

**ЗАТВЕРДЖЕНО**  
Директор Державного науково-методичного  
центру змісту культурно-мистецької освіти

  
«22» \_\_\_\_\_ 2021 р.



МІНІСТЕРСТВО КУЛЬТУРИ ТА ІНФОРМАЦІЙНОЇ ПОЛІТИКИ УКРАЇНИ  
ДЕРЖАВНИЙ НАУКОВО-МЕТОДИЧНИЙ ЦЕНТР  
ЗМІСТУ КУЛЬТУРНО-МИСТЕЦЬКОЇ ОСВІТИ

# Оркестрова майстерня

## випуск I

Збірка аранжувань для естрадно-симфонічного оркестру  
для закладів початкової мистецької освіти  
та фахової передвищої мистецької освіти

Київ – 2021

Укладач:

**О. О. Лісун**

викладач Черкаської дитячої музичної школи № 1 ім. М. В. Лисенка, спеціаліст вищої категорії, викладач-методист

Рецензенти:

**В. О. Конончук**

проректор з науково-педагогічної роботи, інноваційно-методичного забезпечення освітнього та наукового процесів, викладач циклової комісії «Музичне мистецтво естради» Київської муніципальної академії музики ім. Р. М. Глієра, спеціаліст вищої категорії, доцент, кандидат мистецтвознавства, заслужений діяч мистецтв України

**О. П. Старожилов**

викладач циклової комісії «Оркестрові духові та ударні інструменти», диригент камерного оркестру Комунального закладу «Бахмутський фаховий коледж культури і мистецтв імені Івана Карабиця», спеціаліст вищої категорії, викладач-методист

**Т. М. Шибасва**

голова циклової комісії «Оркестрові струнні інструменти», художній керівник камерного оркестру Комунального закладу «Бахмутський фаховий коледж культури і мистецтв імені Івана Карабиця», спеціаліст вищої категорії, викладач-методист

Відповідальна  
за випуск

**А. Г. Полещук**

**Рекомендовано**

на засіданні методичної ради  
Черкаської дитячої музичної  
школи № 1 ім. М. В. Лисенка  
(протокол № 6 від 18 травня 2021 р.)

© Лісун О. О., 2021 р.

© Державний науково-методичний центр  
змісту культурно-мистецької освіти, 2021 р.

## Від автора

Сучасні оркестри знаходяться в постійному пошуку репертуарних творів, що відрізняються оригінальністю, новизною звучання та здатні зацікавити учнів та слухачів. Метою створення збірки є розширення репертуару сучасного симфонічного оркестру для навчальної роботи та концертних виступів.

Твори, що представлені у збірці, є авторськими аранжуваннями відомих музичних композицій естрадного та джазового спрямування. Тож до традиційного складу симфонічного оркестру (що інколи варіюється в окремих творах) додається ритм-секція (гітара, бас-гітара, фортепіано, барабанна установка, перкусія) та група саксофонів (в цілому відповідає складу естрадно-симфонічного оркестру):

Flute  
Oboe  
Clarinet I- II  
Bassoon I-II  
Alto Sax I-II  
Tenor Sax  
(Horn in F I-II(III))  
Trumpet in Bb I-II(III)  
Trombone I-II(III)  
Drum Set (Percussion)  
Timpani  
Guitar  
Bass Guitar  
Piano  
Violin I  
Violin II  
Violin III(Viola)  
Cello  
Contrabass

Керівники оркестрів можуть адаптувати запропоновані аранжування до складу конкретних колективів. Маю надію, що збірка стане в нагоді. Бажаю нових творчих звершень.

## Зміст

1. **Друг** (муз. С. Вакарчук, з репертуару рок-гурту «Океан Ельзи») для альт-саксофона з оркестром..... 5
2. **Румба** (муз. А. Петров, з к\ф « Людина-амфібія» )..... 23
3. **Музика** (сл. Р. Рождественський, муз. М. Тарівердієв) для меццо-сопрано з оркестром..... 39
4. **O Mio Babbino & Mas Que Nada** (Дж. Пуччині та Бен Жор) ..... 54
5. **Adios Nonino!**( муз. А. П'яццола) для баяна (акордеона, бандонеона) та хору з оркестром ..... 74

# Друг

(з репертуару рок-гурту "Океан Ельзи")

муз. В. Вакарчук

аранж. О. Лісуна

Rubato  $\text{♩} = 73$

Flute *mf*

Oboe

Clarinet in B $\flat$  1

Clarinet in B $\flat$  2

Alto Sax. Solo *mp*

Alto Sax. 1 *mp*

Alto Sax. 2

Tenor Sax.

Horn in F 1 *mp*

Horn in F 2

Trumpet in B $\flat$  1

Trumpet in B $\flat$  2

Trombone 1

Trombone 2

Conga Drums

Drum Set

Percussion

Acoustic Guitar *mf* Fm6 *mp* Fm7

Bass Guitar *mf*

Piano *mp*

Violin I *mp*

Violin II *mp*

Violin III *mp*

Cello *mp*

9 A

Fl. *mp*

Ob. *mp*

B $\flat$  Cl. 1 *mp*

B $\flat$  Cl. 2

A. Sax. Solo *mf* *mf*

A. Sax. 1

A. Sax. 2

T. Sax.

Hn. 1

Hn. 2

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

Tbn. 1

Tbn. 2

C. Dr.

D. S.

Perc.

Ac. Gtr.  $A^{\flat}maj7$   $Fm7$   $Cm9$   $Fm7$

Bass *mf*

Pno.

Vln. I *mf*

Vln. II *mf*

Vln. III *mf*

Vc. *mf*

**B** **Tempo** (♩ = 104)

This is a full orchestral score page for measures 17 through 20. The score is written in 3/4 time with a key signature of two flats (Bb major or D minor). The tempo is marked as 'Tempo' with a quarter note equal to 104 beats per minute. The section is labeled 'B'. The instruments are arranged as follows from top to bottom: Flute (Fl.), Oboe (Ob.), Clarinet 1 (Bb Cl. 1), Clarinet 2 (Bb Cl. 2), Alto Saxophone Solo (A. Sx. Solo), Alto Saxophone 1 (A. Sx. 1), Alto Saxophone 2 (A. Sx. 2), Tenor Saxophone (T. Sx.), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Trumpet 1 (Bb Tpt. 1), Trumpet 2 (Bb Tpt. 2), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Conga (C. Dr.), Snare Drum (D. S.), Percussion (Perc.) playing Shaker, Acoustic Guitar (Ac. Gtr.), Bass, Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Violin III (Vln. III), and Viola (Vc.).

Measure 17: Flute, Oboe, and Clarinet 1 play a sustained note. Tenor Saxophone and Clarinet 2 have trills. Horns 1 and 2 have trills. Trombones 1 and 2 have trills. Percussion plays a shaker. Acoustic guitar has a chord progression from Bb7 to Abmaj7. Bass and Piano play a rhythmic pattern. Violins I and II play a rhythmic pattern. Viola plays a sustained note.

