf*, *dim.*, and *p* at the end of the piece.

ЕТЮД №6

П. Шевченко

Andante cantabile

Four staves of music in 3/4 time. The first staff begins with a treble clef and a dynamic marking of *mf*. The second staff begins with a dynamic marking of *p*. The third staff has a dynamic marking of *mf* at the end. The fourth staff has a dynamic marking of *p* at the end.

ЕТЮД №7

П. Шевченко

Allegro moderato

Three staves of music in 2/4 time. The first staff begins with a treble clef and a dynamic marking of *f*, followed by *mf* and *f*. The second staff begins with a dynamic marking of *dim.* and *p*. The third staff has dynamic markings of *mf* and *f* at the end.

ЕТЮД №8

Ю. Щуровський

Andante

Musical score for Etude No. 8, Andante, by Yurii Shchurivskiy. It consists of three staves of music in 2/4 time with a key signature of one sharp (F#). The first staff starts with a piano (*p*) dynamic. The second staff starts with mezzo-forte (*mf*). The third staff starts with piano (*p*) and ends with mezzo-forte (*mf*).

ЕТЮД №9

П. Шевченко

Allegretto

Musical score for Etude No. 9, Allegretto, by Pylyp Shchepchenko. It consists of three staves of music in 4/4 time with a key signature of two flats (Bb, Eb). The first staff starts with mezzo-forte (*mf*). The second staff has dynamics of forte (*f*), mezzo-forte (*mf*), and mezzo-piano (*mp*). The third staff starts with mezzo-forte (*mf*).

ЕТЮД №10

П. Шевченко

Allegretto

Musical score for Etude No. 10, Allegretto, by Pylyp Shchepchenko. It consists of three staves of music in 4/4 time with a key signature of two flats (Bb, Eb). The first staff starts with mezzo-forte (*mf*). The second staff has dynamics of forte (*f*), mezzo-forte (*mf*), and mezzo-piano (*mp*). The third staff starts with mezzo-forte (*mf*).

ЗИМА ПРОХОДИТЬ

Moderato

Російська нар. пісня

Musical score for 'ЗИМА ПРОХОДИТЬ' in 2/4 time. The score consists of two staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The music starts with a forte (*f*) dynamic and gradually softens to piano (*p*). The second staff continues the melody with similar dynamics, also starting with *f* and ending with *p*.

ПІД ЗВУКИ ВАЛЬСУ

Tempo di Valce

А. ЖИТКЕВИЧ

Musical score for 'ПІД ЗВУКИ ВАЛЬСУ' in 3/4 time. The score is written in a single treble clef with a key signature of one sharp (F#). It begins with a mezzo-forte (*mf*) dynamic and includes a crescendo (*cresc.*). The piece features first and second endings. Dynamics vary throughout, including *f*, *dim.*, *mp*, and *cresc.*. Measure numbers 9, 17, 26, 34, and 42 are indicated at the start of their respective staves.

КОТИЛАСЯ БОЧКА

Allegretto

Українська нар. пісня

Musical score for 'КОТИЛАСЯ БОЧКА' in 2/4 time. The score is written in a single treble clef with a key signature of one sharp (F#). It begins with a forte (*f*) dynamic and includes a *piu mosso* marking. The piece concludes with a *rit.* (ritardando) marking. Measure numbers 13 and 14 are indicated at the start of their respective staves.

ОЙ НА ГОРІ ЖИТО

Allegro moderato

Українська нар. пісня

Musical score for "ОЙ НА ГОРІ ЖИТО" in 4/4 time. The first staff starts at measure 6 with a forte (*f*) dynamic. The second staff starts at measure 6 with a piano (*p*) dynamic and ends at measure 10 with a forte (*f*) dynamic. A *rit.* marking is present at the end of the second staff.

КОЛИСКОВА ШКОЛІ

Andante

О. Лобова

Musical score for "КОЛИСКОВА ШКОЛІ" in 4/4 time. The first staff starts at measure 8 with a mezzo-forte (*mf*) dynamic. The second staff starts at measure 14 with a mezzo-forte (*mf*) dynamic and ends at measure 18 with a mezzo-forte (*mf*) dynamic. A *cresc.* marking is present at the end of the second staff. A first ending (1.) and second ending (2.) are indicated with a *rit.* marking.

ЯЛИНКА

Allegro

І. Беркович

Musical score for "ЯЛИНКА" in 4/4 time. The first staff starts at measure 2 with a mezzo-forte (*mf*) dynamic. The second staff starts at measure 10 with a mezzo-forte (*mf*) dynamic and ends at measure 14 with a mezzo-forte (*mf*) dynamic. A *f* dynamic is present at the end of the second staff. A *p* dynamic is present at the end of the second staff. A *mf* dynamic is present at the end of the second staff. A *f* dynamic is present at the end of the second staff. A *p* dynamic is present at the end of the second staff. A *mf* dynamic is present at the end of the second staff.

МАЛЕНЬКИЙ ТАНЕЦЬ

Allegretto

Ю. Щуровський

Musical score for "МАЛЕНЬКИЙ ТАНЕЦЬ" in 2/4 time. The first staff starts at measure 15 with a mezzo-forte (*mf*) dynamic. The second staff starts at measure 26 with a piano (*p*) dynamic and ends at measure 30 with a forte (*f*) dynamic. A *poco rit.* marking is present at the end of the second staff.

НА РІЧЦІ УНОЧІ

Andantino

Д. Кабалевський

mp

7

rit.

13

p pp

КЛЕМЕНТИНА

Moderato

Американська нар. пісня

3

mf

10

dim. mf mf

17

2

1. 2.

mf

ПІСНЯ ПРО МАМУ

Allegretto

А. Кос-Анатольський

mf

6

12

17

1. 2.

dim. pp

ДО РЕ МІ

Р. Роджерс

Moderato

4

14 *mf*

22

30

НЕМАЄ УКРАЇНИ БЕЗ КАЛИНИ

М. Ведмедера

Andante

3

8 *mf*

КАБИ НЕ МАРУСЯ

Українська нар. пісня

Moderato

4

13 *p* *cresc.*

21 *f*

КОЛИСКОВА

Andante

Вс. Рождественський

Musical score for 'КОЛИСКОВА' in 4/4 time, Andante. The piece consists of two staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. It starts with a whole rest followed by a '2' above the staff, indicating a second ending. The melody is marked *mp*. The second staff continues the melody and ends with a double bar line and a '2' above the staff, indicating a second ending.

ПІСНЯ КОТА

Andante

В. Кривцов

Musical score for 'ПІСНЯ КОТА' in 4/4 time, Andante. The piece consists of three staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. It starts with a whole rest followed by a '3' above the staff, indicating a triplet. The melody is marked *p*, then *poco cresc.*, *dim.*, and *p*. The second staff continues the melody with markings *mf dim.*, *mf dim.*, *mf*, and *mf*. The third staff continues the melody with markings *dim.*, *mf dim.*, and *mf*. It includes a *poco rit.* marking, a change to 2/4 time, and an *a tempo* marking. The piece ends with a double bar line and a '2' above the staff, indicating a second ending.

НАША ЯЛИНКА

Allegretto

В. Таловиря

Musical score for 'НАША ЯЛИНКА' in 4/4 time, Allegretto. The piece consists of three staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. It starts with a whole rest followed by a '7' above the staff, indicating a seven-measure rest. The melody is marked *mf*. The second staff continues the melody. The third staff continues the melody and includes a first ending (1.) and a second ending (2.) marked with first and second endings symbols.

НАШ ВОДІЙ

К. МЯСКОВ

Allegretto

3

8

13

mf *mp* *cresc.* *f* *p*

Щоденні вправи до розділів 11-13 РОЗМИНКИ

В. ПОСВАЛЮК

1

mf

2

mf

3 ← ♩ = 52

Т. Докшицер

A musical score for a 3-measure exercise in 4/4 time, marked with a tempo of 52 beats per minute. The score consists of six staves of music. The first four staves are in G major, and the last two are in G minor. The music is characterized by a rhythmic pattern of quarter notes and eighth notes, often beamed together. Dynamics include mezzo-forte (mf) and piano (p), with crescendo and decrescendo hairpins. Slurs and accents are used to shape the phrases. The exercise ends with a double bar line.

4 Andante

І. Кобець

A musical score for a 4-measure exercise in 4/4 time, marked Andante. The score consists of two staves of music. The first staff is in G major and the second is in G minor. The music features a slow, lyrical melody with a mix of eighth and quarter notes. Dynamics are mezzo-forte (mf). Slurs connect the notes across the measures. The exercise concludes with a double bar line.

