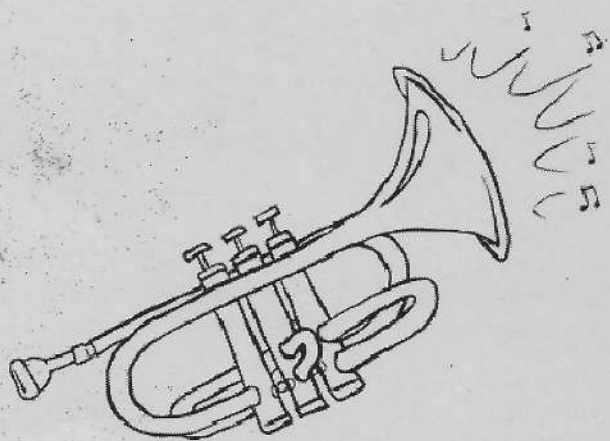


Микола Трубай

25

Репертуарний
збірник юного
учня-трубача



Микола Трубай

*Репертуарний
збірник юного
учня-трубача*

Обласний науково-методичний центр
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Рецензія

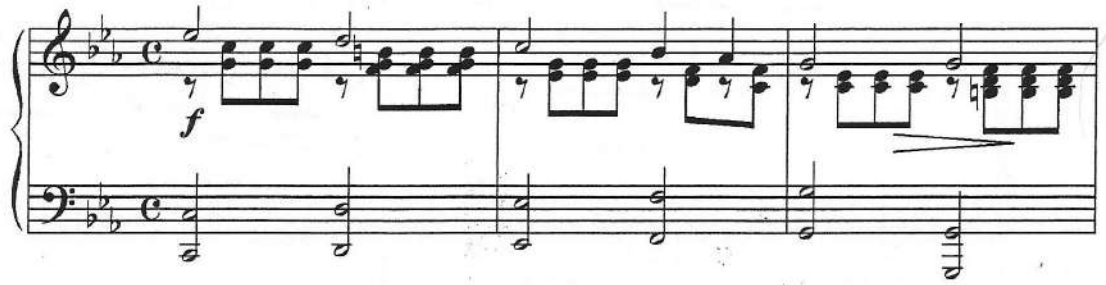
**на «Репертуарний збірник юного учня-трубача»
викладача музичної школи м. Ізяслава Трубая М.Д.**

Збірки відомого українського трубача і педагога М.Д. Трубая складаються з творів, побудованих на цікавому музичному матеріалі, написані професійно і просто. Не є винятком і його «Репертуарний збірник юного учня-трубача». Мелодика творів репертуарного збірника основана на інтонаціях народних та дитячих по співок, розташованих у поступово ускладненому порядку, що дуже важливо для навчального процесу і правильного розвитку музичних здібностей учнів. При теперішньому дефіциті нотної літератури для духових інструментів роботи М. Трубая є вкрай необхідними у використанні в практичній роботі викладачів музичних шкіл України.

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Маленька пастораль

Lento



Piano introduction in B-flat major, 3/4 time, Lento. The right hand features a series of chords and dyads, starting with a forte (*f*) dynamic. The left hand provides a simple harmonic accompaniment.

B \flat Tpt. *mp*



Measures 4-7. The B \flat Trumpet part begins with a melodic line in measure 4, marked *mp*. The piano accompaniment continues with a rhythmic pattern of chords in the right hand and a simple bass line in the left hand, marked *p*.

B \flat Tpt. *mp*



Measures 8-11. The B \flat Trumpet part continues with a melodic line, marked *mp*. The piano accompaniment features a more complex chordal texture in the right hand, marked *mp*, while the left hand remains simple.

B \flat Tpt. *p*



Measures 12-15. The B \flat Trumpet part continues with a melodic line, marked *p*. The piano accompaniment features a more complex chordal texture in the right hand, marked *p*, while the left hand remains simple.

16
B♭ Tpt.

16

20
B♭ Tpt.

f

20

mf

24
B♭ Tpt.

24

poco a poco rit.

poco a poco rit.

mp

Осінній вечір

Sostenuto assai

Trumpet in B \flat

Trumpet in B \flat part: Measures 1-5. The trumpet part is mostly silent, with a *mp* dynamic marking and a hairpin crescendo starting in measure 4. The piano accompaniment features a steady eighth-note pattern in the right hand and a bass line in the left hand.

B \flat Tpt.

B \flat Tpt. part: Measures 6-9. The trumpet part begins with a melodic line, marked with hairpins for crescendo and decrescendo. The piano accompaniment continues with the eighth-note pattern in the right hand and bass line in the left hand.

B \flat Tpt.

B \flat Tpt. part: Measures 10-13. The trumpet part has a dynamic shift from *p* to *mf*. The piano accompaniment continues with the eighth-note pattern in the right hand and bass line in the left hand.