Measure 18: Flute, Oboe, and Clarinet 1 play a sustained note. Tenor Saxophone and Clarinet 2 have trills. Horns 1 and 2 have trills. Trombones 1 and 2 have trills. Percussion plays a shaker. Acoustic guitar has a chord progression from Abmaj7 to Cm. Bass and Piano play a rhythmic pattern. Violins I and II play a rhythmic pattern. Viola plays a sustained note.

Measure 19: Flute, Oboe, and Clarinet 1 play a sustained note. Tenor Saxophone and Clarinet 2 have trills. Horns 1 and 2 have trills. Trombones 1 and 2 have trills. Percussion plays a shaker. Acoustic guitar has a chord progression from Cm. Bass and Piano play a rhythmic pattern. Violins I and II play a rhythmic pattern. Viola plays a sustained note.

Measure 20: Flute, Oboe, and Clarinet 1 play a sustained note. Tenor Saxophone and Clarinet 2 have trills. Horns 1 and 2 have trills. Trombones 1 and 2 have trills. Percussion plays a shaker. Acoustic guitar has a chord progression from Cm. Bass and Piano play a rhythmic pattern. Violins I and II play a rhythmic pattern. Viola plays a sustained note.

23

Fl.

Ob.

B♭ Cl. 1

B♭ Cl. 2

A. Sx. Solo

A. Sx. 1

A. Sx. 2

T. Sx.

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

C. Dr.

D. S.

Perc.

Ac. Gtr. *Dm7(b5)*

Bass

Pno.

Vln. I

Vln. II

Vln. III

Vc.



27 **C**

Fl.

Ob.

B♭ Cl. 1

B♭ Cl. 2

A. Sx. Solo

A. Sx. 1

A. Sx. 2

T. Sx.

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

C. Dr.

D. S.

Perc.

Ac. Gtr.

Bass

Pno.

Vln. I

Vln. II

Vln. III

Vc.

*f*

*mf*

*A<sup>b</sup>*

*Gm7*

*Cm7*

3

31

Fl.

Ob.

B $\flat$  Cl. 1

B $\flat$  Cl. 2

A. Sx. Solo

A. Sx. 1

A. Sx. 2

T. Sx.

Hn. 1

Hn. 2

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

Tbn. 1

Tbn. 2

C. Dr.

D. S.

Perc.

Ac. Gtr. *Dm7(b5)*

Bass

Pno.

Vln. I

Vln. II

Vln. III

Vc.

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

35

Fl.

Ob.

B♭ Cl. 1

B♭ Cl. 2

A. Sax. Solo

A. Sax. 1

A. Sax. 2

T. Sax.

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

C. Dr.

D. S.

Perc.

Ac. Gtr.

Bass

Pno.

Vln. I

Vln. II

Vln. III

Vc.

*f*

*f*

*f*

*f*

*f*

*f*

39

Fl.

Ob.

B♭ Cl. 1

B♭ Cl. 2

A. Sx. Solo

A. Sx. 1

A. Sx. 2

T. Sx.

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

C. Dr.

D. S.

Perc.

Ac.Gtr. Fm6

Bass

Pno. Fm6

Vln. I

Vln. II

Vln. III

Vc.

43

Fl.

Ob.

B♭ Cl. 1

B♭ Cl. 2

A. Sx. Solo

A. Sx. 1

A. Sx. 2

T. Sx.

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

C. Dr.

D. S.

Perc.

Ac.Gtr.

Bass

Pno.

Vln. I

Vln. II

Vln. III

Vc.

*mf*

*f*

*f*

*f*

*A♭*

*B♭maj7*

*f*

47 **D**

Fl. *f* *mp*

Ob. *f* *mp*

B♭ Cl. 1 *f* *mp*

B♭ Cl. 2 *f* *mp*

A. Sx. Solo *f* *mf*

A. Sx. 1 *f*

A. Sx. 2 *f*

T. Sx. *f*

Hn. 1 *f*

Hn. 2 *f*

B♭ Tpt. 1 *f*

B♭ Tpt. 2 *f*

Tbn. 1 *f*

Tbn. 2 *f*

C. Dr. *mp*

D. S. *mp*

Perc. *mp*

Ac. Gtr. Cm9 *mp* Fm7 Fm6

Bass *mp* Fm7 Fm6

Pno. *f* *mp* Fm7 Fm6

Vln. I *f* *mf*

Vln. II *f* *mf*

Vln. III *f* *mf*

Vc. *f* *mf*

This image shows a page of a musical score for a symphony orchestra. The score is written in a key signature of two flats (B-flat major or D-flat minor) and a 4/4 time signature. The page is divided into several systems of staves, each representing a different instrument or section of the orchestra. The instruments listed on the left side of the page are: Flute (Fl.), Oboe (Ob.), Clarinet 1 (B-flat, Cl. 1), Clarinet 2 (B-flat, Cl. 2), Alto Saxophone Solo (A. Sx. Solo), Alto Saxophone 1 (A. Sx. 1), Alto Saxophone 2 (A. Sx. 2), Tenor Saxophone (T. Sx.), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Trumpet 1 (B-flat, Tpt. 1), Trumpet 2 (B-flat, Tpt. 2), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Cymbal (C. Dr.), Snare Drum (D. S.), Percussion (Perc.), Acoustic Guitar (Ac. Gtr.), Bass, Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Violin III (Vln. III), and Viola (Vc.). The score begins with a measure number of 51. The woodwinds and strings play melodic lines with various articulations and dynamics. The brass section is mostly silent in this section. The percussion section features a steady rhythmic pattern. The guitar and piano parts provide harmonic support with chords and arpeggios. The string section plays a melodic line with some dynamics markings like *f*. The score is written in a standard musical notation with clefs, notes, rests, and dynamic markings.

**E**

Fl. *f*

Ob. *f*

B♭ Cl. 1 *f*

B♭ Cl. 2 *f*

A. Sx. Solo *f*

A. Sx. 1 *f*

A. Sx. 2 *f*

T. Sx. *f*

Hn. 1 *f*

Hn. 2 *f*

B♭ Tpt. 1 *ff*

B♭ Tpt. 2 *ff*

Tbn. 1 *f*

Tbn. 2 *f*

C. Dr. *f*

D. S. *f*

Perc. *f*

Ac. Gtr. *f* Cm Dm7(s5)

Bass *f*

Pno. *f*

Vln. I *f*

Vln. II *f*

Vln. III *f*

Vc. *f*





F

This musical score page covers measures 63 to 66. The instruments and parts are as follows:

- Fl.**: Flute, measures 63-64.
- Ob.**: Oboe, measures 63-64.
- B♭ Cl. 1**: Clarinet in B-flat, measure 63.
- B♭ Cl. 2**: Clarinet in B-flat, measure 63.
- A. Sax. Solo**: Alto Saxophone Soloist, measure 63.
- A. Sax. 1**: Alto Saxophone 1, measure 63.
- A. Sax. 2**: Alto Saxophone 2, measure 63.
- T. Sax.**: Tenor Saxophone, measure 63.
- Hn. 1**: Horn 1, measures 63-66.
- Hn. 2**: Horn 2, measures 63-66.
- B♭ Tpt. 1**: Trumpet in B-flat 1, measure 63.
- B♭ Tpt. 2**: Trumpet in B-flat 2, measure 63.
- Tbn. 1**: Trombone 1, measures 63-66.
- Tbn. 2**: Trombone 2, measures 63-66.
- C. Dr.**: Cymbal Drums, measures 63-66.
- D. S.**: Snare Drums, measures 63-66.
- Perc.**: Percussion, measures 63-66.
- Ac. Gtr.**: Acoustic Guitar, measures 63-66. Chords: Cm (measures 63-64), Dm7(9) (measures 65-66).
- Bass**: Bass, measures 63-66.
- Pno.**: Piano, measures 63-66.
- Vln. I**: Violin I, measures 63-66. Dynamics: *mf*.
- Vln. II**: Violin II, measures 63-66. Dynamics: *mf*.
- Vln. III**: Violin III, measures 63-66. Dynamics: *mf*.
- Vc.**: Viola, measures 63-66. Dynamics: *mf*.

67

Fl.

Ob.

B♭ Cl. 1

B♭ Cl. 2

A. Sx. Solo

A. Sx. 1

A. Sx. 2

T. Sx.

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

C. Dr.

D. S.

Perc.

Ac.Gtr.

Bass

Pno.

Vln. I

Vln. II

Vln. III

Vc.

This musical score page covers measures 67 to 70. The instruments are arranged in the following order from top to bottom: Flute, Oboe, B♭ Clarinet 1, B♭ Clarinet 2, Alto Saxophone Solo, Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone, Horn 1, Horn 2, B♭ Trumpet 1, B♭ Trumpet 2, Trombone 1, Trombone 2, Conga Drum, Djembe, Percussion, Acoustic Guitar, Bass, Piano (Grand Staff), Violin I, Violin II, Violin III, and Viola. Measures 67-70 show a complex orchestration with woodwinds and brass playing melodic lines, strings providing harmonic support, and a rhythmic section consisting of congas, djembe, and acoustic guitar. The piano part features arpeggiated chords and moving bass lines. The strings play sustained notes with some triplet figures in the lower parts.

71

Fl. *mf*

Ob. *mf*

B $\flat$  Cl. 1 *mf*

B $\flat$  Cl. 2 *mf*

A. Sax. Solo

A. Sax. 1 *mf*

A. Sax. 2 *mf*

T. Sax. *mf*

Hn. 1

Hn. 2

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

Tbn. 1

Tbn. 2

C. Dr.

D. S.

Perc.

Ac. Gtr. *C7* *Dm7(♭5)*

Bass

Pno. *f*

Vln. I *f*

Vln. II *f*

Vln. III *f*

Vc. *f*

75

Fl. *f* *ff*

Ob. *f* *ff*

B $\flat$  Cl. 1 *f* *ff*

B $\flat$  Cl. 2 *f* *ff*

A. Sx. Solo

A. Sx. 1 *f* *ff*

A. Sx. 2 *f* *ff*

T. Sx. *f* *ff*

Hn. 1 *f* *ff*

Hn. 2 *f* *ff*

B $\flat$  Tpt. 1 *f* *ff*

B $\flat$  Tpt. 2 *f* *ff*

Tbn. 1 *f* *ff*

Tbn. 2 *f* *ff*

C. Dr.

D. S.

Perc.

Ac. Gtr.

Bass

Pno. *f* *ff*

Vln. I *f* *ff*

Vln. II *f* *ff*

Vln. III *f* *ff*

Vc. *f* *ff* *f*

G

This musical score page covers measures 80 through 84. It features a variety of instruments including woodwinds, brass, strings, and percussion. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The score is divided into systems, with dynamics such as *mp* (mezzo-piano) and *mf* (mezzo-forte) indicated throughout. A section marker 'G' is placed above the first measure. The piano part includes chord symbols: F m7, B<sup>b</sup> maj7, A<sup>b</sup> maj7, and C m9. The percussion part includes Chimes. The string parts (Violins I, II, III, and Viola) are marked with *mp* dynamics.

# Румба

(з к\ф "Людина-амфібія")

А.Петров

аранж.О.Лісуна

♩ = 185

Flute

Oboe

Clarinet in B $\flat$  1-2

Bassoon 1-2

Horn in F 1-2

Horn in F 3

Trumpet in B $\flat$  1-2

Trombone 1-2

Bass Trombone

Tuba

Timpani

Tambourine

Drum Set

Piano

Bass Guitar

Violin I

Violin II

Violin III

Cello

§

*f*, *sf*, *mp*, *p*, *mf*, *mp*, *f*, *mf*, *mf*, *Solo I*

8

Fl.

Ob.

B♭ Cl. 1-2

Bsn. 1-2

Hn. 1-2

Hn. 3

B♭ Tpt. 1-2

Tbn. 1-2

B. Tbn.

Tuba

Timp.

Tamb.

D. S.

Pno.

Bass

Vln. I

Vln. II

Vln. III

Vc.

*f*

*f*

*mf*

*mf*

*mf*

*mf*

*mf*

simile

simile



13  
Fl.  
Ob.  
B♭ Cl. 1-2  
Bsn. 1-2  
Hn. 1-2  
Hn. 3  
B♭ Tpt. 1-2  
Tbn. 1-2  
B. Tbn.  
Tuba  
Timp.  
Tamb.  
D. S.  
Pno.  
Bass  
Vln. I  
Vln. II  
Vln. III  
Vc.

This page of a musical score covers measures 13 to 17. The instrumentation includes Flute, Oboe, B♭ Clarinets 1-2, Bassoons 1-2, Horns 1-2 and 3, Trumpets in B♭ 1-2, Trombones 1-2 and Bass Trombone, Tuba, Timpani, Tambourine, Double Basses (D.S.), Piano (Pno.), Bass, Violins I, II, and III, and Violoncello (Vc.).

Measure 13 is marked with a first ending bracket (13) and a repeat sign. Measures 14 and 15 are also marked with a first ending bracket (13) and a repeat sign. Measure 16 is marked with a first ending bracket (13) and a repeat sign. Measure 17 is marked with a first ending bracket (13) and a repeat sign.

Key features include:

- Woodwinds (Ob., B♭ Cl., Bsn.) playing eighth notes in measures 14 and 15.
- Woodwinds (Ob., B♭ Cl., Bsn.) playing a sixteenth-note figure in measures 16 and 17.
- Brass (Tpt., Tbn., B. Tbn., Tuba) playing a sixteenth-note figure in measures 16 and 17.
- Percussion (Timp., Tamb.) playing a rhythmic pattern.
- Double Basses (D.S.) playing a rhythmic pattern.
- Piano (Pno.) playing a complex rhythmic pattern.
- Bass playing a rhythmic pattern.
- Violins I and II playing a sixteenth-note figure.
- Violins I and II playing a sixteenth-note figure in measures 16 and 17.
- Violins I and II playing a sixteenth-note figure in measure 17.
- Violoncello (Vc.) playing a sixteenth-note figure in measure 17.