ВПРАВИ

а)

Exercise a) consists of two staves of music in 4/4 time, marked piano (p). The first staff is in G major and the second is in G minor. The exercise focuses on rhythmic accuracy and dynamics, featuring a sequence of quarter notes and half notes. The notes are marked with slurs and accents. The exercise ends with a double bar line.

б)

Exercise b) consists of two staves of music in 4/4 time, marked piano (p). The first staff is in G major and the second is in G minor. The exercise focuses on rhythmic accuracy and dynamics, featuring a sequence of quarter notes and half notes. The notes are marked with slurs and accents. The exercise ends with a double bar line.

РОЗДІЛ 11 ВПРАВИ

1 Adagio

П. Прокоф'єв

Two staves of music in 4/4 time. The first staff begins with a treble clef, a key signature of one sharp (F#), and a dynamic marking of *mp*. It contains a melodic line with slurs and accents, and a piano accompaniment consisting of chords with double-headed arrows indicating movement. The second staff continues the melodic line with slurs and accents, and the piano accompaniment.

2

П. Прокоф'єв

Two staves of music in 3/4 time. The first staff shows a melodic line with eighth notes and quarter notes. The second staff shows a piano accompaniment with eighth notes and quarter notes, including a key signature change to one sharp (F#).

ГАМА СОЛЬ МАЖОР

Six staves of music in 2/4 time, all with a key signature of one sharp (F#). The first staff shows the G major scale in ascending order. The subsequent five staves show the scale in descending order, with various slurs and articulations to facilitate practice.

Домінантсептакорд

Тонічний тризвук

ЕТЮД №1

Moderato

С. Баласанян

ЕТЮД №2

Andantino

М. Бердієв

ЕТЮД №3

Allegro moderato

С. Баласанян

Музыкальный фрагмент, состоящий из трех нотных стенов. Первый стенов начинается с динамического обозначения *mf*. Музыка написана в 4/4 такте и включает в себя различные ритмические рисунки, такие как восьмые и шестнадцатые ноты, а также паузы.

ЕТЮД №4

Allegretto

И. Кобець

Музыкальный фрагмент, состоящий из четырех нотных стенов. Первый стенов начинается с динамического обозначения *mf*. Музыка написана в 3/4 такте и включает в себя различные ритмические рисунки, такие как восьмые и шестнадцатые ноты, а также паузы.

ЕТЮД №5

Allegretto

Ж. Арбан

Музыкальный фрагмент, состоящий из трех нотных стенов. Первый стенов начинается с динамического обозначения *mf*. Музыка написана в 4/4 такте и включает в себя различные ритмические рисунки, такие как восьмые и шестнадцатые ноты, а также паузы.

ЕТЮД №6

Allegro

І. Кобець

mf

ЕТЮД №7

Allegro

О. Белофастов

mf

ЕТЮД №8

Andantino

Ю. Щуровський

mf

f *mf*

ЕТЮД №9

Lento

О. Мітронов

p

V

Piu mosso

rit.

ЕТЮД №10

Moderato

О. Мітронов

mf

ЕТЮД №11

Allegretto

Л. Лютак

ЕТЮД №12

Andante

С. Баласанян

КОЛИСКОВА

Andante

Д. Бортнянский

УРОК

Allegro

Т. Попатенко

3

mf

10

17

1. 2.

2

ЕСТОНСЬКА НАРОДНА ПІСНЯ

Allegro moderato

Обр. Х. Кирвінтса

4

mf

mf

11

f

f

17

8

ТЕЧЕ ВОДА

Andantino

А. Філіпенко

4

mf

dim.

9

mf

dim.

4

НАШ КИЇВ

А. Філіпенко

Tempo di Valce

7

mf

16

25

1. 2.

Detailed description: This is the musical score for the piece 'НАШ КИЇВ'. It is written in 3/4 time and B-flat major. The tempo is 'Tempo di Valce'. The score consists of three staves. The first staff starts with a fermata over a whole note G4, followed by a series of quarter notes: A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4. The second staff continues with quarter notes: C4, B3, A3, G3, F3, E3, D3, C3, B2, A2, G2, F2, E2, D2, C2. The third staff has a first ending with a fermata over a whole note G4, followed by a second ending with a fermata over a whole note G4. The piece ends with a double bar line.

В ПОЛІ КОЗЛИК НАШ ГУЛЯВ

А. Філіпенко

Allegretto

4

mf

9

1. 2.

4

mf dim.

Detailed description: This is the musical score for the piece 'В ПОЛІ КОЗЛИК НАШ ГУЛЯВ'. It is written in 2/4 time and B-flat major. The tempo is 'Allegretto'. The score consists of two staves. The first staff starts with a fermata over a whole note G4, followed by a series of quarter notes: A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4. The second staff continues with quarter notes: C4, B3, A3, G3, F3, E3, D3, C3, B2, A2, G2, F2, E2, D2, C2. The piece ends with a double bar line.

ЕДЕЛЬВЕЙС

Р. Роджерс

Moderato

4

mp cresc.

13

dim. mf

22

dim. dim.

31

1. 2.

4 4

cresc.

Detailed description: This is the musical score for the piece 'ЕДЕЛЬВЕЙС'. It is written in 3/4 time and B-flat major. The tempo is 'Moderato'. The score consists of four staves. The first staff starts with a fermata over a whole note G4, followed by a series of quarter notes: A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4. The second staff continues with quarter notes: C4, B3, A3, G3, F3, E3, D3, C3, B2, A2, G2, F2, E2, D2, C2. The third staff has a first ending with a fermata over a whole note G4, followed by a second ending with a fermata over a whole note G4. The piece ends with a double bar line.

РОЗПОВІДЬ

Moderato

О. Владимиров

9

17

"В ДОМЕ 8 ДРОБЬ 16"

Allegretto

Б. Савельев

9

17

ДБАЙЛИВА БІЛОЧКА

Allegretto

Г. Гембера

11

ГОРОБЕЦЬ ТА СИНИЦЯ

Allegro

Чеська нар. пісня

4

mf

mf

13

1. 2. 3

Detailed description: This is a musical score for a piece titled 'Горобець та синиця' (The Starling and the Chaffinch). It is in 2/4 time and marked 'Allegro'. The score consists of two staves. The first staff starts with a treble clef, a key signature of one flat (B-flat), and a 4-measure introduction. The main melody begins at measure 13 with a mezzo-forte (mf) dynamic. The second staff continues the melody, featuring three first endings (1., 2., 3.) leading to a repeat sign. Dynamics include mf and accents.

ПРЕЛЮД

Andante

О. Владимиров

mf

6

12

p rit.

Detailed description: This is a musical score for a piece titled 'Прелюд' (Prelude). It is in 4/4 time and marked 'Andante'. The score consists of three staves. The first staff starts with a treble clef and a key signature of one flat (B-flat). The melody begins at measure 6 with a mezzo-forte (mf) dynamic. The second staff continues the melody, and the third staff concludes it with a piano (p) dynamic and a ritardando (rit.) marking. Dynamics include mf and p.

БЕРІЗОНЬКА

Moderato

А. Філіпенко

4

mp

mf

dim.

mp

mf

13

p

rit.

Detailed description: This is a musical score for a piece titled 'Берізонька' (The Birch). It is in 2/4 time and marked 'Moderato'. The score consists of two staves. The first staff starts with a treble clef and a key signature of two sharps (D major). The melody begins at measure 13 with a mezzo-piano (mp) dynamic. The second staff continues the melody, featuring a piano (p) dynamic and a ritardando (rit.) marking. Dynamics include mp, mf, dim., and p.

ДЕНЬ НАРОДЖЕННЯ

Allegretto

Д. Львов-Компанієць

4

mf

f

mf

11

18

1. 2.

Detailed description: This is a musical score for a piece titled 'День народження' (Birthday). It is in 2/4 time and marked 'Allegretto'. The score consists of three staves. The first staff starts with a treble clef and a key signature of one flat (B-flat). The melody begins at measure 11 with a mezzo-forte (mf) dynamic. The second staff continues the melody, featuring a forte (f) dynamic. The third staff concludes the piece with a mezzo-forte (mf) dynamic and two first endings (1., 2.). Dynamics include mf and f.

ЯКЩО ДОБРИЙ ТИ

Lieto

Б. Савельєв

Musical score for 'Якщо добрий ти' (If you are good). The piece is in 2/4 time, marked 'Lieto'. It begins with a treble clef and a key signature of one sharp (F#). The first line starts with a measure rest of 8 measures, followed by a melody starting on G4. Dynamics include *mf*, *cresc.*, and *f*. The second line starts at measure 17, featuring a first ending (1.) and a second ending (2.). Dynamics include *f dim.*, *f dim.*, *mf*, and *f*.

