

ЗАТВЕРДЖЕНО
Директор Державного науково-методичного центру змісту культурно-мистецької освіти

М. М. Бриль
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МІНІСТЕРСТВО КУЛЬТУРИ ТА ІНФОРМАЦІЙНОЇ ПОЛІТИКИ УКРАЇНИ
ДЕРЖАВНИЙ НАУКОВО-МЕТОДИЧНИЙ ЦЕНТР
ЗМІСТУ КУЛЬТУРНО-МИСТЕЦЬКОЇ ОСВІТИ

ПОПУЛЯРНА МУЗИКА ДЛЯ ЕСТРАДНОГО ОРКЕСРУ МІШАНОГО ТИПУ

Збірка педагогічного репертуару
для закладів початкової мистецької освіти

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змісту культурно-мистецької освіти, 2021 р.

Передмова

Важко переоцінити значення практики оркестрового музикування в музично-естетичному розвитку підростаючого покоління. Як будь який колектив, об'єднаний єдиними творчими цілями, оркестр виховує свідому творчу дисципліну, формує особисті якості учнів, почуття товарищескості, відповідальності за спільну справу. Гра в оркестрі, як вища форма ансамблевого музикування, стимулює учнів до більш глибокого вивчення професії музиканта, відточує виконавську техніку, виховує творчий підхід до занять.

Подані нижче партитури є частиною значного репертуару «Оркестру сучасної музики» дитячої музичної школи м. Бровари, який я (Дем'яник І. П.-викладач вищої категорії, педагог з класу «Гітара») започаткував та керую ним з 1998 року. З огляду на об'єктивні реалії нашого часу (неможливість придбання оркестрового комплекту інструментів), оркестр заснований за типом – мішаний. В різні роки його склад варіювався в залежності від наявності учнів з певних інструментів (наприклад, до 2003 року в склад оркестру входила група домр). Зараз до складу оркестру входять наступні інструменти: блокфлейта(4 учасника); саксофон-альт (4 учасника); баян (4 учасника); акордеон (4 учасника); вібрафон (2 учасника); синтезатор(1 учасник); фортепіано (концертмейстер); електрогітара шестиструнна (1 учасник); електрогітара бас (1 учасник); трикутник (1 учасник); клавеспальчики (1 учасник); маракаси (1 учасник); тамбурин (1 учасник).

Основу репертуару нашого колективу складають твори кращих зразків популярної естрадної музики (музика з кінофільмів та відомі світові шлягери різних років), також оркестр надавав супровід виконавцям українських народних пісень (солістам, ансамблеві, хоріві). Вибір творів здійснюється колегіально, аранжування виконує керівник (Дем'яник І. П.). «Оркестр сучасної музики» неодноразово ставав лауреатом конкурсів та фестивалів різних рівнів.

До Вашої уваги пропонуємо два твори: В. Косма. Музика з кінофільму «Татусі» для соло блокфлейти та оркестру, а також Дж. Вейс., Дж. Дуглас. «What a wonderful world» (Який чудовий світ) для соло саксафону-альт та оркестру.

МУЗИКА З К/Ф "ТАТУСИ".

В. Косма.
аранж. І. Дем'яник

8 Andante ♩ = 70 Allegro ♩ = 132

Поздовжня флейта

Флейта I/II

Саксофон-альт I/II

Гармоніка I/II

Аккордеон I/II

Скрипка (синтезатор)

Вібрафон I/II

Трикутник *mf*

Клавес-палички *mf*

Бубон *mf*

Фортепіано *mf*

Електрична гітара *mf* A7 A7

Бас гітара *mf*

1

5 8

Rec. *mf*

Фл.

A. Sax.

Harm.

Acc.

Vln.

Vib. *mp*

Trgl. *mp*

Clv. *mp*

Tamb.

Pno. *mp*

El. Guit. *s*

B. Guit. *mp*

9 8

Rec.

Фл.

A. Sax.

Harm.

Acc.

Vln.

Vib.

Trgl.

Clv.

Tamb.

Pno.

El. Guit.

B. Guit.

13 2 8

Rec. *mf*

Фл.

A. Sax.

Harm.

Acc.

Vln. *mp*

Vib. *mp*

Trgl. *mp*

Clv. *mp*

Tamb.

Pno. *mp*

El. Guit. *mp*

B. Guit. *mp*

Dm7 Gm7 C7 Fmaj7

17 8

Rec. *f*

Фл.