Dynamic markings include *f* (forte) in measures 14, 15, 16, 17, and *f* in measure 17. The word *Tutti* is written above the Violin I and II staves in measure 17.

**A**

Fl.

Ob.

B♭ Cl. 1-2

Bsn. 1-2

Hn. 1-2

Hn. 3

B♭ Tpt. 1-2

Tbn. 1-2

B. Tbn.

Tuba

Timp.

Tamb.

D. S.

Pno.

Bass

Vln. I

Vln. II

Vln. III

Vc.

*mf*

*mp*

*mf*

*mf*

*mf*

*f*

*sf*

*sf*

*sf*

*fp*

*fp*

*fp*

*mf*

This is a page of a musical score for a symphony, featuring various instruments. The score is written in a key signature of one flat (B-flat) and a common time signature (C). The page number 23 is indicated at the beginning of each staff. The instruments listed on the left are: Fl. (Flute), Ob. (Oboe), B♭ Cl. 1-2 (B-flat Clarinet 1-2), Bsn. 1-2 (Bassoon 1-2), Hn. 1-2 (Horn 1-2), Hn. 3 (Horn 3), B♭ Tpt. 1-2 (B-flat Trumpet 1-2), Tbn. 1-2 (Trombone 1-2), B. Tbn. (Baritone Trombone), Tuba, Timp. (Timpani), Tamb. (Tambourine), D. S. (Snare Drum), Pno. (Piano), Bass, Vln. I (Violin I), Vln. II (Violin II), Vln. III (Violin III), and Vc. (Viola). The score includes various musical notations such as notes, rests, and dynamic markings. Dynamics include *p* (piano), *mp* (mezzo-piano), and *mf* (mezzo-forte). A section marked with a circled 'B' is present in the upper right. The Bassoon part includes a 'Soli' marking. The Viola part has a circled 'B' above it.

29

Fl.

Ob.

B♭ Cl. 1-2

Bsn. 1-2

Hn. 1-2

Hn. 3

B♭ Tpt. 1-2

Tbn. 1-2

B. Tbn.

Tuba

Timp.

Tamb.

D. S.

Pno.

Bass

Vln. I

Vln. II

Vln. III

Vc.

*sim.*

*mf*

*Soli*

*mf*

① C

Fl.

Ob.

B♭ Cl. 1-2

Bsn. 1-2

Hn. 1-2

Hn. 3

B♭ Tpt. 1-2

Tbn. 1-2

B. Tbn.

Tuba

Timp.

Tamb.

D. S.

Pno.

Bass

Vln. I

Vln. II

Vln. III

Vc.

**D**

41

Fl. *f*

Ob. *f*

B♭ Cl. 1-2 *f*

Bsn. 1-2 *f*

Hn. 1-2 *f*

Hn. 3 *f*

B♭ Tpt. 1-2 *f*

Tbn. 1-2 *f*

B. Tbn. *f*

Tuba *f*

Timp. *f*

Tamb. *f*

D. S. *f*

Pno. *f*

Bass *f*

Vln. I *f*

Vln. II *f*

Vln. III *f*

Vc. *f*

42 **D**

43

44

45

47

Fl. *f*

Ob. *f*

B♭ Cl. 1-2 *f*

Bsn. 1-2

Hn. 1-2

Hn. 3

B♭ Tpt. 1-2 *f*

Tbn. 1-2

B. Tbn. *mf*

Tuba

Timp.

Tamb.

D. S.

Pno.

Bass

Vln. I

Vln. II

Vln. III

Vc.

53 **E**

Fl.

Ob.

B♭ Cl. 1-2

Bsn. 1-2

Hn. 1-2

Hn. 3

B♭ Tpt. 1-2

Tbn. 1-2

B. Tbn.

Tuba

Timp.

Tamb.

D. S.

Pno.

Bass

Vln. I

Vln. II

Vln. III

Vc.

*f*

*mf*

*mf*

*mf*

*mf*

*mf*





65

Fl.

Ob.

B♭ Cl. 1-2

Bsn. 1-2

Hn. 1-2

Hn. 3

B♭ Tpt. 1-2

Tbn. 1-2

B. Tbn.

Tuba

Timp.

Tamb.

D. S.

Pno.

Bass

Vln. I

Vln. II

Vln. III

Vc.

*p* *f* *mp* *mf*

Soli

G

71

Fl. *p*

Ob. *p*

B♭ Cl. 1-2 *p*

Bsn. 1-2

Hn. 1-2

Hn. 3

B♭ Tpt. 1-2 *p*

Tbn. 1-2 *mp*

B. Tbn. *mp*

Tuba

71

Timp. *mp*

Tamb.

71

D. S.

71

Pno.

71

Bass

71

Vln. I

Vln. II

71

Vln. III

Vc.

77 **H**

Fl. *mp*

Ob. *mp*

B♭ Cl. 1-2 *mp*

Bsn. 1-2 *mp*

Hn. 1-2

Hn. 3

B♭ Tpt. 1-2

Tbn. 1-2 *mp* *Soli*

B. Tbn. *mp* *Soli*

Tuba *f*

Timp. *mf*

Tamb. *f*

D. S. *f*

Pno. *mf*

Bass *f*

Vln. I *mp*

Vln. II *mp*

Vln. III *mp*

Vc. *mp*

83  $\text{S} \oplus$

Fl. *sf*

Ob. *sf*

B♭ Cl. 1-2 *sf*

Bsn. 1-2 *sf*

Hn. 1-2 *p*

Hn. 3 *p*

B♭ Tpt. 1-2 *sf*

Tbn. 1-2 *sf*

B. Tbn. *sf*

Tuba *sf*

Timp.

Tamb.

D. S. *sf*

Pno.

Bass

Vln. I *sf* Solo I *mf*

Vln. II *sf* Solo I *mf*

Vln. III *sf*

Vc. *sf*

89  
Fl.  
Ob.  
B $\flat$  Cl. 1-2  
Bsn. 1-2  
Hn. 1-2  
Hn. 3  
B $\flat$  Tpt. 1-2  
Tbn. 1-2  
B. Tbn.  
Tuba  
Timp.  
Tamb.  
D. S.  
Pno.  
Bass  
Vln. I  
Vln. II  
Vln. III  
Vc.