ПІСЕНЬКА ПРО ЧОТИРЬОХ ДРУЗІВ

Allant

М. Богословський

Musical score for 'Пісенька про чотирьох друзів' (Song about four friends). The piece is in 4/4 time, marked 'Allant'. It begins with a treble clef and a key signature of two flats (Bb, Eb). The first line starts with a measure rest of 2 measures, followed by a melody starting on G3. Dynamics include *mf*. The second line starts at measure 7, featuring a first ending (1.) and a second ending (2.). Dynamics include *mf*, *f*, *f*, *mf*, and *mf*.

БЕРІЗКА

Andante

Ю. Рожавська

Musical score for 'Берізка' (Birch). The piece is in 4/4 time, marked 'Andante'. It begins with a treble clef and a key signature of two flats (Bb, Eb). The first line starts with a measure rest of 5 measures, followed by a melody starting on G3. Dynamics include *mf*. The second line starts at measure 9, featuring a first ending (1.) and a second ending (2.). Dynamics include *mf*. The score includes fermatas and repeat signs.

ВІТЕР

Allegro moderato

Вс. Рождественський

Musical score for 'Вітер' (Wind). The piece is in 4/4 time, marked 'Allegro moderato'. It begins with a treble clef and a key signature of one sharp (F#). The first line starts with a measure rest of 4 measures, followed by a melody starting on G4. Dynamics include *mf a tempo*. The second line starts at measure 8, featuring a first ending (1.) and a second ending (2.). Dynamics include *rit.* and *mf a tempo*.

ПІСЕНЬКА ПРО СМІШНОГО ЧОЛОВІЧКА

О. Пахмутова

Allegro $\text{♩} = 138$

3

8 *f* *mf*

14 *f* *mf* *f*

17 *f*

21 *mf*

26 *f* *mf* *f* *mf*

1. 2.

ЩО ЗА ДЕРЕВО ТАКЕ

М. Старокадомський

Allegro

4

11 *mf* *f*

18 *mf*

7 1. 2.

НАВІТЬ НЕПРИЄМНІСТЬ МИ ПЕРЕЖИВЕМО

Allegretto Lusing

Б.Савельєв

5

mp *mf* *mp*

14 *mf* *mp* *mf* *mp* *mf* *cresc.*

21 *f* *mf dim.* *f* *mf* *mp*

КОЗА

Allegro

М. Лисенко

mf *p* *mf*

9 *p* *mf* *f*

ЗОВСІМ НАВПАКИ

Allegro

А. Філіпенко

6

mf

14

23 *rit.*

ЯЛИНКА

О. Бекман

Moderato

3

mp

9

1.

2. *rit.*

ВЕСЕЛА ГРА

Ю. Щуровський

Allegro

mf

p

10

mf

18

ВЕЧІРНЯ ПІСНЯ

В. Герчик

Andante

p

5

1.

2.

p

РОЗДІЛ 12

ВПРАВИ

1

П. Шевченко

Exercise 1 consists of two staves of music in 4/4 time. The first staff begins with a dynamic marking of *mf*. The music features a sequence of eighth-note patterns, with some measures containing rests. The second staff continues the rhythmic exercise with similar eighth-note figures.

2

П. Шевченко

Exercise 2 is a four-staff piece in 4/4 time. It features a complex rhythmic pattern of eighth and sixteenth notes across all staves, designed to improve finger dexterity and coordination.

3

П. Шевченко

Exercise 3 is a single-staff piece in 2/4 time. It features a continuous eighth-note pattern throughout, with some measures containing rests.

4

П. Шевченко

Exercise 4 is a single-staff piece in 2/4 time with a key signature of one flat (B-flat). It features a continuous eighth-note pattern.

5

П. Шевченко

Exercise 5 is a single-staff piece in 2/4 time with a key signature of one flat (B-flat). It features a continuous eighth-note pattern.

6

П. Шевченко

Exercise 6 consists of two staves of music in 3/4 time with a key signature of one sharp (F#). The first staff features a sequence of eighth-note patterns, and the second staff continues the exercise with similar rhythmic figures.

7

Musical score for exercise 7, consisting of three staves of music in 2/4 time, key of B-flat major. The first staff contains a continuous eighth-note pattern. The second staff has a repeat sign with first and second endings. The third staff continues the pattern with first and second endings.

ГАМА РЕ МАЖОР

Musical score for the C major scale in 2/4 time, key of C major. It consists of seven staves of music showing ascending and descending scales with various articulations like slurs and accents.

Ритмічні варіанти виконання гами



Домінантсептакорд

Тонічний тризвук



ВПРАВИ В ТОНАЛЬНОСТІ РЕ МАЖОР

1

П. Шевченко



2

П. Шевченко

3

П. Шевченко

4

П. Шевченко

ЕТЮД №1

Andante

П. Шевченко

ЕТЮД №2

Adagio

П. Шевченко

ЕТЮД №3

Maestoso

П. Шевченко

f
cantabile
f

ЕТЮД №4

Alla scherzo

Ю. Усов

mp

ЕТЮД №5

Andantino

П. Шевченко

mp *mf* *mf* *mp*
mp *mf* *mf*
mp *mf*

ЕТЮД №6

Andante

П. Шевченко

mf mp

mf

ЕТЮД №7

Allegro

П. Шевченко

mf p f

p p rit.

mf a tempo

mf

ЕТЮД №8

Tempo di pollaca

Ю. Усов

mf

f mf

f

ЕТЮД №9

Andantino

П. Шевченко

ЕТЮД №10

Largetto

П. Шевченко

НОВА РАДІСТЬ СТАЛА

Moderato

Українська колядка

ГОЛІВОНЬКА МОЯ БІДНА

Andante

Старовинна козацька пісня

РІДНИЙ КРАЙ

Moderato

Ф. Колеса

11 *mf* *f*

ГРА

Allegro moderato

В. Шаїнський

12 *mf*

20

ОЙ ПРЯДУ, ПРЯДУ

Moderato

Українська нар. пісня

10 *mf*

МЕТЕЛИЦЯ

Allegro

Старовинна козацька пісня

9 *mf* 1. 2.

ПОЛОНЕЗ

Moderato

Л. Моцарт

Musical score for Polonez by L. Mozart. The piece is in 3/4 time, B-flat major, and Moderato. It consists of three staves of music. The first staff starts with a forte (*f*) dynamic and features a series of eighth-note patterns. The second staff includes a repeat sign and a piano (*p*) dynamic. The third staff concludes with a forte (*f*) dynamic and a repeat sign.

ІВАНЧИКУ-БІЛОДАНЧИКУ

Allegretto

Українська нар. пісня

Musical score for Ivanchiku-Bilodanchiku, a Ukrainian folk song. The piece is in 2/4 time, D major, and Allegretto. It consists of three staves of music. The first staff begins with a four-measure rest and a mezzo-forte (*mf*) dynamic. The second and third staves continue the melody with eighth-note patterns, ending with a piano (*p*) dynamic and a repeat sign.

КУЧЕРЯВА КАТЕРИНА

Allegretto

Українська нар. пісня

Musical score for Kucheryava Kateryna, a Ukrainian folk song. The piece is in 2/4 time, D major, and Allegretto. It consists of three staves of music. The first staff starts with a four-measure rest and a mezzo-forte (*mf*) dynamic. The second and third staves continue the melody with eighth-note patterns, ending with a piano (*p*) dynamic and a repeat sign.

ТА ТУМАН ЯРОМ КОТИТЬСЯ

Allegretto

Старовинна козацька пісня

Musical score for 'ТА ТУМАН ЯРОМ КОТИТЬСЯ'. The piece is in 2/4 time, marked Allegretto. It begins with a 4-measure rest. The melody starts on the 9th measure with a forte (*f*) dynamic. The score includes first and second endings, with a 4-measure rest at the end of the second ending.

ПІСНЯ ДІДА МОРОЗА

Lieto

М. ПОТОЛОВСЬКИЙ

Musical score for 'ПІСНЯ ДІДА МОРОЗА'. The piece is in 2/4 time, marked Lieto. It begins with a 2-measure rest. The melody starts on the 9th measure with a mezzo-forte (*mf*) dynamic. The score includes first and second endings, with a 2-measure rest at the end of the second ending. Dynamics include *mf*, *p*, *mf*, and *f*.