A. Sax.

Harm.

Acc.

Vln.

Vib.

Trgl.

Clv.

Tamb.

Pno.

El. Guit.

B. Guit.

B♭maj7 Am7sus4 A7 Dm7 B♭maj7 C7

3

21 8

Rec.

Фл.

A. Sax.

Harm.

Acc.

Vln.

Vib.

Trgl.

Clv.

Tamb.

Pno.

El. Guit.

B. Guit.

mf

Fmaj7 Bbmaj7 Fmaj7 Bbmaj7 Fmaj7 Bbmaj7 Gm#5 Am7sus4

25 8

Rec.

Фл.

A. Sax.

Harm.

Acc.

Vln.

Vib.

Trgl.

Clv.

Tamb.

Pno.

El. Guit.

B. Guit.

Dm7 G7 Dm7 G7 Dm7 G7 Am7sus4 A7

4

29 8

Rec. *f*

Фл.

A. Sax.

Harm.

Acc.

Vln. *mf*

Vib. *mf*

Trgl. *mf*

Clv. *mf*

Tamb.

Pno. *mf*

El. Guit. *mf*

B. Guit. *mf*

Dm7 Gm7 C7 Fmaj7

33 8

Rec.

Фл.

A. Sax.

Harm.

Acc.

Vln.

Vib.

Trgl.

Clv.

Tamb.

Pno.

El. Guit.

B. Guit.

Bbmaj7 Am7sus4 A7 Dm7 Dm7

37 8 **5**

Rec. *mp*

Фл. *f*

A. Sax. *mp*

Harm. *mp*

Acc. *f*

Vln. *f*

Vib. *mf*

Trgl. *f*

Clv. *mf*

Tamb. *mf*

Pno. *mf*

El. Guit. *mf*

B. Guit. *mf*

Dm7 Dm7 Gm7 Gm7

41 8

Rec.

Фл.

A. Sax.

Harm.

Acc.

Vln.

Vib.

Trgl.

Clv.

Tamb.

Pno.

El. Guit.

B. Guit.

mp

f

mf

f

mf

f

C7 C7 F Fmaj7 F

49 8

Rec.

Фл.

A. Sax.

Harm.

Acc.

Vln.

Vib.

Trgl.

Clv.

Tamb.

Pno.

El. Guit.

B. Guit.

Chord diagrams for El. Guit. and B. Guit.:

- Measures 8-9: $E\flat$ (B-flat major)
- Measure 9: Gm (G minor)
- Measures 10-11: $E\flat$ (B-flat major)
- Measure 10: $E\flat maj7$ (B-flat major 7)
- Measures 10-11: $A7$ (A dominant 7)

53 7 8

Rec. *mf*

Фл.

A. Sax.

Harm.

Acc.

Vln.

Vib. *mp*

Trgl. *mp*

Clv. *mp*

Tamb.

Pno. *mp*

El. Guit. *s*

B. Guit. *mp*

57 8

Rec.

Фл.

A. Sax.

Harm.

Acc.

Vln.

Vib.

Trgl.

Clv.

Tamb.

Pno.

El. Guit.

B. Guit.

61 8

Rec. *mf*

Фл.

A. Sax.

Harm.

Acc.

Vln. *mp*

Vib. *mp*

Trgl. *mp*

Clv. *mp*

Tamb.

Pno. *mp*

El. Guit. *mp*

B. Guit. *mp*

Dm7 Gm7 C7 Fmaj7

65 8

Rec. *f*

Фл.

A. Sax.

Harm.

Acc.

Vln.

Vib.

Trgl.

Clv.

Tamb.

Pno.

El. Guit.

B. Guit.

B♭maj7 Am7sus4 A7 Dm7 B♭maj7 C7

73 8

Rec.

Фл.

A. Sax.

Harm.

Acc.

Vln.

Vib.

Trgl.

Clv.

Tamb.

Pno.

El. Guit.

B. Guit.

Dm7 Gm7 Dm7 Gm7 Dm7 Gm7 Am7sus4 A7

10

77 8

Rec. *mf*

Фл.

A. Sax.

Harm.

Acc.

Vln. *mp*

Vib. *mp*

Trgl. *mp*

Clv. *mp*

Tamb.