This page of a musical score contains measures 89 and 90. The score is arranged in a standard orchestral format with multiple staves. The instruments included are Flute (Fl.), Oboe (Ob.), B-flat Clarinet 1-2 (B $\flat$  Cl. 1-2), Bassoon 1-2 (Bsn. 1-2), Horns 1-2 (Hn. 1-2) and Horn 3 (Hn. 3), Trumpets 1-2 (B $\flat$  Tpt. 1-2), Trombones 1-2 (Tbn. 1-2) and Bass Trombone (B. Tbn.), Tuba, Timpani (Timp.), Tambores (Tamb.), Double Basses (D. S.), Piano (Pno.), Bass, Violins I (Vln. I), Violins II (Vln. II), Violins III (Vln. III), and Viola (Vc.). The score begins at measure 89. In measure 89, the woodwinds and strings play a rhythmic pattern of eighth notes, while the brass and percussion provide a strong harmonic and rhythmic foundation. Dynamic markings include *f* (forte) for the woodwinds and *ff* (fortissimo) for the brass and percussion. In measure 90, the woodwinds and strings continue their pattern, but the brass and percussion parts feature a more complex, sustained texture. The dynamic markings remain *f* and *ff*. The score concludes with a double bar line at the end of measure 90.

# Музика

муз. М. Тарівердієв  
сл. Р. Рождественський  
аранж. О. Лісуна

**A** Andante  $\text{♩} = 65$

Rubato

The score is arranged for a large ensemble. The instruments listed on the left are: Flute, Oboe, Clarinet in B $\flat$  1, Clarinet in B $\flat$  2, Alto Sax. 1, Alto Sax. 2, Tenor Sax., Trumpet in B $\flat$  1, Trumpet in B $\flat$  2, Trumpet in B $\flat$  3, Trombone 1, Trombone 2, Trombone 3, Drum Set, Guitar, Bass Guitar, Piano, Vocals, Violin I, Violin II, Violin III, and Violoncello. The score is divided into two main sections. The first section, marked 'Rubato', begins with the Oboe playing a solo line starting at measure 1. The piano part begins at measure 1 with a *mp* dynamic. The second section, marked 'Andante', begins at measure 11. The piano part continues with a *mf* dynamic. The vocal line enters at measure 11 with the lyrics: 'Не у-хо - ди, е - ще са-ды не за-сы па-ют, е -'. The tempo is marked as  $\text{♩} = 65$ .

7

Fl. *mp* 3

Ob. *mp* 3

B♭ Cl. 1 *mp* 3

B♭ Cl. 2 *mp* 3

A. Sax. 1 *p*

A. Sax. 2 *p*

T. Sax. *p*

B♭ Trpt. 1

B♭ Trpt. 2

B♭ Trpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

D. S.

Gtr.

Bass *mp*

Pno.

Vox.  
ще зем-ля сле-ды бе-ре-жет. Не у-хо-ди, е-ще вдо-мах сме-ют-ся ок-на... Ты

Vln. I

Vln. II

Vln. III

Vc.



**B**

13

Fl.

Ob.

B♭ Cl. 1

B♭ Cl. 2

A. Sax. 1

A. Sax. 2

T. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

D. S.

Gtr.

Bass

Pno.

Vox.

13

слы - шись (па - ра, па-ра-па-та, пам-па-та - ра - на, рам-па-та, па-та-пам па-ра - ра) Э - то му-зы - ка! Про - стис со мной, ты про-

Vln. I

Vln. II

Vln. III

Vc.

*mf*

*mp*

*mp*

*mp*

*mp*

18

Fl.

Ob.

B♭ Cl. 1

B♭ Cl. 2

A. Sax. 1

A. Sax. 2

T. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

D. S.

Gtr.

Bass

Pno.

Vox.

Vln. I

Vln. II

Vln. III

Vc.

*p*

*p*

*p*

стись со мной пол-ночь - ю, толь-ко пол-ночь - ю, а но - чи се-год-ня не бу - дет (па -

C

23

Fl.

Ob.

B♭ Cl. 1

B♭ Cl. 2

A. Sx. 1

A. Sx. 2

T. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

D. S.

Gtr.

Bass

Pno.

Vox.

Vln. I

Vln. II

Vln. III

Vc.

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

ра, па-ра-па-та, пам-па-та-ра - па, рам-па-та, па-та-пам па-ра-ра) бу-дет му-зы-ка... ..Но-чи не бу-дет, бу-дет

27

Fl.

Ob.

B♭ Cl. 1

B♭ Cl. 2

A. Sax. 1

A. Sax. 2

T. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

D. S.

Gtr.

Bass

Pno.

Vox.

Vln. I

Vln. II

Vln. III

Vc.

веч-на-я му-зы-ка. Скор-би не бу-дет, бу-дет му-зы-ка. Смер-ти не бу-дет, бу-дет му-зы-ка.

**D**

32

Fl.

Ob.

B♭ Cl. 1

B♭ Cl. 2

A. Sax. 1

A. Sax. 2

T. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

D. S.

Gtr.

Bass

Pno.

Vox.

Vln. I

Vln. II

Vln. III

Vc.

*f*

*p*

*subito p*

Му - зы - ка на-все-гда! Ты слы-шишь - (па ра, па-ра-па-та, пам-па-та-ра - па,)

E

Fl. *mf*

Ob. *mf*

B $\flat$  Cl. 1 *mf*

B $\flat$  Cl. 2 *mf*

A. Sax. 1 *f*

A. Sax. 2 *f*

T. Sax. *f*

B $\flat$  Tpt. 1 *mf*

B $\flat$  Tpt. 2 *mf*

B $\flat$  Tpt. 3 *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

Tbn. 3 *mf*

D. S. *mf*

Gtr. *mf* Dm7 C C $^+$  F

Bass *mf*

Pno. *mf*

Vox. *mf*  
рам - па - та, па - та - нам па - ра - ра) э - то му - зы - ка... Не у - хо - ди, ведь так лег - ко у - хо - дят лю - ди. Од -

Vln. I *mf*

Vln. II *mf*

Vln. III *mf*

Vc. *mf*

41

Fl.

Ob.

B♭ Cl. 1

B♭ Cl. 2

A. Sx. 1

A. Sx. 2

T. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

D. S.

Gtr.

Bass

Pno.

Vox.

Vln. I

Vln. II

Vln. III

Vc.

на зем-ля сле-ды бе-ре-жет. Не у-хо-ди, здесь каж-дый звук об э-том про-сит.

45

Fl.

Ob.

B♭ Cl. 1

B♭ Cl. 2

A. Sax. 1

A. Sax. 2

T. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

D. S.

Gtr.

Bass

Pno.

Vox.

Vln. I

Vln. II

Vln. III

Vc.

*mp*

*mp*

Em7(b5) A7(b9) Dm9 Dm+7 Dm7 G C F Dm6

Ты слы - шить (па - ра, па-ра-па-та, пам - па - та - ра - па, рам - па - та, па - та - нам па - ра - ра) э - то



F

49

Fl.

Ob.

B♭ Cl. 1

B♭ Cl. 2

A. Sax. 1

A. Sax. 2

T. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

D. S.

Gtr.

Bass

Pno.

Vox.

Vln. I

Vln. II

Vln. III

Vc.