БОДАЙ ЖЕ ТИ, ДІВЧИНОНЬКО

Allegro moderato

Українська нар. пісня

Musical score for 'БОДАЙ ЖЕ ТИ, ДІВЧИНОНЬКО'. The piece is in 2/4 time, marked Allegro moderato. It begins with a 4-measure rest. The melody starts on the 9th measure with a mezzo-forte (*mf*) dynamic. The score includes first and second endings, with a 4-measure rest at the end of the second ending. Dynamics include *mf*.

Я ДО КЛАДОЧКИ ІДУ

К. Домінчен

7 *poco rit.* *a tempo* 2

mf

17

26 1.

35 2.

42

ПЕРШОКЛАШКА-ПЕРШОКЛАСНИК

Allegretto

В. Шаїнський

3

mf

8

14

19 1. 2.

РОЗДІЛ 13

ВПРАВИ

1

П. Шевченко

Exercise 1 consists of two staves of music in 4/4 time. The first staff contains measures 1 through 4, and the second staff contains measures 5 through 8. The melody is composed of quarter notes and rests.

2 ♩ = 84

П. Шевченко

Exercise 2 consists of two staves of music in 2/4 time. The first staff contains measures 1 through 4, and the second staff contains measures 5 through 8. The melody features eighth notes and quarter notes.

3 ♩ = 84

Ю. Усов

Exercise 3 consists of two staves of music in 3/4 time with a key signature of one sharp (F#). The first staff contains measures 1 through 4, and the second staff contains measures 5 through 8. The melody includes eighth notes and quarter notes.

4 ♩ = 84

Ю. Усов

Exercise 4 consists of two staves of music in 4/4 time. The first staff contains measures 1 through 4, and the second staff contains measures 5 through 8. The melody is a continuous eighth-note pattern. The dynamic marking *mf* is present at the beginning of the first staff.

5

П. Шевченко

Exercise 5 consists of two staves of music in 2/4 time. The first staff contains measures 1 through 4, and the second staff contains measures 5 through 8. The melody features eighth notes and quarter notes. The dynamic marking *mf* is present at the beginning of the first staff.

ГАМА СІ МІНОР

гармонічна

Harmonic exercise for the C minor scale in 2/4 time, consisting of seven staves of music. The key signature has two sharps (F# and C#), and the time signature is 2/4. The exercise is divided into two sections: the first six staves are marked *гармонічна* (harmonic), and the seventh staff is marked *мелодична* (melodic).

мелодична

Melodic exercise for the C minor scale in 2/4 time, consisting of five staves of music. The key signature has two sharps (F# and C#), and the time signature is 2/4. This section continues the exercise from the previous section.

Зменшений септакорд VII ступеня

Тонічний тризвук

ЕТЮД №1

Moderato

Ю. Усов

ЕТЮД №2

Allegro

Ю. Усов

ЕТЮД №3

Andante

С. Баласанян

ЕТЮД №4

Moderato

А. Югансон

ЕТЮД №5

Andantino

Ю. Усов

ЕТЮД №6

Andantino

Ю. Усов

ЕТЮД №7

Andantino

П. Шевченко

ЕТЮД №8

Allegro giocoso

С. Баласанян

mf

mf

f

ЕТЮД №9

Moderato

А. Югансон

mp

ЕТЮД №10

Allegretto

Ю. Усов

mf

f

ПРОГУЛЯНКА

Comodo

Д. Кабалевський

Musical score for 'Прогулянка' in 4/4 time. The first staff starts at measure 9 with a piano (*p*) dynamic and features a melody of quarter notes. The second staff continues the melody, with a forte (*f*) dynamic marking. The piece concludes with a double bar line.

ЖУРАВЕЛЬ

Allegro moderato

Українська нар. пісня

Musical score for 'Журавель' in 2/4 time. The first staff begins at measure 11 with a mezzo-forte (*mf*) dynamic. The melody consists of eighth and quarter notes. The second staff continues the piece, featuring a piano (*p*) dynamic, a *Sostenuto* marking, and a *rit.* (ritardando) marking. The piece ends with a double bar line.

У ЛІСІ

Sostenuto

Д. Кабалевський

Musical score for 'У Лісі' in 3/4 time. The first staff starts at measure 8 with a piano (*p*) dynamic. The second staff includes a triplet of eighth notes marked with a '3' above the bar. The third staff continues the melody, featuring a forte (*f*) dynamic, a piano (*p*) dynamic, and a *rit.* (ritardando) marking. The piece concludes with a double bar line.

СОВЕНЯ

Moderato

Р. Шуман

7 *mf*

13 *f* 2

БІЛОЧКА

Comodo

І. Кишко

4 *mf* *leggiere*

11 *p*

18 *mf* *leggiere*

28 *p* 4

ПЕТРУШКА

Allegretto

Й. Брамс

5 *mf*

f *p*

ЕКОСЕЗ

Allegro moderato

Л. БЕТХОВЕН

7 *f* 1. 2. *p*

13 *f* *mf* 1. 2.

ВАЛЬС

Andante

В. МОЦАРТ

7 *mf*

12 1. 2.

СОНЯЧНІ КРАПЛИНИ

Moderato

С. СОСНІН

13 *mp*

19

26 1. 2.

33 *mf*

РОЗМОВА З ПЕРШИМ КЛАСОМ

Allegro

Д. Кабалевський

14

23 *f* *mf*

31 *p* *f*

39 *p*

48 *f* *f*

57 *p*

66 *f*

Щоденні вправи до розділів 14-15
РОЗМИНКИ

1 Andante

І. Кобець

mf

2 Andante

П. Шевченко

mf

ВПРАВИ

а) Lento

p

б) Andante

mf

РОЗДІЛ 14

ВПРАВИ

1 ← ♩ = 60

П. Шевченко

2 ← ♩ = 60

П. Шевченко

3 ← ♩ = 60

П. Шевченко

ВПРАВИ НА ПУНКТИРНИЙ РИТМ

1

П. Шевченко

2 ← ♩ = 60

П. Шевченко

3 ← ♩ = 60

П. Шевченко

4 ← ♩ = 60

5 Comodo

П. Прокоф'єв

ГАМА СІ-БЕМОЛЬ МАЖОР

Домінантсептакорд

Тонічний тризвук

370

ЕТЮД №1

Allegro

П. Шевченко

ЕТЮД №2

Largo

Л. Чумов

ЕТЮД №3

Tempo di Marcia

П. Шевченко

ЕТЮД №4

Andante

П. Шевченко

ЕТЮД №5

Moderato

С. Баласанян

ЕТЮД №6

Allegretto

Ю. Усов

Three staves of musical notation for Etude No. 6. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The music is marked *mf*. The piece consists of continuous eighth-note patterns across all three staves, ending with a double bar line.

ЕТЮД №7

Andantino

П. Шевченко

Four staves of musical notation for Etude No. 7. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 3/4 time signature. The music is marked *mf*. The piece features a variety of rhythmic patterns, including dotted rhythms and sixteenth-note runs. Dynamic markings include *mf* and *p* (piano). The piece concludes with a double bar line.

ЕТЮД №8

Andantino

П. Шевченко

Three staves of musical notation for Etude No. 8. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The music is marked *mf*. The piece consists of continuous eighth-note patterns across all three staves, ending with a double bar line.

ЕТЮД №9

Allegretto

П. Шевченко

Musical score for Etude No. 9 by P. Shchepchenko. The score consists of five staves of music in 2/4 time. The dynamics are marked as *mf* (mezzo-forte) and *mp* (mezzo-piano). The piece features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The first staff begins with *mf* and *mp* markings. The second staff has *mf* and *mp* markings. The third staff has an *mf* marking. The fourth staff has *mf* markings. The fifth staff has *mp* and *mf* markings.

ВІДЛІТІЛИ ЖУРАВЛІ

Comodo

В. Іванніков

Musical score for 'Відлітали журавлі' by V. Ivannikov. The score consists of five staves of music in 2/4 time. The tempo is marked 'Comodo'. The piece begins with a triplet of eighth notes. The dynamics are marked as *mf* (mezzo-forte) and *pp* (pianissimo). The score includes first and second endings. The first staff has a *mf* marking. The second staff has a *mf* marking. The third staff has a *mf* marking. The fourth staff has a *mf* marking. The fifth staff has a *pp* marking.