Pno. *mp*

El. Guit. *mp*

B. Guit. *mp*

Dm7 Gm7 C7 Fmaj7

WHAT A WONDERFUL WORLD.

ЯКИЙ ЧУДОВИЙ СВІТ.

Для саксофону-альт з оркестром.

Г.Дуглас.,Дж.Д.Вейс.

аранж. І.Дем'яник.

Animato

The musical score is arranged for a saxophone solo and a full orchestra. It consists of the following parts:

- Саксофон-альт (СОЛО)**: Treble clef, key signature of one sharp (F#), 12/8 time signature. It begins with a whole rest in the first measure, followed by a quarter rest in the second measure, and then a melodic line starting in the third measure.
- Флейта**: Treble clef, key signature of one flat (Bb), 12/8 time signature. It plays sustained chords in the first and second measures, with dynamics *mf* and *mp*.
- Саксофон-альт**: Treble clef, key signature of one sharp (F#), 12/8 time signature. It plays sustained chords in the first and second measures, with dynamics *mf* and *mp*.
- Гармоніка**: Treble clef, key signature of one flat (Bb), 12/8 time signature. It plays sustained chords in the first and second measures, with dynamics *mf* and *mp*.
- Аккордеон**: Treble clef, key signature of one flat (Bb), 12/8 time signature. It plays sustained chords in the first and second measures, with dynamics *mf* and *mp*.
- Скрипка (синтезатор)**: Treble clef, key signature of one flat (Bb), 12/8 time signature. It plays sustained chords in the first and second measures, with dynamics *mf* and *mp*.
- Вібрафон**: Treble clef, key signature of one flat (Bb), 12/8 time signature. It plays sustained chords in the first and second measures, with dynamics *mf* and *mp*.
- Трикутник**: Percussion, 12/8 time signature. It plays a rhythmic pattern of eighth notes in the first and second measures, with dynamics *mf* and *mp*.
- Клавес-палички**: Percussion, 12/8 time signature. It plays a rhythmic pattern of eighth notes in the first and second measures, with dynamics *f* and *mp*.
- Бубон**: Percussion, 12/8 time signature. It plays a rhythmic pattern of eighth notes in the first and second measures, with dynamics *mf* and *mp*.
- Фортепіано**: Bass clef, key signature of one flat (Bb), 12/8 time signature. It features a melodic line in the right hand and a bass line in the left hand, with dynamics *mf* and *mp*.
- Електрична гітара**: Treble clef, key signature of one flat (Bb), 12/8 time signature. It plays sustained chords in the first and second measures, with dynamics *mf* and *mp*. Chords are labeled as F and Gm7.
- Електрична бас-гітара**: Bass clef, key signature of one flat (Bb), 12/8 time signature. It plays a melodic line in the first and second measures, with dynamics *mf* and *mp*.

3 1

A. Sax.

Фл.

A. Sax.

Harm.

Acc.

Vln.

Vib.

Trgl.

Clv.

Tamb.

Pno.

El. Guit.

El. B.

5

A. Sax.

Фл.

A. Sax.

Harm.

Acc.

Vln.

Vib.

Trgl.

Clv.

Tamb.

Pno.

El. Guit.

El. B.

Gm F A7 Dm

7

A. Sax.

Фл.

A. Sax.

Harm.

Acc.

Vln.

Vib.

Trgl.

Clv.

Tamb.

Pno.

El. Guit.

El. B.

Db

Gm7

C7

9

A. Sax.

Фл.

A. Sax.

Harm.

Acc.

Vln.

Vib.

Trgl.

Clv.

Tamb.

Pno.

El. Guit.

El. B.

f

F F#5 B \flat 7 C7

11 2

A. Sax.

Фл.

A. Sax.

Harm.

Acc.

Vln.

Vib.

Trgl.

Clv.

Tamb.

Pno.

El. Guit.

El. B.

A. Sax.

Musical staff for Alto Saxophone (A. Sax.) in treble clef, key of G major. It features a melodic line with eighth and quarter notes, including slurs and accents.

Фл.

Musical staff for Flute (Фл.) in treble clef, key of G major. It contains a sustained chordal accompaniment with slurs.

A. Sax.

Musical staff for Alto Saxophone (A. Sax.) in treble clef, key of G major. It shows a sustained chordal accompaniment with slurs.

Harm.

Musical staff for Harmonica (Harm.) in treble clef, key of G major. It features a sustained chordal accompaniment with slurs.