*mp*

*mf*

*mf*

*mf*

*mf*

му-зы-ка! — Про-сьи со мной, ты про-сьи со мной пол-ночь-ю, толь-ко пол-ночь-ю, а

E Dm(add9) Dm Dm+7 Dm7 G9 G13 G(b13) G7 Cm9 Cm7 Cm6 Em7(b5)

54

Fl.

Ob.

B♭ Cl. 1

B♭ Cl. 2

A. Sx. 1

A. Sx. 2

T. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

D. S.

Gtr.

Bass

Pno.

Vox.

Vln. I

Vln. II

Vln. III

Vc.

но - чи се - год - ня не бу - дет... (па - ра, па - ра - па - та, пам - па - та - ра - па, рам - па - та, па - та - пам па - ра - ра) \_\_\_ бу - дет му - зы - ка. \_\_\_

G

Fl. *pp*

Ob. *pp*

B♭ Cl. 1 *pp*

B♭ Cl. 2 *pp*

A. Sax. 1 *pp*

A. Sax. 2 *pp*

T. Sax. *pp*

B♭ Tpt. 1 *p*

B♭ Tpt. 2 *p*

B♭ Tpt. 3 *p*

Tbn. 1 *p*

Tbn. 2 *p*

Tbn. 3 *p*

D. S. *p*

Gtr. *F* *G* *A<sup>b</sup>* *Cm6* *F#m7(b5)*

Bass

Pno.

Vox. *pp*

Vln. I *pp*

Vln. II *pp*

Vln. III *pp*

Vc. *pp*

59

...Но-чи не бу-дет, бу-дет веч-на-я му-зы-ка. Скор-би не бу-дет, бу-дет му-зы-ка. Смер-ти не бу-дет, бу-дет

H

64

Fl.

Ob.

B $\flat$  Cl. 1

B $\flat$  Cl. 2

A. Sx. 1

A. Sx. 2

T. Sx.

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

B $\flat$  Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

D. S. *triangolo*

Gtr. *A $\flat$  D7 G7sus G7 Em7(b5) A7(+9) Dm Dm+7 Dm7*

Bass

Pno.

Vox.

Vln. I

Vln. II

Vln. III

Vc.

му-зы-ка. Му-зы-ка на-вес-гда! Ты слы-шишь - (на

*p*

*subito p*

*f*

*ff*

*subito p*

69

Fl.

Ob.

B $\flat$  Cl. 1

B $\flat$  Cl. 2

A. Sx. 1

A. Sx. 2

T. Sx.

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

B $\flat$  Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

D. S.

Gtr.

Bass

Pno.

Vox.

Vln. I

Vln. II

Vln. III

Vc.

*pp*

*p*

*mf*

*f*

Con sord. >

Con sord.

Con sord.

Con sord.

Con sord.

Con sord.

bell

ride

G C F Dm6 E7 E7(9) Amaj9

ра, па-ра-па-та, пам-па-та-ра - па, пам-па-та, па-та-пам па-ра-ра) э - то му-зы - ка... Э - то му-зы - ка...

*mf*

*mf*

*mf*

*mf*

*mf*

# O Mio Babbino & Mas Que Nada

Дж. Пуччині та Бен Жор  
аранж. О.Лісуна

**Maestoso**  $\text{♩} = 100$

The musical score is arranged for a large ensemble. It features 15 staves for woodwinds and brass, a drum set, electric guitar, piano, bass guitar, and three violins plus a cello. The key signature is one sharp (F#) and the time signature is 3/4. The tempo is marked 'Maestoso' with a quarter note equal to 100 beats per minute. The score begins with a dynamic marking of *f* (forte). The woodwinds and strings play melodic lines, while the brass and guitar provide harmonic support. The piano part features a complex chordal texture. The drum set includes a hat and cymbals. The electric guitar part includes chord diagrams for G6, Em9, F#m7, Bm9, Em7, and Bm9.

Flute

Oboe

Clarinet in B $\flat$  1

Clarinet in B $\flat$  2

Alto Sax. 1

Alto Sax. 2

Tenor Sax.

Horn in F 1

Horn in F 2

Trumpet in B $\flat$  1

Trumpet in B $\flat$  2

Trombone

Drum Set

Electric Guitar

Piano

Bass Guitar

Violin I

Violin II

Violin III

Cello

hat

cym.

G6

Em9

F#m7

Bm9

Em7

Em7

Bm9

*f*

A

12

Fl.

Ob.

B♭ Cl. 1

B♭ Cl. 2

A. Sax. 1

A. Sax. 2

T. Sax.

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn.

D. S.

E.Gtr.

Pno.

Bass

Vln. I

Vln. II

Vln. III

Vc.

*mp*

*mf*

Solo

*mf*

22

Fl.

Ob.

B $\flat$  Cl. 1

B $\flat$  Cl. 2

A. Sx. 1

A. Sx. 2

T. Sx.

Hn. 1

Hn. 2

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

Tbn.

D. S.

E. Gtr.

Pno.

Bass

Vln. I

Vln. II

Vln. III

Vc.

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

*mf*

*mp*

*mp*

*mp*



**B** **C**

Fl.

Ob.

B♭ Cl. 1  
*mf*

B♭ Cl. 2  
*mf*

A. Sx. 1  
*mp*

A. Sx. 2  
*mp*

T. Sx.  
*mp*

Hn. 1  
*mp*

Hn. 2  
*mp*

B♭ Tpt. 1  
*mf*

B♭ Tpt. 2  
*mf*

Tbn.  
*mp*

D. S.

E.Gtr.

Pno.

Bass

Vln. I

Vln. II  
*mf*

Vln. III  
*mf*

Vc.

D

This musical score page covers measures 42 to 45. It features a variety of instruments including woodwinds, brass, percussion, and strings. The key signature is D major, and the time signature is 4/4. The score includes dynamic markings such as *f* (forte) and *mf* (mezzo-forte). A section marker 'D' is placed above the first measure. The woodwind section (Flute, Oboe, Clarinets, Saxophones) and brass section (Horns, Trumpets, Trombone) play sustained notes, often with accents. The percussion section (Drum Set) provides a rhythmic accompaniment. The piano part features a complex texture with arpeggiated chords and moving lines in both hands. The string section (Violins I and II, Viola, Cello, Bass) provides harmonic support with sustained notes and some melodic movement.

Samba  $\text{♩} = 100$

51

Fl.

Ob.

B♭ Cl. 1

B♭ Cl. 2

A. Sx. 1

A. Sx. 2

T. Sx.

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn.

D. S.

E. Gtr.

Pno.

Bass

Vln. I

Vln. II

Vln. III

Vc.