ПІСЕНЬКА КРОКОДИЛА ГЕНИ

Allant

В. Шаїнський

9

mf

17

24

31

38

1. 2. 2.

mf

Detailed description: This is a musical score for a song in 2/4 time. It consists of five staves of music. The first staff starts with a measure rest followed by a quarter note G4, marked with a '9' above it and 'mf' below. The second staff begins at measure 17. The third staff begins at measure 24. The fourth staff begins at measure 31. The fifth staff begins at measure 38 and includes first and second endings. The first ending consists of two measures, the second of which is a quarter note G4. The second ending consists of two measures, the second of which is a quarter note G4. The piece ends with a double bar line.

ЗАПОРОЖЦІВ СЛАВА

Tempo di Marcia

В. Книш

4

mf mp

13

f mf

24

f mf

32

1. 2. rit.

Detailed description: This is a musical score for a march in 2/4 time. It consists of four staves of music. The first staff starts with a measure rest followed by a quarter note G4, marked with a '4' above it and 'mf' below. The second staff begins at measure 13 and includes dynamics 'mf' and 'mp'. The third staff begins at measure 24 and includes dynamics 'f' and 'mf'. The fourth staff begins at measure 32 and includes first and second endings. The first ending consists of two measures, the second of which is a quarter note G4. The second ending consists of two measures, the second of which is a quarter note G4, followed by a 'rit.' marking. The piece ends with a double bar line.

ДО, РЕ, МИ, ФА, СОЛЬ...

Vivo

А. Островський

7

mf

12

17

22

1. 2.

3

ПІСНЮ ДІВЧИНКА СПІВАЄ

Andante

А. Філіпенко

4

p *mf*

11

1. 2.

p *p*

ПІСНЯ

Andante poco agitato

Л. Бетховен

p *cresc.*

7

f

1. 2.

СОНЕЧКО

Е. Ханок

Allant

2

7 *mf*

12

18

24

28

ГОЛОС ТРУБИ

Allegro

Г. Перселл

mf

5

9 *mf*

13

ТРУБАЧ САМОУЧКА

Lustig frisch

Л. Коган

6

10

14

mf

p *mp* *cresc.* *cresc.*

КРАПКА, КРАПКА, КОМА

Allant

Г. Гладков

3

8

13

18

23

28

mf

ПІСЕНЬКА СВИСТУЛЬКІНА

Tempo di Marcia

В. Шаїнський

6

mf

14

21

29

36

РОЗДІЛ 15
ВПРАВИ

1 Moderato

П. Шевченко

mf

2 Lento

П. Прокоф'єв

mf mp mf mp mf mp

mf mp mf mp mf mp

mf mp mf mp mf mp

mf mp mf mp mf mp

3

mf

ГАМА СОЛЬ МІНОР

гармонічна
мелодична

Зменшений септакорд VII ступеня

Тонічний тризвук

ЕТЮД №1

Moderato risoluto

О. Мітронов

Four staves of musical notation for Etude No. 1. The first staff begins with a treble clef, a 2/4 time signature, and a dynamic marking of *f*. The second staff features a dynamic marking of *mf* and a slur. The third staff includes dynamic markings of *f* and *p*. The fourth staff concludes with a dynamic marking of *f*.

ЕТЮД №2

Agitato con passion

Л. Чумов

Four staves of musical notation for Etude No. 2. The first staff has a treble clef, a 3/4 time signature, and a dynamic marking of *f*. The second staff includes dynamic markings of *f* and *p*. The third staff features a dynamic marking of *mf*. The fourth staff concludes with a dynamic marking of *f*.

ЕТЮД №3

Moderato

П. Шевченко

Three staves of musical notation for Etude No. 3. The first staff has a treble clef, a 2/4 time signature, and a key signature of two flats (B-flat and E-flat), with a dynamic marking of *f*. The second and third staves continue the piece, with the third staff concluding with a dynamic marking of *f*.

ЕТЮД №4

Moderato

Д. Гинецинский

p
p *f*
p
mf
f *ff*

ЕТЮД №5

Maestoso

П. Шевченко

f
mp
f

ЕТЮД №6

Lento cantabile

О. Митронов

p
mf
mf *f*

Allegro moderato

ЕТЮД №7

П. Шевченко

Three staves of musical notation for Etude No. 7. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The music features a rhythmic pattern of eighth and sixteenth notes. Dynamic markings include *mf* at the beginning and *p* towards the end. The second staff continues the melody with a *mf* marking. The third staff concludes the piece with a double bar line.

ЕТЮД №8

Andante

Ю. Усов

Six staves of musical notation for Etude No. 8. The first staff has a treble clef, a key signature of two flats (B-flat and E-flat), and a 2/4 time signature. The tempo is marked *Andante*. The music consists of a steady eighth-note accompaniment with a melodic line. A *mf* dynamic marking is present at the start. The piece concludes with a double bar line.

ЕТЮД №9

Andante

Л. Чумов

Two staves of musical notation for Etude No. 9. The first staff has a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The tempo is marked *Andante*. The music features a melody with accents. Dynamic markings include *f* at the beginning, *p* later on, and *cresc.* at the end. The piece concludes with a double bar line.

Two staves of musical notation in G minor, 4/4 time. The first staff begins with a forte (*f*) dynamic, followed by a crescendo (*cresc.*), another forte (*f*), and then a piano (*p*) dynamic. The second staff continues the piece with a forte (*f*) dynamic and concludes with a double bar line.

ЕТЮД №10

Maestoso

П. Шевченко

Four staves of musical notation in G minor, 4/4 time. The first staff starts with a forte (*f*) dynamic and ends with a mezzo-forte (*mf*) dynamic. The second staff begins with a forte (*f*) dynamic and transitions to mezzo-piano (*mp*). The third staff continues with a mezzo-forte (*mf*) dynamic. The fourth staff starts with a forte (*f*) dynamic and ends with a mezzo-forte (*mf*) dynamic.

ЕТЮД №11

Moderato

М. Бердиев

Four staves of musical notation in G minor, 3/4 time. The first staff begins with a mezzo-forte (*mf*) dynamic. The second staff starts with a piano (*p*) dynamic and ends with a mezzo-piano (*mp*) dynamic. The third staff begins with a forte (*f*) dynamic, followed by a piano (*p*) dynamic, and ends with a mezzo-forte (*mf*) dynamic. The fourth staff continues with a mezzo-forte (*mf*) dynamic and concludes with a double bar line.

ЕТЮД №12

Allegro brillante

Л. ЧУМОВ

p *mf* *p*
p *mf*
f *p*

ВИЙШЛИ В ПОЛЕ КОСАРИ

Moderato

Українська нар. пісня

mf *rit.*

РОЗПОВІДЬ ГЕРОЯ

Energico

Д. Кабалевський

f

КОЛИСКОВА

Moderato, tranquillo

І. Дунаєвський

p

8

15

rit. *a tempo*

ХОЧЕМО ПОБУВАТИ НА МІСЯЦІ

В. Боганов

Allegretto

3

mf

13

mp

23

mf

33

43

11

mp dolce

63

rit. *a tempo*

f

72

МАРШ

Д. Кабалевський

Бодро

7

13

19

ШКІЛЬНИЙ КОРАБЕЛЬ

Г. Струве

Tempo di Valce, comodo

7

14

21

28

36

1.

2.

8

МЕНУЕТ

Andantino

Л. Моцарт

7 *mf* *f* *mf*

14 *f* *mf* *f* *mf* *p*

21 *f* *mf* *f* *mf* *f* *mf* *rit.*

П'ЄСА

В. Демянишин

Allegretto

3

12 *mf* **5**

26 *Piu mosso*

34 *mp* *mf* *f*

42 *mf rit.*

50 *fa tempo* *f*

58 *mf* *rit.* *p*

МАРШ ДЕРЕВ'ЯНИХ СОЛДАТИКІВ

Moderato

П. Чайковський

9

17

25

33

pp

41

НА КРУТІМ БЕРЕЖКУ

Andante

Б. Савельєв

2

mp *mf* *mp*

9

cresc. *mf* *cantabile*

15

1. 2.

dim. *dim.*

МАРШ

Tempo di Marcia

Є. Юцевич

4
mf
13
1. 2.