Acc.

Musical staff for Accordion (Acc.) in treble clef, key of G major. It features a sustained chordal accompaniment with slurs.

Vln.

Musical staff for Violin (Vln.) in treble clef, key of G major. It features a sustained chordal accompaniment with slurs.

Vib.

Musical staff for Vibraphone (Vib.) in treble clef, key of G major. It features a melodic line with eighth notes and slurs.

Trgl.

Musical staff for Triangle (Trgl.) in percussion clef. It features a rhythmic pattern of eighth notes and rests.

Clv.

Musical staff for Clavichord (Clv.) in percussion clef. It features a rhythmic pattern of eighth notes and rests.

Tamb.

Musical staff for Tambourine (Tamb.) in percussion clef. It features a rhythmic pattern of eighth notes and rests.

Pno.

Musical staff for Piano (Pno.) in bass clef. It features a melodic line with eighth notes and slurs.

El. Guit.

Musical staff for Electric Guitar (El. Guit.) in treble clef, key of G major. It features a chordal accompaniment with slurs. Chord labels Gm, F, A7, and Dm are present below the staff.

El. B.

Musical staff for Electric Bass (El. B.) in bass clef. It features a melodic line with eighth notes and slurs.

A. Sax.

Фл.

A. Sax.

Harm.

Acc.

Vln.

Vib.

Trgl.

Clv.

Tamb.

Pno.

El. Guit.

El. B.

17

A. Sax.

Фл.

A. Sax.

Harm.

Acc.

Vln.

Vib.

Trgl.

Clv.

Tamb.

Pno.

El. Guit.

El. B.

mf

F7 Gm7 F7

21

A. Sax.

Фл.

A. Sax.

Harm.

Acc.

Vln.

Vib.

Trgl.

Clv.

Tamb.

Pno.

El. Guit.

El. B.

f

B \flat C F7

8

Detailed description: This is a page of a musical score, page 21. It features 13 staves for different instruments. The top staff is for Alto Saxophone (A. Sax.) in treble clef with a key signature of two sharps (F# and C#). The second staff is for Flute (Фл.) in treble clef with a key signature of one flat (Bb). The third staff is for another Alto Saxophone (A. Sax.) in treble clef with a key signature of two sharps. The fourth staff is for Harmonica (Harm.) in treble clef with a key signature of one flat. The fifth staff is for Accordion (Acc.) in treble clef with a key signature of one flat. The sixth staff is for Violin (Vln.) in treble clef with a key signature of one flat, showing rests. The seventh staff is for Vibraphone (Vib.) in treble clef with a key signature of one flat. The eighth staff is for Triangle (Trgl.) in a percussion clef. The ninth staff is for Clavichord (Clv.) in a percussion clef. The tenth staff is for Tambourine (Tamb.) in a percussion clef, showing rests. The eleventh and twelfth staves are for Piano (Pno.) in bass clef, with the right and left hands respectively. The thirteenth staff is for Electric Guitar (El. Guit.) in treble clef with a key signature of one flat, showing chord diagrams for Bb, C, and F7. The fourteenth staff is for Electric Bass (El. B.) in bass clef with a key signature of one flat. A dynamic marking of *f* (forte) is placed above the Flute staff. The number 21 is written at the top left. A circled number 8 is written below the Electric Guitar staff.

A. Sax.

Musical staff for Alto Saxophone (A. Sax.) in treble clef, key of D major. The staff contains a melodic line with eighth and quarter notes, some beamed together, and a fermata over the final measure.

Фл.

Musical staff for Flute (Фл.) in treble clef, key of B-flat major. The staff contains a sustained chordal accompaniment with a fermata over the entire phrase. Dynamics: *mf*.

A. Sax.

Musical staff for Alto Saxophone (A. Sax.) in treble clef, key of D major. The staff contains a sustained chordal accompaniment with a fermata over the entire phrase. Dynamics: *mf*.

Harm.

Musical staff for Harmonica (Harm.) in treble clef, key of B-flat major. The staff contains a sustained chordal accompaniment with a fermata over the entire phrase. Dynamics: *mf*.

Acc.

Musical staff for Accordion (Acc.) in treble clef, key of B-flat major. The staff contains a sustained chordal accompaniment with a fermata over the entire phrase. Dynamics: *mf*.

Vln.