*mf*

Rubato

*f*

*f*

59 **E**

Fl. *mf*

Ob. *mf*

B♭ Cl. 1 *mf*

B♭ Cl. 2 *mf*

A. Sax. 1 *mf*

A. Sax. 2 *mf*

T. Sax. *mf*

Hn. 1 *mf* elephants

Hn. 2 *mf* elephants

B♭ Tpt. 1 *mf* elephants

B♭ Tpt. 2 *mf* elephants

Tbn. *mf* elephants

D. S. *mf*

E.Gtr. *mf* Gm7 D7

Pno. *mf* *glissando*

Bass *mf*

Vln. I *f*

Vln. II *f*

Vln. III *f*

Vc. *f*

F

67

Fl.

Ob.

B $\flat$  Cl. 1

B $\flat$  Cl. 2

A. Sx. 1

A. Sx. 2

T. Sx.

Hn. 1

Hn. 2

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

Tbn.

D. S.

E.Gtr.

Pno.

Bass

Vln. I

Vln. II

Vln. III

Vc.

*mf*

*mf*

Gm7 D7 Gm7 D7 Gm7 D7 Gm7 C7 Gm7 Dm7 D $\flat$ m7Cm7

Gm7 C7 Gm7 Dm7 D $\flat$ m7Cm7

*mf*

Detailed description: This is a page of a musical score for orchestra and strings, covering measures 67 to 74. The score is written in 4/4 time and features a key signature of two flats (B-flat major or D-flat minor). The instruments are arranged in a standard orchestral layout. The woodwinds (Flute, Oboe, Clarinets, Saxophones, and Trombones) and strings (Violins I, II, III, and Viola) are mostly silent, indicated by whole rests. The brass section (Trumpets and Trombones) plays a sustained chord starting in measure 73, marked *mf*. The double bass (D.S.) and electric guitar (E.Gtr.) play a rhythmic pattern of eighth notes with a steady eighth-note accompaniment. The piano (Pno.) plays a similar rhythmic pattern, also marked *mf*. Chord symbols are provided for the guitar and piano parts, including Gm7, D7, C7, Gm7, Dm7, and D $\flat$ m7Cm7. A dynamic marking of *mf* (mezzo-forte) is present in the brass and piano parts.

75

Fl.

Ob.

B $\flat$  Cl. 1

B $\flat$  Cl. 2

A. Sx. 1

A. Sx. 2

T. Sx.

Hn. 1

Hn. 2

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

Tbn.

D. S.

E.Gtr.

Pno.

Bass

Vln. I

Vln. II

Vln. III

Vc.

D7(#9) Gm7 C7 Gm7 C7 Gm7 C7 Gm7 C7 Gm7 C7

D7(#9) Gm7 C7 Gm7 C7 C7

82

Fl.

Ob.

B $\flat$  Cl. 1

B $\flat$  Cl. 2

A. Sx. 1

A. Sx. 2

T. Sx.

Hn. 1

Hn. 2

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

Tbn.

D. S.

E.Gtr.

Pno.

Bass

Vln. I

Vln. II

Vln. III

Vc.

Chord changes for E.Gtr. and Pno.:

- Measures 82-83: Gm7 Dm7 Dbm7 Cm7
- Measure 84: D7(#9)
- Measures 85-86: Gm7 C7
- Measures 87-88: Gm7 C7
- Measure 89: Gm7 D7(#9)

G

This musical score page covers measures 89 to 95. It features a variety of instruments including woodwinds, brass, strings, and solo saxophone. The solo saxophone part is the primary melodic focus, with a 'Solo' marking above it. The guitar and piano parts provide harmonic support with specific chord voicings. The score is written in a key signature of two flats and a common time signature.

**Instrumentation and Parts:**

- Fl. (Flute)
- Ob. (Oboe)
- B♭ Cl. 1 (B-flat Clarinet 1)
- B♭ Cl. 2 (B-flat Clarinet 2)
- A. Sx. 1 (Alto Saxophone 1)
- A. Sx. 2 (Alto Saxophone 2)
- T. Sx. (Tenor Saxophone) - Solo
- Hn. 1 (Horn 1)
- Hn. 2 (Horn 2)
- B♭ Tpt. 1 (B-flat Trumpet 1)
- B♭ Tpt. 2 (B-flat Trumpet 2)
- Tbn. (Tuba)
- D. S. (Drum Set)
- E. Gtr. (Electric Guitar)
- Pno. (Piano)
- Bass
- Vln. I (Violin I)
- Vln. II (Violin II)
- Vln. III (Violin III)
- Vc. (Violoncello)

**Chord Progression (Guitar/Piano):**

Measure	Chord
89	Gm7
90	D7(#9)
91	Gm7
92	D7(#9)
93	Gm7
94	D7(#9)
95	Gm7, D7



96

Fl.

Ob.

B♭ Cl. 1

B♭ Cl. 2

A. Sax. 1

A. Sax. 2

T. Sax.

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn.

D. S.

E.Gtr.

Pno.

Bass

Vln. I

Vln. II

Vln. III

Vc.

*mf*

*mf*

*f*

*f*

*f*

*f*

Gm7 D7 Cm7 F9 B♭9(6) Cm6 Dm7

Gm7 D7 Cm7 F9 B♭9(6) Cm6 Dm7

Detailed description of the musical score: The score is for measures 96-102. It features a variety of instruments. The woodwinds (Flute, Oboe, Clarinets, Saxophones, Horns) and brass (Trumpets, Trombone) are mostly silent or have sparse notes. The strings (Violins I, II, III, Viola, Double Bass) play sustained chords and moving lines. The saxophones and electric guitar play rhythmic patterns. The piano part includes chord symbols: Gm7, D7, Cm7, F9, B♭9(6), Cm6, and Dm7. Dynamics are marked as *mf* and *f*.

H

103

Fl.

Ob.

B♭ Cl. 1

B♭ Cl. 2

A. Sax. 1

A. Sax. 2

T. Sax.

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn.

D. S.

E.Gtr.

Pno.

Bass

Vln. I

Vln. II

Vln. III

Vc.

Chords: Gm7, D7(#9), Gm7, D7(#9), Gm7, D7(#9), Gm7

110

Fl. *mf*

Ob. *mf*

B♭ Cl. 1 *mf*

B♭ Cl. 2 *mf*

A. Sx. 1 *mf*

A. Sx. 2 *mf*

T. Sx. *mf*

Hn. 1 *mf*

Hn. 2 *mf*

B♭ Tpt. 1 *mf*

B♭ Tpt. 2 *mf*

Tbn. *mf*

D. S. *mf*

E.Gtr. *mf*

Pno. *mf*

Bass *mf*

Vln. I *f*

Vln. II *f*

Vln. III *mf*

Vc. *mf*

*D7(#9) Gm7 Dsus9 Gm7 Dsus9 Gm7 C7 Gm7 Dm7 D♭m7 Cm7 D7(#9)*

117

Fl.

Ob.

B♭ Cl. 1

B♭ Cl. 2

A. Sx. 1

A. Sx. 2

T. Sx.

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn.

D. S.

E.Gtr.

Pno.

Bass

Vln. I

Vln. II

Vln. III

Vc.

**I**

124

Fl.

Ob.