АРІЯ

Andante

Г. Перселл

mp
9
mf *mf* *mf*

Щоденні вправи до розділів 16-18
РОЗМИНКИ

1 Andante

П. Шевченко

2

В. Посвалюк

mp < *f* *mp* < *f* *mp* < *f* *mp* < *f* *mp* < *f*

mf p mf p

mf p mf p

mf p mf p

mf p mf p

mf p mf p

mf p

ВПРАВИ

1 Andante

І. Кобець

mp

2 Andante

В. Посвалюк

mp

3

p < *mf* > *p* *mf* *p* < *mf* > *p*

p < *mf* > *p* *mf* *p* < *mf* > *p*

p < *mf* > *p* *mf* *p* < *mf* > *p*

p < *mf* > *p* *mf* *p* < *mf* > *p*

p < *mf* > *p* *mf* *p* < *mf* > *p*

p < *mf* > *p* *mf* *p* < *mf* > *p*

p < *mf* > *p* *mf* *p* < *mf* > *p*

p < *mf* > *p* *mf* *p* < *mf* > *p*

p < *mf* > *p* *mf* *p* < *mf* > *p*

p < *mf* > *p* *mf* *p* < *mf* > *p*

4 ← ♩ = 72480

П. Шевченко

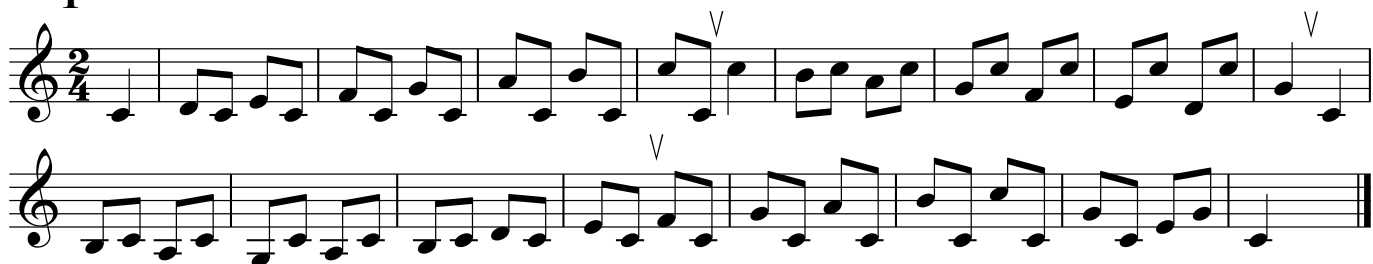
p < *mf* > *p* *mf* *p* < *mf* > *p*



ВПРАВИ В ІНТЕРВАЛАХ

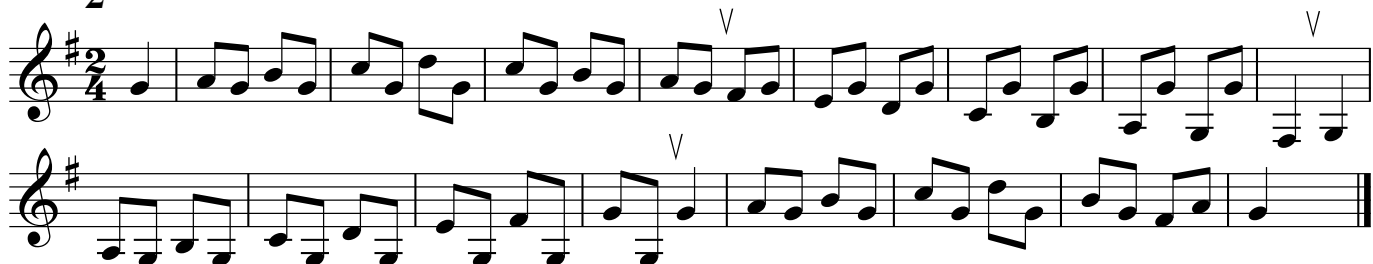
1

П. Шевченко



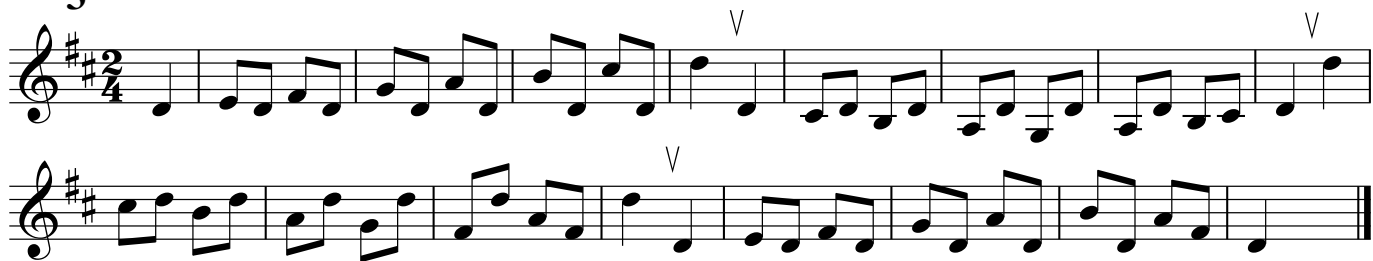
2

П. Шевченко



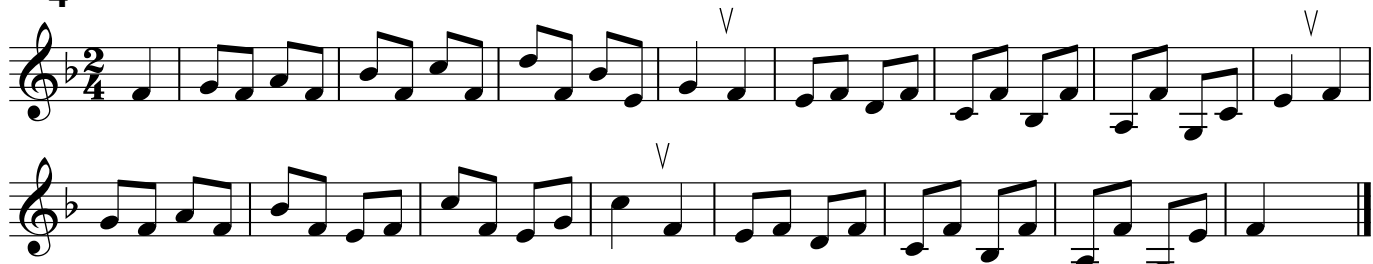
3

П. Шевченко



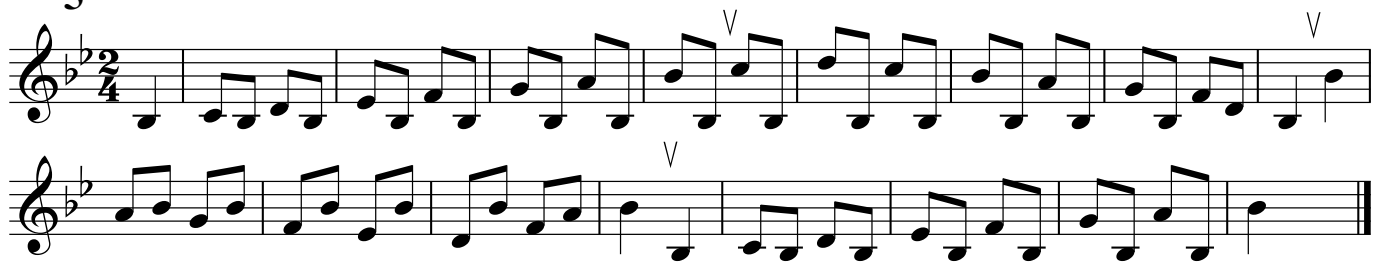
4

П. Шевченко



5

П. Шевченко



РОЗДІЛ 16

ВПРАВИ

Л. ЧУМОВ

1

mf

2 ♩ = 88

П. ПРОКОФ'ЄВ

mf *mf*

3 ♩ = 88

Л. ЧУМОВ

mf

4 ♩ = 88

П. Шевченко

5 ♩ = 88

П. Шевченко

6 ♩ = 88

Л. Чумов

ЕТЮД №1

Andante

П. Шевченко

ЕТЮД №2

Andantino

П. Шевченко

mf

p f

mf p

ЕТЮД №3

Andantino

П. Шевченко

mf

mp mp

mf

ЕТЮД №4

Moderato

Л. Чумов

mf f

mf

ТЕМАТИЧНИЙ ЕТЮД

Giososo

П. Шевченко

mf

ВІДВАЖНИМ БУТИ НЕ БІЙСЯ

Andantino

Г. Гладков

mf

7

12

17

22

1. 2.

КОЛИСКОВА

Andante cantabile

А. Ешпай

2
mp

9

16

23

30

1. 2.