14
B \flat Tpt. *mp*

18
B \flat Tpt. *f*

mf

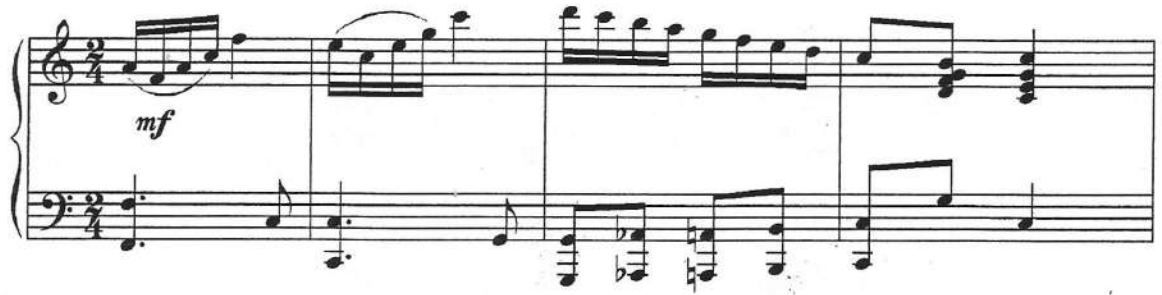
22
B \flat Tpt. *mf*

26
B \flat Tpt.

poco rit. *mp*

Веселі канікули

Andantino



Piano introduction in 2/4 time, marked *mf*. The right hand features a rhythmic pattern of eighth notes and quarter notes, while the left hand provides a steady bass line with quarter notes.

B \flat Tpt. ⁵



Measures 5-11. The B \flat Trumpet part (marked *mf*) plays a melodic line. The piano accompaniment continues with a similar rhythmic pattern.

B \flat Tpt. ¹¹



Measures 11-17. The B \flat Trumpet part (marked *mf*) continues its melodic line. The piano accompaniment features a more active right hand with sixteenth-note patterns.

B \flat Tpt. ¹⁷



Measures 17-23. The B \flat Trumpet part (marked *mf*) concludes its melodic line. The piano accompaniment ends with a final chord in the right hand and a bass line.

Веселі гноми

Scherzando

Trumpet in B \flat

Musical score for the first system, measures 1-8. The top staff is for Trumpet in B \flat and the bottom two staves are for Piano. The key signature is one sharp (F#) and the time signature is 3/8. The tempo is Scherzando. The piano part starts with a forte (*f*) dynamic. The trumpet part enters in measure 5 with a *trp* marking. The piano part has a *trp* marking in measure 5. The music features a rhythmic pattern of eighth notes and sixteenth notes.

B \flat Tpt.

Musical score for the second system, measures 9-16. The top staff is for B \flat Trumpet and the bottom two staves are for Piano. The key signature is one sharp (F#) and the time signature is 3/8. The tempo is Scherzando. The piano part continues with a forte (*f*) dynamic. The trumpet part enters in measure 9 with a *cantabile* marking. The piano part has a *cantabile* marking in measure 9. The music features a rhythmic pattern of eighth notes and sixteenth notes.

B \flat Tpt.

Musical score for the third system, measures 17-24. The top staff is for B \flat Trumpet and the bottom two staves are for Piano. The key signature is one sharp (F#) and the time signature is 3/8. The tempo is Scherzando. The piano part continues with a forte (*f*) dynamic. The trumpet part enters in measure 17 with a *cantabile* marking. The piano part has a *cantabile* marking in measure 17. The music features a rhythmic pattern of eighth notes and sixteenth notes.

26

Musical staff for the first system, measure 26. The staff is in treble clef with a key signature of one sharp (F#). It contains a melodic line with eighth and sixteenth notes, including slurs and ties.

26

Musical staff for the second system, measures 26-27. It consists of two staves: a treble staff and a bass staff. The treble staff has chords and some melodic fragments, while the bass staff has a steady eighth-note accompaniment. A repeat sign is present at the beginning of measure 27.

34

Musical staff for the third system, measure 34. It is a single treble staff with a key signature of one sharp. It features a melodic line with a first ending bracket labeled '1.' and a second ending bracket labeled '2.'.

34

Musical staff for the fourth system, measures 34-35. It consists of two staves: a treble staff and a bass staff. The treble staff has chords and melodic lines, including a first ending bracket labeled '1.' and a second ending bracket labeled '2.'. The bass staff has a steady eighth-note accompaniment. A dynamic marking 'f' (forte) is present in measure 35.

Концертний марш

(для 2-х труб з фортепіано)

Темп маршу



Introduction for piano, marked *f*. The music is in 2/4 time and B-flat major. The right hand features a rhythmic pattern of eighth notes and chords, while the left hand plays a steady bass line of quarter notes.



First system of the score, starting at measure 6. It includes the first trumpet part (B-flat Trumpet I and II) and the piano accompaniment. The trumpet part has a melodic line with some grace notes. The piano accompaniment continues with a rhythmic pattern of eighth notes.



Second system of the score, starting at measure 13. It includes the second trumpet part (B-flat Trumpet) and the piano accompaniment. The trumpet part features a melodic line with some grace notes. The piano accompaniment continues with a rhythmic pattern of eighth notes.

20

20

26

26

33

mf cantabile

33

40

poco a poco cresc.

40

poco a poco cresc.