B♭ Cl. 1

B♭ Cl. 2

A. Sx. 1

A. Sx. 2

T. Sx.

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn.

D. S.

E. Gtr.

Pno.

Bass

Vln. I

Vln. II

Vln. III

Vc.

Gliss.

(improviz (free))

D7(#9) Gm7 C7 Gm7 C7 Gm7 C7 Gm7 D7(#9) Gm7

131

Fl.

Ob.

B♭ Cl. 1

B♭ Cl. 2

A. Sx. 1

A. Sx. 2

T. Sx.

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn.

D. S.

E.Gtr.

Pno.

Bass

Vln. I

Vln. II

Vln. III

Vc.

J

139

Fl. *mf* *f*

Ob. *mf* *f*

B $\flat$  Cl. 1 *mf* *f*

B $\flat$  Cl. 2 *mf* *f*

A. Sx. 1 *mf* *f*

A. Sx. 2 *mf* *f*

T. Sx. *mf* *f*

Hn. 1 *mf* *f*

Hn. 2 *mf* *f*

B $\flat$  Tpt. 1 *mf* *mp*

B $\flat$  Tpt. 2 *mf* *mp*

Tbn. *mf* *mf*

D. S. *mf*

E.Gtr. *mf* D7(#9) Gm7 C7 Gm7 Dm7 D $\flat$ m7 Cm7

Pno. *mf* Gm7 C7 Gm7 Dm7 D $\flat$ m7 Cm7

Bass

Vln. I *mf* *f*

Vln. II *mf* *f*

Vln. III *mf* *f*

Vc. *mf* *f*

147

Fl.

Ob.

B♭ Cl. 1

B♭ Cl. 2

A. Sax. 1

A. Sax. 2

T. Sax.

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn.

D. S.

E.Gtr.

Pno.

Bass

Vln. I

Vln. II

Vln. III

Vc.

D 7(#9) Gm7 C7 Gm7 C7 Gm7 C7 Gm7 C7 Gm7 C7 Gm7 C7



154

Fl.

Ob.

B♭ Cl. 1

B♭ Cl. 2

A. Sax. 1

A. Sax. 2

T. Sax.

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn.

D. S.

E. Gtr.

Pno.

Bass

Vln. I

Vln. II

Vln. III

Vc.

# Adios, Nonino!

Астор П'яццола  
аранж. О.Лісуна

Tango  $\text{♩} = 120$

Flute

Oboe

Clarinet in B $\flat$  1-2

Alto Sax. 1-2

Tenor Sax.

Bassoon

Horn in F 1-2

Trumpet in B $\flat$  1

Trumpet in B $\flat$  2-3

Trombone 1

Trombone 2

Tuba

Timpani

Drum Set

Guitar

Bass Guitar

Piano

Bayan (Accordeon)

Chorus

Violin I

Violin II

Violin III

Cello

Contrabass

8

Fl.

Ob.

B♭ Cl. 1-2

A. Sx. 1-2

T. Sx.

Bsn.

Hn. 1-2

B♭ Tpt. 1

B♭ Tpt. 2-3

Tbn. 1

Tbn. 2

Tuba

Timp.

D. S.

Gtr.

Bass

Pno.

Byn.(Acc.)

Chor.

Vln. I

Vln. II

Vln. III

Vc.

Cb.

*mf*

*mf*

*mf*

*mf*

*mf*

Gm A7 A♭maj7 G7 Cm7 B♭maj7

Gm A7 A♭maj7 G7

1 Andante ♩=70

15 *rit.*

Fl.

Ob. *mp*

B♭ Cl. 1-2 *mp*

A. Sx. 1-2 *p mp*

T. Sx. *p*

Bsn. *p*

Hn. 1-2 *p*

B♭ Tpt. 1

B♭ Tpt. 2-3

Tbn. 1 *p*

Tbn. 2 *p*

Tuba *mp*

Timp. 15

D. S. 15

Gtr. 15 A7(♯9) C7 F7(♯9) B♭ F Fm Fm6 G7 Cm *mp*

Bass *p*

Pno. 15 Harpsichord *mf*

Byn.(Acc.) *mp*

Chor. 15

Vln. I 15 SOLO violin *mp*

Vln. II *p*

Vln. III *p*

Vc. *p*

Cb. *p*

2 Andante ♩=70

rit.

Fl. *mf*

Ob.

B♭ Cl. 1-2

A. Sax. 1-2

T. Sax.

Bsn.

Hn. 1-2

B♭ Tpt. 1

B♭ Tpt. 2-3

Tbn. 1

Tbn. 2

Tuba

Timp. *p* *mf*

D. S. *p*

Gtr. Cm7 Am7(b5) A A7 Dm/F C7/E Bbmaj/D Cdim.7

Bass *mf*

Pno. *mf* *piano*

Byn.(Acc.) *mf*

Chor.

Vln. I *mf*

Vln. II *mf*

Vln. III *mf*

Vc. *mf*

Cb. *mf*

Andante  $\text{♩} = 70$

*rit.*

3

This page of a musical score covers measures 30 through 33. The score is for a large ensemble, including a symphony orchestra and a chamber ensemble. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The tempo is marked 'Andante' with a quarter note equal to 70 beats per minute. The score begins at measure 30 with a 'rit.' (ritardando) marking. A circled number '3' is placed above the staff at the start of measure 31. The dynamic markings transition from *mp* (mezzo-piano) in measure 30 to *mf* (mezzo-forte) in measure 31, and then to *f* (forte) in measure 32. The woodwinds (Flute, Oboe, Clarinets, Saxophones, Bassoon, Horns, Trumpets, Trombones, Tuba) and strings (Violins I, II, III, Viola, Cello, Double Bass) all play in measure 30. The chamber ensemble (Guitar, Bass, Piano, Byn., Chor.) enters in measure 31. The score concludes in measure 33 with a 'TUTTI' marking and a *f* dynamic. The piano part features complex rhythmic patterns and chordal textures.

37 4 (in8)

FL.

Ob.

B♭ Cl. 1-2

A. Sax. 1-2

T. Sax.

Bsn.

Hn. 1-2

B♭ Tpt. 1

B♭ Tpt. 2-3

Tbn.1

Tbn.2

Tuba

Timp.

D. S.

Gtr.

Bass

Pno.

Byn.(Acc.)

Chor.

Vln. I

Vln. II

Vln. III

Ve.

Cb.

*p*

*mp*

*f*

*ff*

Cm D7 Gm

43 *rit.* **Andante** ♩=70 *rit.*

Fl.

Ob.

B♭ Cl. 1-2

A. Sx. 1-2

T. Sx.

Bsn.

Hn. 1-2

B♭ Tpt. 1

B♭ Tpt. 2-3

Tbn.1

Tbn.2

Tuba

Timp.

D. S.

Gtr. A7(#5) Gm9

Bass

Pno.

Byn.(Acc.)

Chor.

Vln. I SOLO violin

Vln. II

Vln. III

Vc.

Cb.

*p*