ХОРАЛ

Maestoso ($\text{♩}=48$)

В. Пікуль

mp

8

mf

15

4 rit. a tempo

p

25

mf p

ГОЛУБИЙ ВАГОН

Allegretto

В. Шаїнський

Musical score for 'Голубий Вагон' in 2/4 time. The score consists of five staves of music. The first staff begins with a treble clef, a common time signature, and a key signature of one sharp (F#). It starts with a whole rest for 8 measures, followed by a melody. Dynamics include *mf* and *dim.*. The second staff starts at measure 14 with a melody. Dynamics include *mf*. The third staff starts at measure 21 with a melody. Dynamics include *dim.* and *f*. The fourth staff starts at measure 28 with a melody. The fifth staff starts at measure 35 with a melody. Dynamics include *dim.*. The piece concludes with a 4-measure rest.

МЕЛОДІЯ

Moderato

М. Легран

Musical score for 'Мелодія' in 3/4 time. The score consists of five staves of music. The first staff begins with a treble clef, a common time signature, and a key signature of two flats (Bb, Eb). It starts with a whole rest for 3 measures, followed by a melody. Dynamics include *mf*. The second staff starts at measure 9 with a melody. The third staff starts at measure 16 with a melody. It includes first and second endings, marked with '1.' and '2.'. The fourth staff starts at measure 23 with a melody. The fifth staff starts at measure 30 with a melody. The piece concludes with a double bar line.

ВІДПОЧИНОК - НЕ БЕЗДІЛЛЯ

Giocondo ma cantabile

Д. Кабалевський

2

mf

9

15

21

2

ДВІЧІ ДВА - ЧОТИРИ

Lieto

В. Шаїнський

7

mf

14

poco cresc.

f

mf

20

25

f

31

1.

2.

Fine

p

144

37

p

43

mp *poco cresc.* *mf*

49

f *p* *cresc.*

РОЗДІЛ 17 ВПРАВИ

1

П. Шевченко

mf

2 ♩ = 132

П. Шевченко

mf

3 ♩ = 132

П. Шевченко

mf

4

Musical score for piece 4, 4/4 time signature, *mf* dynamics. The score consists of four staves. The first staff begins with a treble clef and a 4/4 time signature. The music features a series of eighth and sixteenth notes, often beamed together, with some notes tied across measures. The second and third staves continue the melodic line with similar rhythmic patterns. The fourth staff concludes the piece with a double bar line. The dynamic marking *mf* is placed below the first staff.

5 Andante (♩ = 132)

П. Прокоф'єв

Musical score for piece 5, Andante tempo (♩ = 132). The score consists of three staves. The first staff begins with a treble clef and a common time signature (C). The music features a series of eighth and sixteenth notes, often beamed together, with some notes tied across measures. The second and third staves continue the melodic line with similar rhythmic patterns. The dynamic marking *mp* is placed below the first staff, and *f* is placed below the second staff. The piece concludes with a double bar line.

6 Andante (♩ = 132)

П. Шевченко

Musical score for piece 6, Andante tempo (♩ = 132), 4/4 time signature. The score consists of three staves. The first staff begins with a treble clef and a 4/4 time signature. The music features a series of eighth and sixteenth notes, often beamed together, with some notes tied across measures. The second and third staves continue the melodic line with similar rhythmic patterns. The piece concludes with a double bar line.

7 Andante (♩ = 132)

П. Прокоф'єв

Musical score for exercise 7 by Prokofiev, 3/4 time, Andante tempo. The score consists of six staves of music. The first staff begins with a *mf* dynamic marking. The music features a steady eighth-note accompaniment in the lower voice and a more melodic line in the upper voice, with various articulations and slurs. The piece concludes with a final cadence.

8 Andante (♩ = 132)

Д. Гінецинський

Musical score for exercise 8 by Ginetinsky, 2/4 time, Andante tempo. The score consists of six staves of music. The first staff begins with a *mf* dynamic marking. The music is characterized by a rhythmic eighth-note pattern. The second staff includes a *Fine* marking. The third staff features a *mf* marking, followed by a *p* marking and a *cresc.* marking. The fourth staff has a *rit.* marking. The piece ends with a double bar line and a repeat sign.

ГАМА МІ МІНОР

гармонічна

Four staves of music showing the harmonic scale for the minor mode of D major (F# minor). The first staff is in 2/4 time and shows the scale from D4 to D5. The second and third staves show the scale from D4 to D5 with various accidentals and chromatic alterations. The fourth staff shows the scale from D4 to D5 with various accidentals and chromatic alterations.

мелодична

Four staves of music showing the melodic scale for the minor mode of D major (F# minor). The first staff is in 2/4 time and shows the scale from D4 to D5. The second and third staves show the scale from D4 to D5 with various accidentals and chromatic alterations. The fourth staff shows the scale from D4 to D5 with various accidentals and chromatic alterations.

Зменшений септакорд VII ступеня Тонічний тризвук

Two staves of music showing chords. The first staff is in 2/4 time and shows the diminished seventh chord on the seventh degree (F#7b9) and the tonic triad (D major). The second staff is in 3/4 time and shows the diminished seventh chord on the seventh degree (F#7b9) and the tonic triad (D major).

ВПРАВИ

1 Moderato

2 Andante

ЕТЮД №1

Andante

3. Герінг

ЕТЮД №2

Allegretto

3. Герінг

First system of musical notation for Etude No. 3, featuring dynamics *f*, *mp*, *mf*, and *f*.

ЕТЮД №3

Moderato

Ю. Усов

Second system of musical notation for Etude No. 3, featuring dynamics *mf*, *mf*, and *f*, with a *cresc.* marking.

ЕТЮД №4

Allegro moderato

З. Герінг

First system of musical notation for Etude No. 4, featuring dynamics *f*, *mf*, and *f*.

mf *f*
mp
f

ЕТЮД №5

Moderato

С. Баласанян

f
mp
mf *f*

ЕТЮД №6

Andante

Д. Гінецинський

p
mf
mf

ЕТЮД №7

Allegro moderato

А. Югансон

Musical score for Etude No. 7 by A. Jughanson. The score is written for a single melodic line on a grand staff (treble clef). It is in G major (one sharp) and 2/4 time. The tempo is marked "Allegro moderato". The dynamics are mezzo-forte (*mf*) at the beginning, piano (*p*) in the third measure, and mezzo-forte (*mf*) again in the fifth measure. The piece ends with a double bar line.

ЕТЮД №8

Allegro moderato

3. Геринг

Musical score for Etude No. 8 by 3. Gerling. The score is written for a single melodic line on a grand staff (treble clef). It is in G major (one sharp) and 4/4 time. The tempo is marked "Allegro moderato". The dynamics are mezzo-forte (*mf*) at the beginning, mezzo-forte (*mf*) in the second measure, forte (*f*) in the fourth measure, and mezzo-forte (*mf*) in the fifth measure, which then transitions to forte (*f*) at the end. A crescendo (*cresc.*) marking is present in the first staff. The piece concludes with a double bar line.

ЕТЮД №9

Allegro non troppo

О. Мітронов

ЕТЮД №10

Allegretto

І. Кобець

ЕТЮД №11

Allegretto

З. Герінг

Two staves of musical notation in G major, 4/4 time. The first staff contains a melodic line with a fermata over the final note. The second staff continues the melody with a dynamic marking of *mf*.

ЕТЮД №12

Allegro

3. Геринг

Eight staves of musical notation for Etude No. 12, Op. 10, No. 3 by Frédéric Chopin. The piece is in G major, 4/4 time, and features a complex rhythmic pattern of eighth and sixteenth notes. Dynamic markings include *mp* and *mf*.

ЕТЮД №13

Tempo di valse cantabile

О. Мітронов

mp

mf

rit.

f

ЕТЮД №14

Moderato

Ю. Усов

mf

f

mf

f

СНІГ-СНІЖОК

Lustig frisch

А. Філіпенко

4

mf

12

f

mf

21

30

f

ПІСНЯ ЛЕВЕНЯТИ І ЧЕРЕПАХИ

Moderato

Г. Гладков

3

mf

9

5

mf

19

25

КАРУСЕЛЬ

Allegretto

Л. Вербицький

3

mf

9

15

f

1. *f* 2.

21

mf

f

МАРШ

І. Кишко

Maestoso

4

mf

10

mp

16

mf

ПІСЕНЬКА КУРЧАТ

Ю. Чичков

Allegretto

7

mf

15

p

24

mf *cresc.*

33

1. 2.

mf

ПІСНЯ ІЛІНІШНОЇ

М. Глінка

Gioiso

2

mp

10

f *mf* *f*

МАЗУРКА

Tempo di Mazurka

О. Гречанінов

Musical score for Mazurka by O. Gretchaninov. The score is written in 3/4 time and consists of three staves of music. The first staff begins at measure 9 with a *mp* dynamic and includes a *f* dynamic marking. The second staff begins at measure 17 with a *f* dynamic and includes a *rit.* marking. The third staff continues the piece with *mp* and *mf* dynamics and includes a *rit.* marking.