Musical staff for Violin (Vln.) in treble clef, key of B-flat major. The staff contains a sustained chordal accompaniment with a fermata over the entire phrase. Dynamics: *mf*.

Vib.

Musical staff for Vibraphone (Vib.) in treble clef, key of B-flat major. The staff contains a melodic line with eighth notes and a fermata over the final measure. Dynamics: *mf*.

Trgl.

Musical staff for Triangle (Trgl.) in treble clef. The staff contains a rhythmic pattern of eighth notes with a fermata over the final measure. Dynamics: *mf*.

Clv.

Musical staff for Clavichord (Clv.) in treble clef. The staff contains a rhythmic pattern of eighth notes with a fermata over the final measure. Dynamics: *mf*.

Tamb.

Musical staff for Tambourine (Tamb.) in treble clef. The staff contains a rhythmic pattern of eighth notes with a fermata over the final measure. Dynamics: *mf*.

Pno.

Musical staff for Piano (Pno.) in bass clef. The staff contains a melodic line with eighth notes and a fermata over the final measure. Dynamics: *mf*.

El. Guit.

Musical staff for Electric Guitar (El. Guit.) in treble clef. The staff contains a sustained chordal accompaniment with a fermata over the entire phrase. Chords: Dm, C, Dm, C. Dynamics: *mf*.

El. B.

Musical staff for Electric Bass (El. B.) in bass clef. The staff contains a sustained chordal accompaniment with a fermata over the entire phrase. Dynamics: *mf*.

25

A. Sax.

Фл.

A. Sax.

Harm.

Acc.

Vln.

Vib.

Trgl.

Clv.

Tamb.

Pno.

El. Guit.

El. B.

mf

Dm F#dim7 Gm7 C7

4

27

A. Sax.

Musical staff for Alto Saxophone (A. Sax.) in treble clef, key signature of one sharp (F#). The staff contains a melodic line with eighth and quarter notes, some with slurs and accents.

Фл.

Musical staff for Flute (Фл.) in treble clef, key signature of one flat (Bb). The staff contains a sustained chordal accompaniment with a *mp* dynamic marking.

A. Sax.

Musical staff for Alto Saxophone (A. Sax.) in treble clef, key signature of one sharp (F#). The staff contains a sustained chordal accompaniment with a *mp* dynamic marking.

Harm.

Musical staff for Harmonica (Harm.) in treble clef, key signature of one flat (Bb). The staff contains a sustained chordal accompaniment with a *mp* dynamic marking.

Acc.

Musical staff for Accordion (Acc.) in treble clef, key signature of one flat (Bb). The staff contains a sustained chordal accompaniment with a *mp* dynamic marking.

Vln.

Musical staff for Violin (Vln.) in treble clef, key signature of one flat (Bb). The staff contains a sustained melodic line with a *mp* dynamic marking.

Vib.

Musical staff for Vibraphone (Vib.) in treble clef, key signature of one flat (Bb). The staff contains a sustained chordal accompaniment with a *mp* dynamic marking.

Trgl.

Musical staff for Triangle (Trgl.) in percussion clef. The staff contains rhythmic patterns with a *mp* dynamic marking.

Clv.

Musical staff for Clavichord (Clv.) in percussion clef. The staff contains rhythmic patterns with a *mp* dynamic marking.

Tamb.

Musical staff for Tambourine (Tamb.) in percussion clef. The staff contains rhythmic patterns.

Pno.

Musical staff for Piano (Pno.) in bass clef, key signature of one flat (Bb). The staff contains a melodic line with eighth notes and a sustained chordal accompaniment with a *mp* dynamic marking.

El. Guit.

Musical staff for Electric Guitar (El. Guit.) in treble clef, key signature of one flat (Bb). The staff contains a sustained chordal accompaniment with a *mp* dynamic marking. Chords are labeled as F, Am, Bb, and Am.

El. B.

Musical staff for Electric Bass (El. B.) in bass clef, key signature of one flat (Bb). The staff contains a sustained chordal accompaniment with a *mp* dynamic marking.

A. Sax.

Musical staff for Alto Saxophone (A. Sax.) in treble clef, key of D major (two sharps). The staff contains a melodic line with eighth and quarter notes, including slurs and accents.

Фл.

Musical staff for Flute (Фл.) in treble clef, key of B-flat major (two flats). The staff contains a sustained chordal accompaniment with slurs.