47

f

47

f

54

54

61

68

74

81

Концертна полька

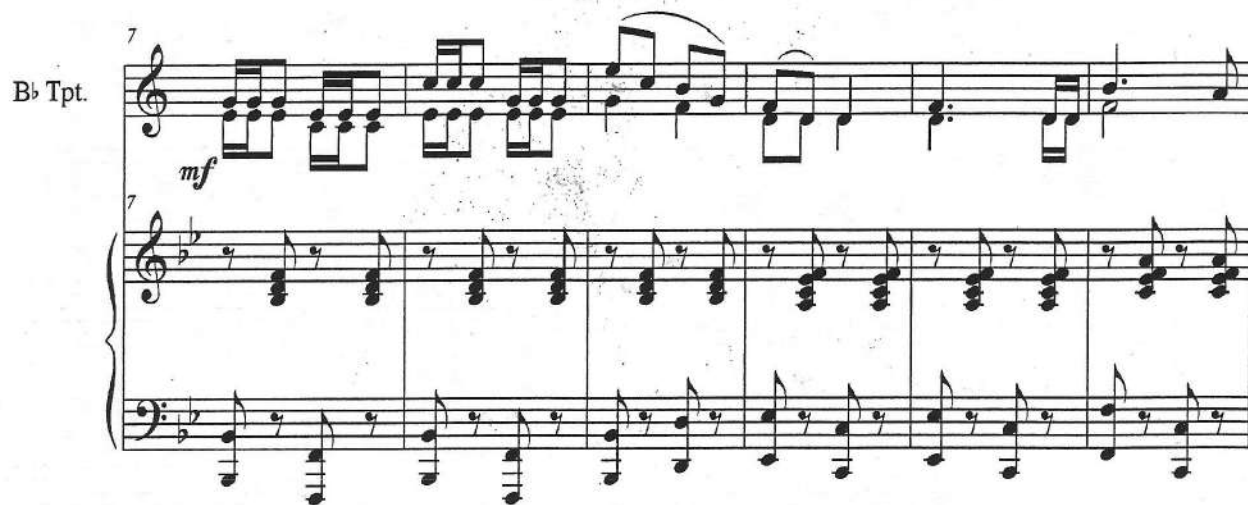
(для 2-х труб з фортепіано)

Allegro non troppo



Piano introduction in B-flat major, 2/4 time. The right hand features a melodic line with accents and slurs, starting with a *mp* dynamic and ending with a *mf* dynamic. The left hand provides a harmonic accompaniment with chords and moving lines.

B♭ Tpt.



First system of the score, measures 7-12. The B♭ trumpet part (top staff) begins with a *mf* dynamic and features a rhythmic pattern of eighth notes. The piano accompaniment (bottom two staves) continues with a steady eighth-note accompaniment.

B♭ Tpt.



Second system of the score, measures 13-18. The B♭ trumpet part (top staff) continues with a *p* dynamic and includes a slur over the final measure. The piano accompaniment (bottom two staves) maintains the eighth-note accompaniment.

20

Musical score for measures 20-26. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The key signature has two flats (B-flat and E-flat). Measure 20 starts with a treble staff containing a melodic line with eighth notes and a grand staff with a complex accompaniment of chords and sixteenth notes. A dynamic marking of *f* (forte) is present in measure 21. The system concludes with a double bar line and repeat signs.

27

Musical score for measures 27-33. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The key signature has two flats. Measure 27 features a treble staff with a melodic line of eighth notes and a grand staff with a rhythmic accompaniment of chords and eighth notes. The system concludes with a double bar line and repeat signs.

34

Musical score for measures 34-40. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The key signature has two flats. Measure 34 features a treble staff with a melodic line of eighth notes and a grand staff with a rhythmic accompaniment of chords and eighth notes. The system concludes with a double bar line and repeat signs.

41 *f* *mp* *rit.*

46 *rit.* *a tempo* *mf* *a tempo* *f* *mp*

52 *f*

59 *mp* *8va* *f* *mp* *f*

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Трубай Микола Дем'янович



Микола Дем'янович народився у 1937 році. У 1961 р. він з відзнакою закінчив Житомирське музичне училище ім. В. Косенка, а потім навчався у Київській державній консерваторії ім. П. І. Чайковського на духовому відділенні у класі професора В. М. Яблонського.

Викладацьку діяльність Микола Дем'янович розпочав у навчально-мистецьких закладах Хмельницької області (Хмельницьке музичне училище, Волочиська та Ізяславська дитячі школи мистецтв).

З 1991 року й дотепер М. Д. Трубай працює викладачем класу духових інструментів Ізяславської школи мистецтв.

Нестача педагогічного репертуару змусила Миколу Дем'яновича почати писати твори для своїх учнів. Згодом це стало улюбленою справою. Зараз у творчому доробку вже багато різних творів для труби, фортепіано, флейти; вокальні та хорові твори; твори для різних ансамблів.

Микола Дем'янович із натхненням ставить до навчання своїх учнів. За роки викладання вихованці його класу неодноразово ставали переможцями республіканських та обласних конкурсів виконавців на духових інструментах. Багато з них продовжили навчання у середніх та вищих мистецьких навчальних закладах.