ПОСМІШКА

Allegro non troppo

В. Шаїнський

Musical score for Posmishka by V. Shain'skiy. The score is written in 3/4 time and consists of seven staves of music. It begins at measure 9 with a *mf* dynamic and includes a triplet marking. The score includes first and second endings, with the first ending starting at measure 33 and the second ending starting at measure 37. The piece concludes with a triplet marking at the end of the final staff.

ОЙ НЕ ЦВІТИ БУЙНИМ ЦВІТОМ

Andante

Українська нар. пісня

Musical score for "ОЙ НЕ ЦВІТИ БУЙНИМ ЦВІТОМ" in 4/4 time, Andante tempo. The score consists of six staves of music. It begins with a five-measure rest, followed by a melody starting on a G4. The key signature has one sharp (F#). Dynamics include *p* (piano), *espress.* (espressivo), *mf* (mezzo-forte), and *f* (forte). There are several slurs and phrasing marks. A four-measure rest appears at measure 23. The piece concludes with a final note on G4.

ЧЕРЕВИЧКИ

Allegretto

Українська нар. пісня

Musical score for "ЧЕРЕВИЧКИ" in 2/4 time, Allegretto tempo. The score consists of four staves of music. It begins with a three-measure rest, followed by a melody starting on a G4. The key signature has two flats (Bb, Eb). Dynamics include *f* (forte), *p* (piano), and *f* (forte). There are several slurs and phrasing marks. The tempo changes from *rit.* (ritardando) to *a tempo*. The piece concludes with a final note on G4, marked "Fine", followed by an eight-measure rest.

ОЙ НА ГОРІ ТА Й ЖЕНЦІ ЖНУТЬ

Moderato

Українська нар. пісня

Musical score for the Ukrainian folk song "ОЙ НА ГОРІ ТА Й ЖЕНЦІ ЖНУТЬ". The score is written in treble clef, 2/4 time, with a key signature of one sharp (F#). It begins with a *mf* dynamic marking. The first line contains measures 1-8. The second line, starting at measure 9, continues the melody. The third line, starting at measure 17, features a first ending (1.) and a second ending (2.) leading to a repeat sign.

ДОБРИЙ ЖУК

Allegretto

А. Спадавеккіа

Musical score for the piece "ДОБРИЙ ЖУК". The score is written in treble clef, 2/4 time, with a key signature of one sharp (F#). It begins with a *mf* dynamic marking and a tempo marking of 8. The first line contains measures 1-16. The second line, starting at measure 17, continues the melody. The third line, starting at measure 25, concludes the piece with a final cadence.

РОЗДІЛ 18
ВПРАВИ

1 Andante

Ю. Усов

Musical score for the exercise "РОЗДІЛ 18 ВПРАВИ". The score is written in treble clef, 4/4 time, with a key signature of one sharp (F#). It begins with a *mf* dynamic marking and a tempo marking of 1 Andante. The score consists of three staves of music, each featuring a series of triplet exercises. The first staff has five measures of triplets. The second staff has five measures of triplets. The third staff has five measures of triplets, ending with a final cadence.

2 Moderato

Л. Чумов

mf

3 Andante

Л. Чумов

mf

4 Maestoso

Л. Чумов

5 Moderato

С. Баласанян

mf

6 Andante ♩ = 120 →

mf

7 Andante

П. Шевченко

mf

8 Andante

П. Шевченко

mf

9 Andante

П. Шевченко

mf

ГАМА МІ-БЕМОЛЬ МАЖОР

Домінантсептакорд Тонічний тризвук

ГАМА ДО МІНОР

гармонічна

mf

мелодична

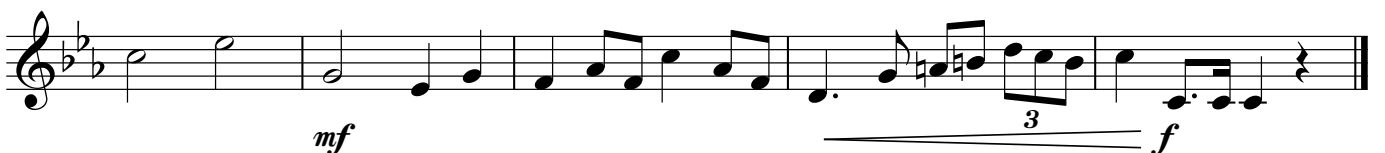
Зменшений септакорд VII ступеня Тонічний тризвук



ЕТЮД №1

Moderato

П. Шевченко



ЕТЮД №2

Ю. Вейсенборн

Moderato

p *mp* *mf* *mf*

f *mf* *p* *mf* *mf*

f *f* *p* *mf*

ЕТЮД №3

М. Ладухін

Andantino

mf

mf *p* *mp*

mf *mf* *mf*

D.C. al Fine

ЕТЮД №4

С. Баласанян

Tempo di Marcia

mp *p* *p*

mf *mf* *mf*

mf *mf* *mf*

ЕТЮД №5

О. Рубець

Moderato

mf

p *mf*

Fine

D.C. al Fine

ЕТЮД №6

И. Йогансон

Allegro

f

mf

ЕТЮД №7

А. Агажанов

Andante

mf

3 *3* *3* *3* *3* *3* *Fine*

D.C. al Fine
rit. 3

ЕТЮД №8

А. Агажанов

410 Moderato

mf *p*

mf *p* *V*

mf

ЕТЮД №9

П. Шевиченко

Moderato

mf

mf

The first system of the musical score consists of four staves. The first two staves begin with a piano (*p*) dynamic and transition to mezzo-forte (*mf*). The third and fourth staves feature a mezzo-forte (*mf*) dynamic, with the fourth staff ending in a piano (*p*) dynamic. The music includes various rhythmic patterns, including triplets and slurs.

ЕТЮД №10

Allegretto

П. ШЕВЧЕНКО

The second system of the musical score consists of seven staves. The first staff is marked mezzo-forte (*mf*) and features a dynamic crescendo to forte (*f*). The second staff is marked mezzo-piano (*mp*). The third and fourth staves are marked mezzo-forte (*mf*) and forte (*f*) respectively. The fifth and sixth staves are marked piano (*p*). The seventh staff ends with a piano (*p*) dynamic and includes a ritardando (*rit.*) marking. The music is characterized by frequent triplet patterns and slurs.

МАЗУРКА

Tempo di Mazurka

Польський нар. танець

4 3

10 *mf*

17

23 *p* *mf* *p*

29 *mf* *p* *cresc.* *f*

35 *poco dim.* *p* *mf*

mf *p* *mf*

МУЗИКА

Andantino

rit.

a tempo

Г. Струве

6

12 *mp*

17

22

29 *2*

40 *a tempo* *1.* *2.* *6* *rit.*

rit. *pp*

КОЛИСЬ

Moderato misterioso

О. Лобова

3

mf

8

13

17 *rit.*

ІДЕАЛ

Adagio

Ф. Тості

4

p

9

14 *rit.* *a tempo*

21 *rit.* *a tempo*

26 *rit.* *a tempo*

31 *cresc.* *f*

36 *p* *rit.*

ТАНЕЦЬ СУМНОГО СКОМОРОХА

Allegro non tanto

В. Пікуль

p *rit.* *a tempo* *p*

6 *mf* *p* *mp*

12 *f* *mf* *6*

23 *p* *mf* *f* *rit.* *a tempo*

29 *p*

34 *p* *f* *rit.*

39 *mf* *p*

РОМАНС

О. Варламов

Moderato

2

7 *mf* *f* *mf*

12 *mf*

17 *mp*

21 *p* *rit.* *p*

ЙДУТЬ ДНІ ЗА ДНЯМИ

Українська нар. пісня

Andante non fretta

4 *mf*

9 1. 2.

СИРБА

Обр. Д. Білобородова

Allegro

6 *mf*

15 *f* *p*

23 1. 2. 2

31 1. 2. Fine 3

38 1. 2.

46 4

52 1. 2. 5

58 1. 2.

ОЙ У ЛІСІ, ЛІСІ

Білоруська нар. пісня

Allegro

4

10

16 1. 3 2. rit.

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Нотне видання

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Партія труби

Видання здійснено на замовлення
Обласного методичного кабінету навчальних закладів
мистецтва та культури
36014, м. Полтава, вул. Зигіна, 1
тел./факс (0532) 60-65-14
E-mail: poltavametod@ukr.net