A. Sax.

Musical staff for Alto Saxophone (A. Sax.) in treble clef, key of D major (two sharps). The staff contains a sustained chordal accompaniment with slurs.

Harm.

Musical staff for Harmonica (Harm.) in treble clef, key of B-flat major (two flats). The staff contains a sustained chordal accompaniment with slurs.

Acc.

Musical staff for Accordion (Acc.) in treble clef, key of B-flat major (two flats). The staff contains a sustained chordal accompaniment with slurs.

Vln.

Musical staff for Violin (Vln.) in treble clef, key of B-flat major (two flats). The staff contains a sustained chordal accompaniment with slurs.

Vib.

Musical staff for Vibraphone (Vib.) in treble clef, key of B-flat major (two flats). The staff contains a sustained chordal accompaniment with slurs.

Trgl.

Musical staff for Triangle (Trgl.) in percussion clef. The staff contains rhythmic patterns with eighth notes and rests.

Clv.

Musical staff for Clavichord (Clv.) in percussion clef. The staff contains rhythmic patterns with eighth notes and rests.

Tamb.

Musical staff for Tambourine (Tamb.) in percussion clef. The staff contains rhythmic patterns with eighth notes and rests.

Pno.

Musical staff for Piano (Pno.) in bass clef. The staff contains a melodic line with eighth and quarter notes, including slurs and accents. Below the staff, the chords Gm, F, A7, and Dm are indicated.

El. Guit.

Musical staff for Electric Guitar (El. Guit.) in treble clef, key of B-flat major (two flats). The staff contains a sustained chordal accompaniment with slurs. A string number '8' is written below the staff.

El. B.

Musical staff for Electric Bass (El. B.) in bass clef, key of B-flat major (two flats). The staff contains a melodic line with eighth and quarter notes, including slurs.

A. Sax.

Musical staff for Alto Saxophone (A. Sax.) in treble clef, key of D major. The staff contains two measures of music. The first measure features a melodic line with eighth notes and a half note, followed by a quarter rest. The second measure continues the melodic line with eighth notes and quarter notes, including two slurs over pairs of eighth notes.

Фл.

Musical staff for Flute (Фл.) in treble clef, key of B-flat major. The staff contains two measures of music. The first measure features a melodic line with quarter notes and a half note. The second measure features a melodic line with quarter notes and a half note.

A. Sax.

Musical staff for Alto Saxophone (A. Sax.) in treble clef, key of D major. The staff contains two measures of music. The first measure features a melodic line with quarter notes and a half note. The second measure features a melodic line with quarter notes and a half note.

Harm.

Musical staff for Harmonica (Harm.) in treble clef, key of B-flat major. The staff contains two measures of music. The first measure features a melodic line with quarter notes and a half note. The second measure features a melodic line with quarter notes and a half note.

Acc.

Musical staff for Accordion (Acc.) in treble clef, key of B-flat major. The staff contains two measures of music. The first measure features a melodic line with quarter notes and a half note. The second measure features a melodic line with quarter notes and a half note.

Vln.

Musical staff for Violin (Vln.) in treble clef, key of B-flat major. The staff contains two measures of music. The first measure features a melodic line with quarter notes and a half note. The second measure features a melodic line with quarter notes and a half note.

Vib.

Musical staff for Vibraphone (Vib.) in treble clef, key of B-flat major. The staff contains two measures of music. The first measure features a melodic line with quarter notes and a half note. The second measure features a melodic line with quarter notes and a half note.

Trgl.

Musical staff for Triangle (Trgl.) in treble clef. The staff contains two measures of music. The first measure features a rhythmic pattern with a quarter note and a quarter rest. The second measure features a rhythmic pattern with a quarter note and a quarter rest.

Clv.

Musical staff for Clavichord (Clv.) in treble clef. The staff contains two measures of music. The first measure features a melodic line with quarter notes and a half note. The second measure features a melodic line with quarter notes and a half note.

Tamb.

Musical staff for Tambourine (Tamb.) in treble clef. The staff contains two measures of music. The first measure features a rhythmic pattern with quarter notes and quarter rests. The second measure features a rhythmic pattern with quarter notes and quarter rests.

Рно.

Musical staff for Piano (Рно.) in bass clef. The staff contains two measures of music. The first measure features a melodic line with quarter notes and a half note. The second measure features a melodic line with quarter notes and a half note.

El. Guit.

Musical staff for Electric Guitar (El. Guit.) in treble clef. The staff contains two measures of music. The first measure features a chord progression with a Db chord. The second measure features a chord progression with Gm7 and C7 chords.

El. B.

Musical staff for Electric Bass (El. B.) in bass clef. The staff contains two measures of music. The first measure features a melodic line with quarter notes and a half note. The second measure features a melodic line with quarter notes and a half note.

A. Sax.

Musical staff for Alto Saxophone (A. Sax.) in treble clef with a key signature of one sharp (F#). It features a melodic line starting with a half note, followed by quarter notes and eighth notes.

Фл.

Musical staff for Flute (Фл.) in treble clef with a key signature of one flat (Bb). It features a melodic line with a slur over the first two measures and a dynamic marking of *mf* at the end.

A. Sax.

Musical staff for Alto Saxophone (A. Sax.) in treble clef with a key signature of one sharp (F#). It features a melodic line with a slur over the first two measures.

Harm.

Musical staff for Harmonica (Harm.) in treble clef with a key signature of one flat (Bb). It features a melodic line with a slur over the first two measures.

Acc.

Musical staff for Accordion (Acc.) in treble clef with a key signature of one flat (Bb). It features a melodic line with a slur over the first two measures.

Vln.

Musical staff for Violin (Vln.) in treble clef with a key signature of one flat (Bb). It features a melodic line with a slur over the first two measures.

Vib.

Musical staff for Vibraphone (Vib.) in treble clef with a key signature of one flat (Bb). It features a melodic line with a slur over the first two measures.

Trgl.

Musical staff for Triangle (Trgl.) in treble clef. It features a rhythmic pattern of eighth notes and rests.

Clv.

Musical staff for Clavichord (Clv.) in treble clef. It features a rhythmic pattern of eighth notes and rests.

Tamb.

Musical staff for Tambourine (Tamb.) in treble clef. It features a rhythmic pattern of eighth notes and rests.

Pno.

Musical staff for Piano (Pno.) in bass clef. It features a complex melodic line with slurs and ties across the first two measures.

El. Guit.

Musical staff for Electric Guitar (El. Guit.) in treble clef with a key signature of one flat (Bb). It features a chordal accompaniment with a dynamic marking of *s* (pizzicato) at the beginning. Chord changes are indicated as F and Eb7.

El. B.

Musical staff for Electric Bass (El. B.) in bass clef. It features a melodic line with a slur over the first two measures.

A. Sax.

Musical staff for Alto Saxophone (A. Sax.) in treble clef, key of D major, showing a melodic line with a slur and a fermata.

Фл.

Musical staff for Flute (Фл.) in treble clef, key of B-flat major, showing a melodic line with a slur and a fermata.

A. Sax.

Musical staff for Alto Saxophone (A. Sax.) in treble clef, key of D major, showing a rhythmic accompaniment with eighth notes.

Harm.

Musical staff for Harmonica (Harm.) in treble clef, key of B-flat major, showing a rhythmic accompaniment with eighth notes.

Acc.

Musical staff for Accordion (Acc.) in treble clef, key of B-flat major, showing a rhythmic accompaniment with eighth notes.

Vln.

Musical staff for Violin (Vln.) in treble clef, key of B-flat major, showing a melodic line with a slur and a fermata.

Vib.

Musical staff for Vibraphone (Vib.) in treble clef, key of B-flat major, showing a rhythmic accompaniment with eighth notes.

Trgl.

Musical staff for Triangle (Trgl.) in percussion clef, showing a rhythmic accompaniment with eighth notes.

Clv.

Musical staff for Clavichord (Clv.) in percussion clef, showing a rhythmic accompaniment with eighth notes.

Tamb.

Musical staff for Tambourine (Tamb.) in percussion clef, showing a rhythmic accompaniment with eighth notes.

Pno.

Musical staff for Piano (Pno.) in grand staff, key of B-flat major, showing a rhythmic accompaniment with eighth notes and a melodic line with a slur and a fermata.

El. Guit.

Musical staff for Electric Guitar (El. Guit.) in treble clef, key of B-flat major, showing a rhythmic accompaniment with eighth notes and a melodic line with a slur and a fermata. Chords Am and Gm F7 are indicated above the staff.

El. B.

Musical staff for Electric Bass (El. B.) in bass clef, key of B-flat major, showing a rhythmic accompaniment with eighth notes.